

MASSILLONIAN 1936



LIGHT

TRAVELS

186,000

MILES



PER
SECOND

In Memoriam

• •

BRYDEN BOYD - - - '37

GERALD SCHIMKE - - - '36

THE 1936 MASSILLONIAN OF

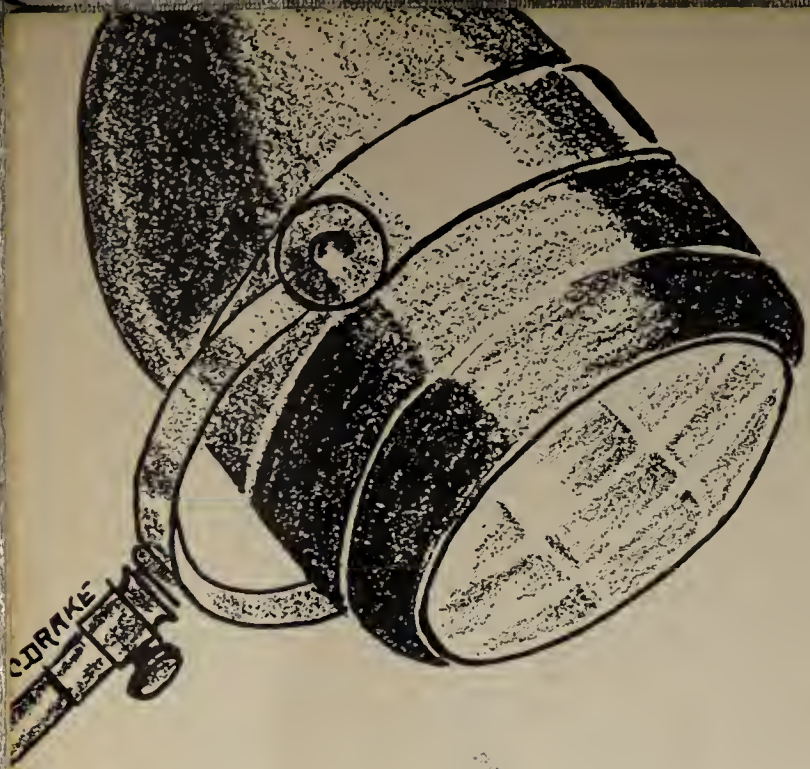
1936



THE LIGHT THAT NEVER FAILS

WASHINGTON HIGH





IN THE SPOTLIGHT

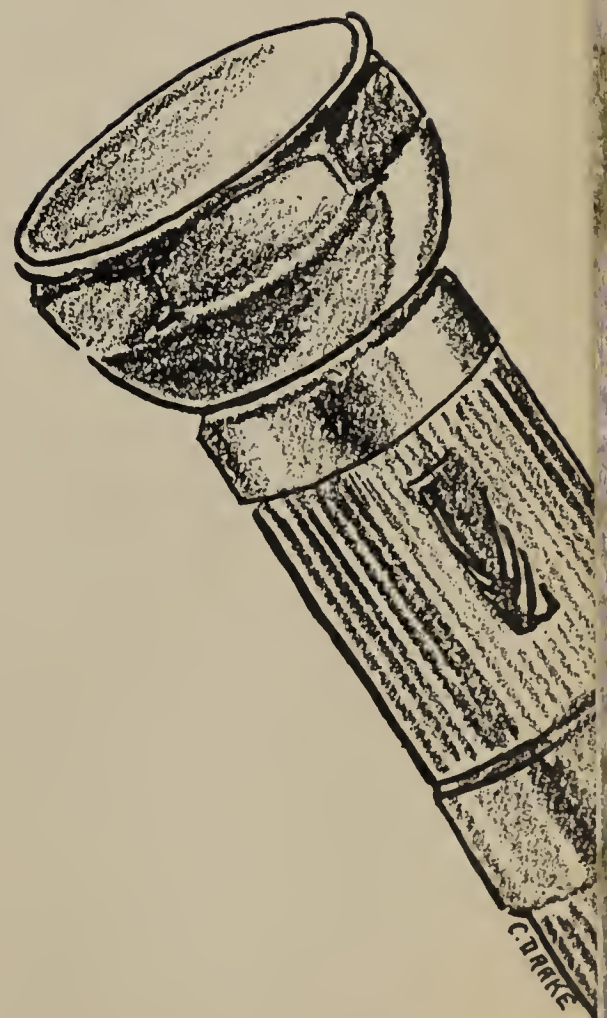


In recognition of the sincerity with which he does his work and the friendly effort which he makes to understand the student's viewpoint, we, the Class of '36, dedicate this Massillonian to

JOHN W. TANNEHILL

There is another Book which says "Let there be light." That is also the unwritten motto of our school — meaning, of course, the light of knowledge. And thus this year, we are endeavoring to present to you the different phases of school life in the categories of light in which they seem to belong.

SEARCHING FOR A THEME

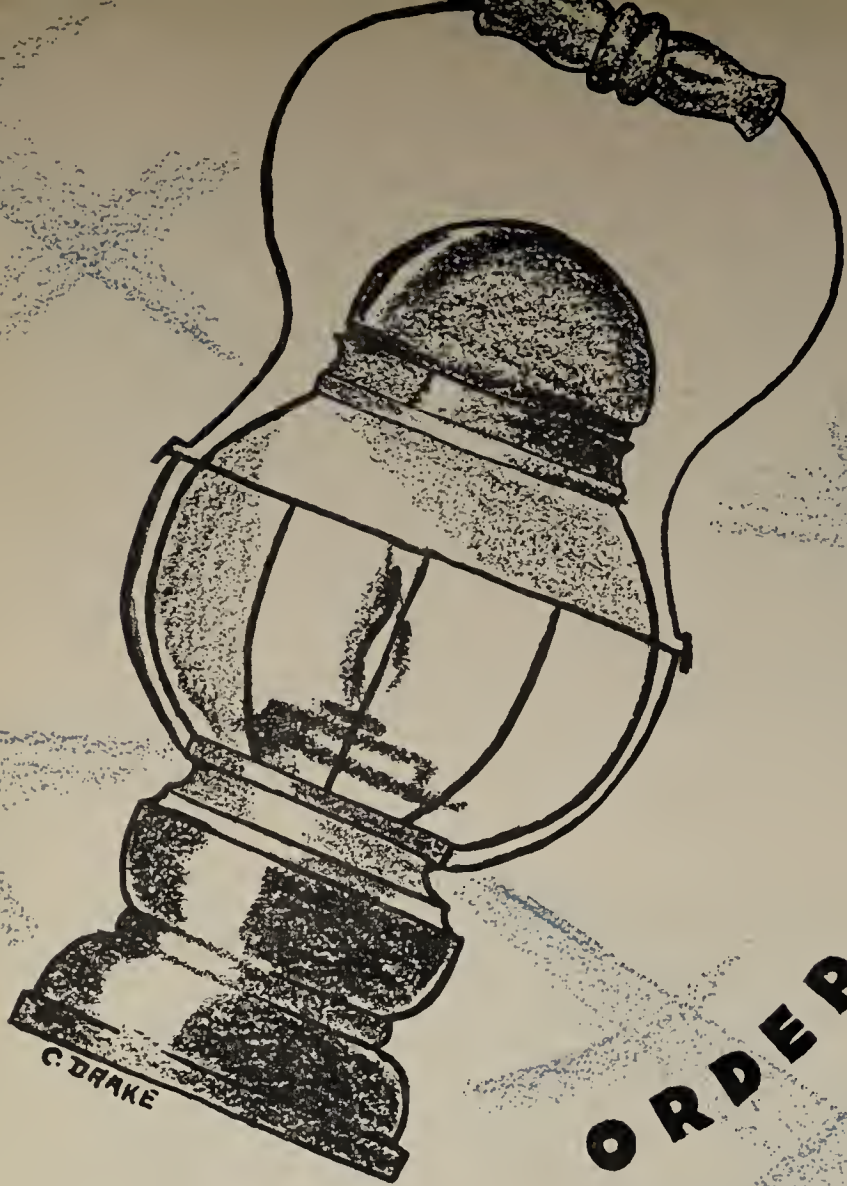


THIS IS OUR SCHOOL BROUGHT TO PERSONIF



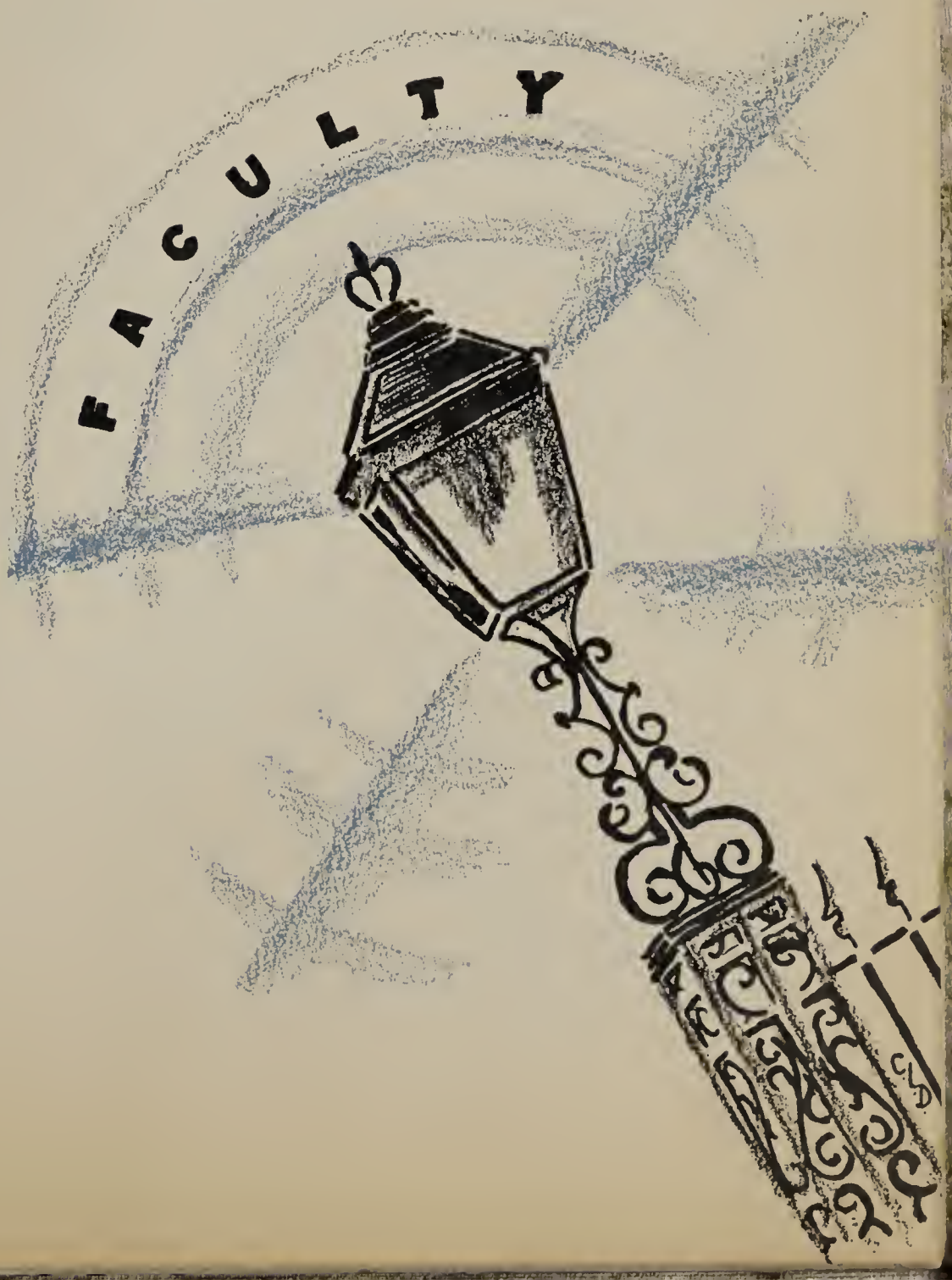
TS SYMBOL: A LIGHTHOUSE IN TRUTH

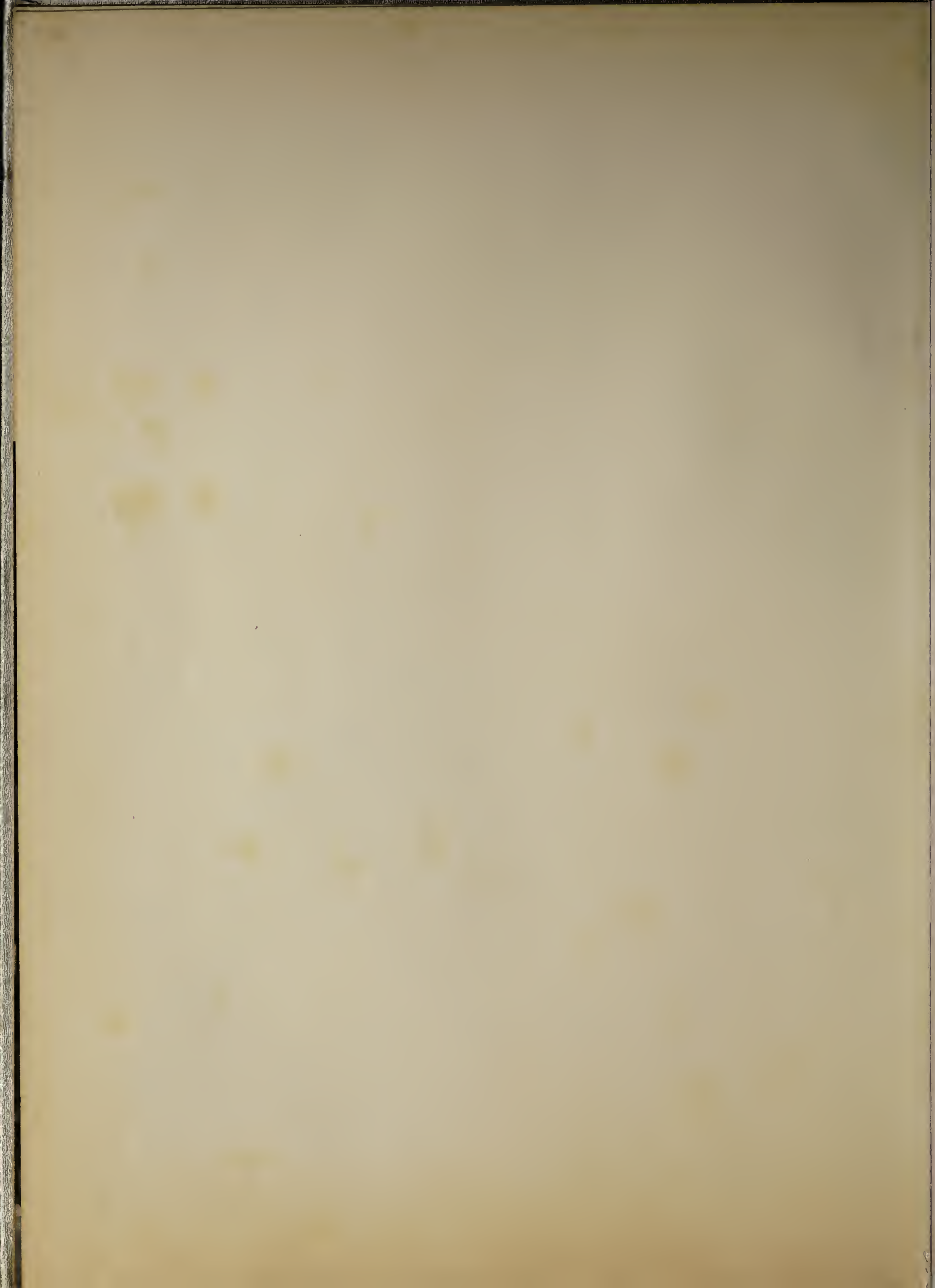




ORDER OF BOOK

FACULTY
CLASSES
CLUBS
ATHLETICS
JOKES
SNAPS
ADS







L. J. SMITH
Superintendent of Schools



L. P. KEMP
Principal of Washington High

Beacon Lights

High up in the sky on a dark night one may see a dim and eerie light across the boundless expanse. Boldly sweeping across the horizon, it clears a path of light for the oncoming plane. These lights (known as beacons) prevent many fatal accidents.

The mail plane pilot can depend on these beacons to lead him to his destination, and just as assuredly do we know that our high school faculty will lead us to our final goal.

Fulfilling the purpose of education, our teachers have led us out of the darkness into the Light of Understanding. They have held the light high, never lowering it, but, nevertheless, helping us over the darker spots. If we should waver from our course, we have faith that we shall eventually find the way with their help.

All along the sky of Life there are beacons to guide us. The faculty is a very important beacon. Their light extends over a significant period of our lives.

It is the fault of the pilot who loses sight of his light that he is dashed to earth,—not the light.

May we keep the light before us and continue to be guided by this influence when life leads us away from our high school, and may we, like the pilot, never forgetting the source of his light, remember the trustworthy beacons of Massillon High School.



MR. S. E. ACKLEY
Bookkeeping

MISS MADALEINE M. ALLEN
Sewing, Home Problems

MR. A. C. ALLISON
Manual Training

MISS BESSIE ARMSTRONG
Oral English, Dramatics

MISS MADGE BARR
Latin 10, English 10

MR. PAUL BROWN
History 11, Athletic Coach

MISS C. M. ELLA BUCH
Latin

MISS LUCILLE BUTLER
Shorthand, Typing

MR. HAROLD J. CARR
Geography, Sociology

MISS MILDRED CLAPPER
English 10





MISS BERTHA E. CORRELL
English 12

MR. WALTER CREWSON
Geography

MISS HARRIET DAVIS
Geometry, Algebra

MISS ALMA E. DIGEL
Algebra, Geometry, Physics

MISS DOROTHY DOXSEE
English 11, History 11

MR. ROY HARTMAN
Manual Training, Mechanical
Drawing

MR. ROBERT HENDERSON
Chemistry

MISS EMILY E. HERZOG
French, German

MR. R. T. HISE
History 11

MR. WILLIAM G. HOUGHTON
Occupations, History 11



MISS ENID IMMEL
Business Practice, Occupations, History 12

MISS JEAN G. KITT
English 11

MR. GERALD KOFFEL
Biology

MISS EUDORA LEHMAN
Biology, Sewing



MISS ELENORE LIMBACH
Physical Education

MISS ELVA F. MANN
Occupations, Geometry

MR. IVAN MANN
English, Debate

MISS ENID McELROY
English 10

MR. HUGH McGRANAHAN
Chemistry, Biology, Ass't. Coach

MR. GEORGE E. McLAUGHLIN
Biology



MISS GLADYS MERRIN
Art

MR. CLEM J. MORRISON
Band, Orchestra

MR. HAROLD G. MOTZ
Commercial Arithmetic & Law

MISS BERNICE NOLAN
Journalism, Salesmanship,
English 11

MISS ELIZABETH SHEEN
Choir

MR. JOHN W. TANNEHILL
History 9, 12

MISS RUTH WEIMER
Biology, English 9

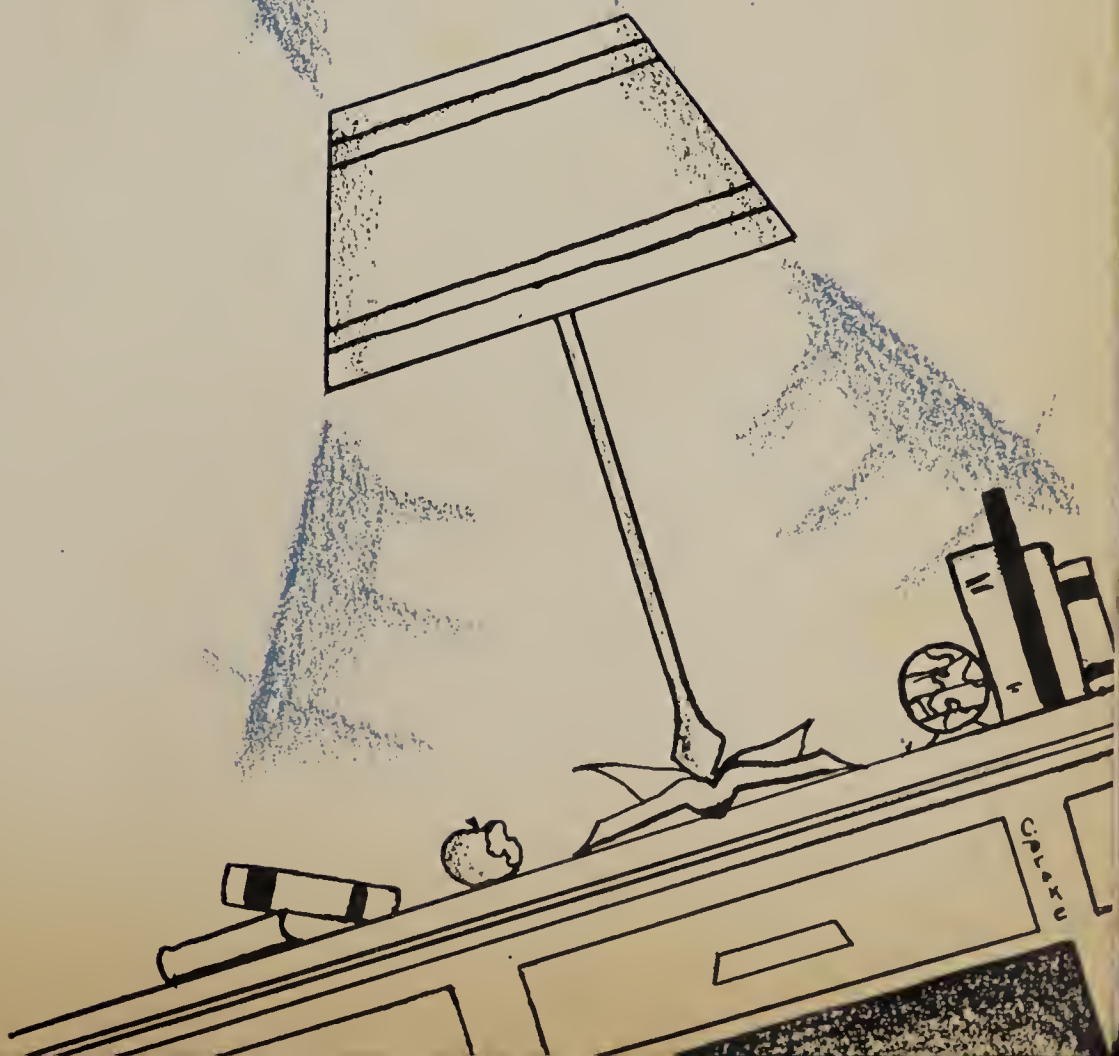
MR. C. C. WIDDOES
Physical Education, Ass't. Coach

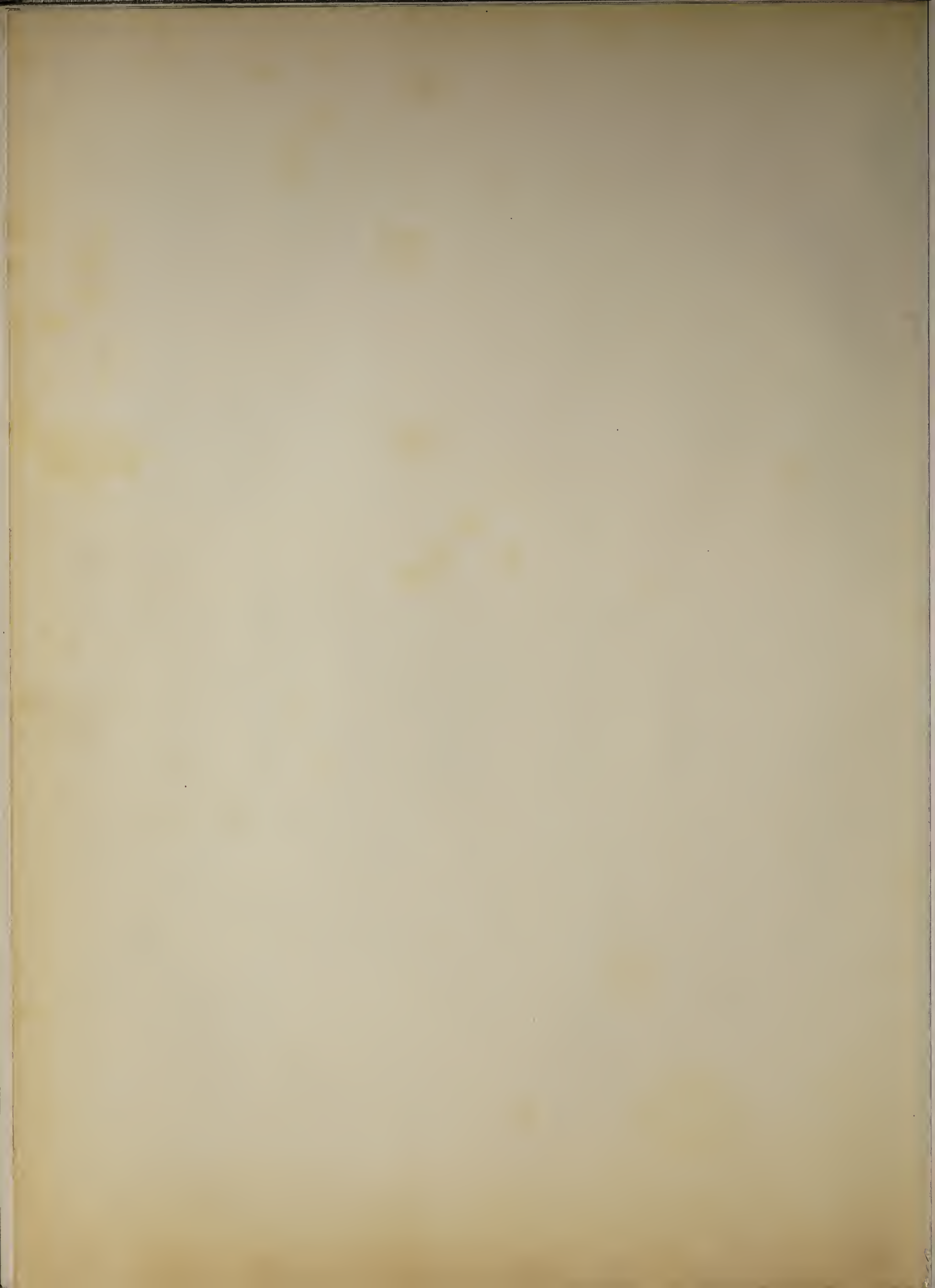
MR. WALTER E. WRIGHT
History 12

MR. RUSSELL B. ZEPP
Shorthand, Typing

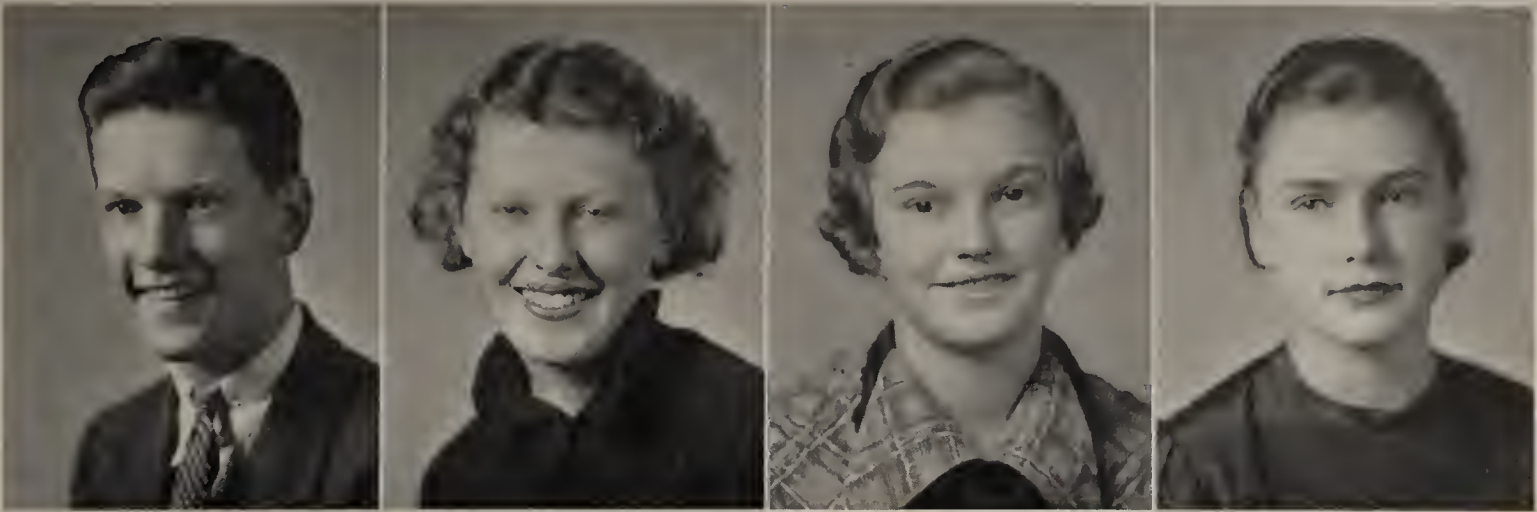


CLASSES





Top Lights



FRANK TATE
President

BETTY McKEEN
Vice President

JUNE FRANCIS
Secretary

HILDA YOUNG
Treasurer

Those bewildered sophs of three years ago,—can it be true that we are seniors now? Why, it seems but yesterday when we were buying chapel seats, looking for the elevator, and paying hard-earned cash for locker permits. Even towards the end of the year, we were timid in addressing upper classmen,—and our knees shook if we didn't enter class before 8:30.

Then in our junior year—we spoke to the upper classmen without the least bit of quaking. We began to speak about Macbeth and Comus before amazed, admiring and bewildered sophs. Now and then,—if the test in English wasn't so bad,—we'd favor those same sophs with a glance or nod as we passed in the halls.

And now—it's our senior year. We did a little speculating ourselves in chapel seats. We call Hise "Ike" now. The sophs go without our official recognition. Why, they're just there to fill the auditorium on rally days. And as for classes—if we get there within five minutes after the bell rings, we consider ourselves good. We occupy the back of the auditorium before school, and heaven help the lower classmen who disturb our tete-a-tetes!

It won't be long before we'll be going away, some to college, some elsewhere, and some will stay here to attend class reunions. On Commencement night, with our parents standing, watching, wondering how we grew up so fast, we'll switch the tassels on our caps, gather up our gowns, and the Class of '36 will be just a memory!

—F. T.



MARGARET ANN ABEL

Physical Ed. 1-2, First Aid 3, Girls Club 1-2-3,
Big Sisters 3



VIRGINELL ESTHER ADAMS

Physical Ed. 1-2-3

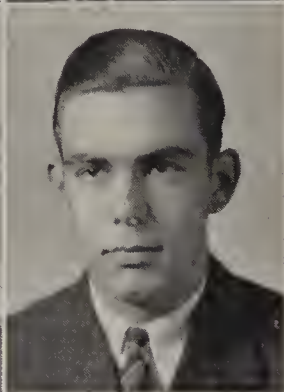


GRACE HELEN AGNES

Physical Ed. 1, Camera 2, Social Arts 3, Girls
Club 1-2-3

DOROTHY LORETTA ALFLEN

Physical Ed. 1, First Aid 3,
Astronomy 2



ELVA JAYNE ALLMAN

Debate 1, Physical Ed. 3, Girls Club 1-2,
Nature Study 1, Reading 2

ROBERT ALTLAND

Physical Ed. 1-2, Botany 3

ROBERT H. AMIET

Physical Ed. 1, Ohio History 3, Nature Study 2

MARY I. ANDERSON

Physical Ed. 1, Research 2,
Zoology 3, Big Sisters 3,
Astronomy 2

WAYNE W. ARNOLD

Basketball 1, Physical Ed. 1-2

CARYLL ATKINSON

Physical Ed. 1

AUSTYNE A. AURTREY

Basketball 1, Physical Ed. 2

JOE K. BAIR

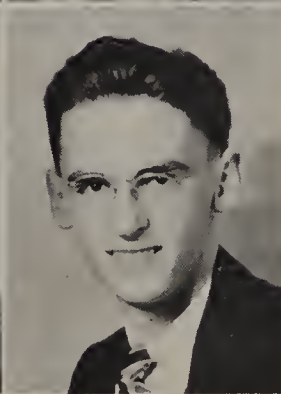
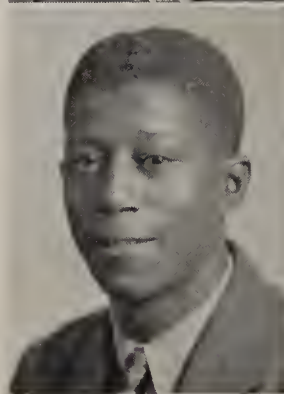
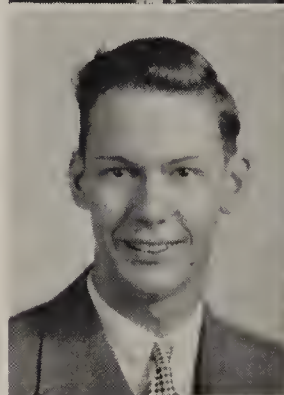
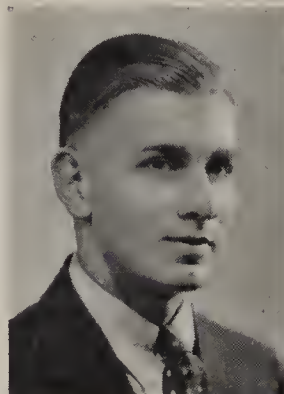
Physical Ed. 1, Camera 2, Radio
2, National Honor Society 3

CHARLES BAKER

Physical Ed. 1-2-3, Camera 2

CLARENCE V. BAKER

Physical Ed. 1, Ohio History 3,
Nature Study 2



DOROTHY VIRGINIA BAKER
Physical Ed. 1-3, Camera 3

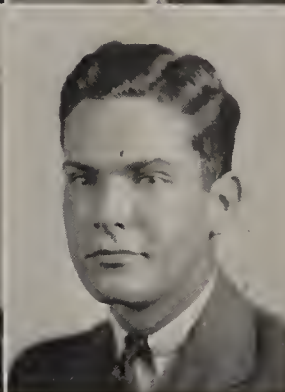
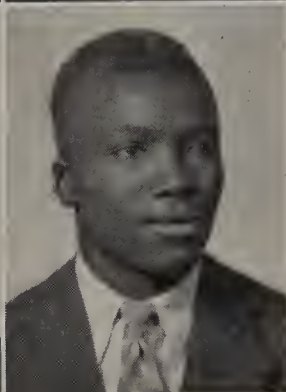
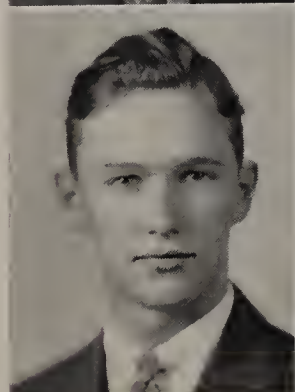
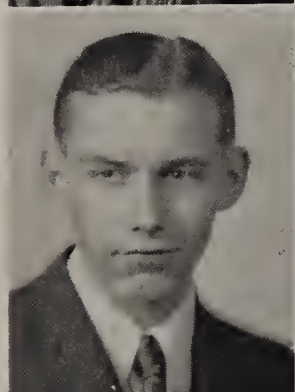
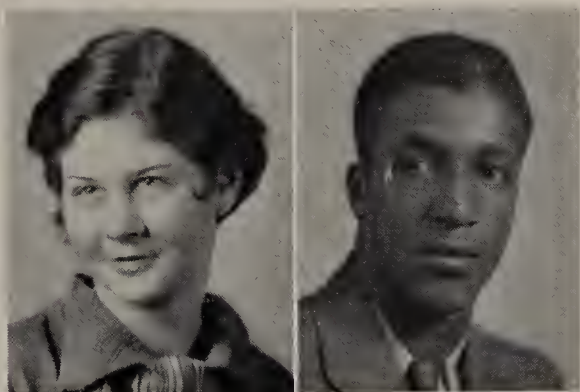
MARGARET R. BATES
Physical Ed. 1, Student Council 1,
Social Arts 3, Girls Club 1-3, Big
Sisters 3, National Honor Society 3

MIRIAM BEAZELL
Physical Ed. 1, First Aid 2, Social Arts 3,
Big Sisters 3

RALPH BEINER
Physical Ed. 1, Camera 1,
Geography 2, Hi-Y Club 3

JULIET BERENS
Physical Ed. 1, Annual Board 3, First Aid 2,
Big Sisters 3, Commercial 3, National Honor
Society 3

CLIFFORD R. BICKEL
Physical Ed. 1, Chemistry 2, Ohio
History 3, Hi-Y Club 1-3



MARGARET MARY BISSELL
Physical Ed. 1, Commercial 3, First Aid 2,
Big Sisters 3

WEYMANN R. BLUNTT
Physical Ed. 1-2, Manual Arts 3

KENNETH B. BOERNER
Physical Ed. 1, Chemistry 2, Geography 3

DOROTHY MARIE BONK
Physical Ed. 1-2-3, Poster 1, Girls
Club 1-2-3, Big Sisters 3

JOHN BOTTOMY
Physical Ed. 1, Student Council 2-3, Dramatic
1-2-3, Hi-Y Club 2-3, National Honor Society 3

WILLIS A. BRAY
Basketball 1, Football 1, Physical
Ed. 3

ORIN BRENNER
Band 1-2-3, Orchestra 1-2-3, Physical Ed. 1,
Hi-Y Club 1-2-3

BETTY JANE BUCHER
Dramatic 1-2, Physical Ed. 1,
Social Arts 3, Girls Club 1-2-3,
Big Sisters 3, National Honor
Society 3



RUTH VIRGINIA BUCKLAND

Physical Ed. 1, Commercial 2-3, Girls Club
1-2-3, Big Sisters 3

NERI BUGGS

Basketball 1-2, Football 1-2-3,
Physical Ed. 3



CHARLES BULLOCK

Physical Ed. 1, Choir 3, Poster 3

LUCY BURKETT

Physical Ed. 1, Commercial 3,
First Aid 2



JUSTINE BURRELL

Physical Ed. 1, Commercial 3, First Aid 2

ROBERT BUSSE

Physical Ed. 1, Student Council 1,
Annual Board 3, Commercial 3,
Reading 2, National Honor So-
ciety 3

RICHARD E. BUTTERMORE

Physical Ed. 1-2-3, Choir 3

MATTHEW CARTER

Football 1-2-3, National Honor
Society 3

MARGARET JEAN CARY

Physical Ed. 1-2-3, Camera 3

JOHN CHOVAN

Physical Ed. 1-2, Football 2-3

JOHN "YANK" CHOVANCEK

Basketball 1-2, Physical Ed. 1

GRACE CHRISTMAN

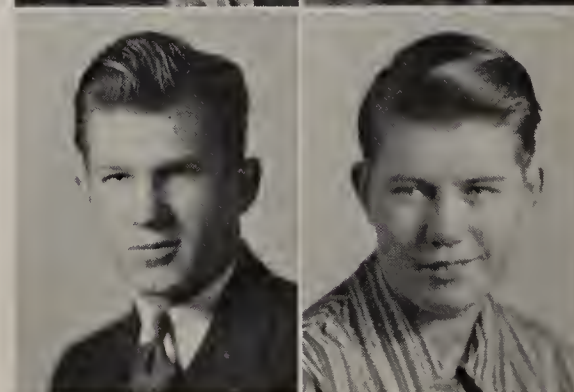
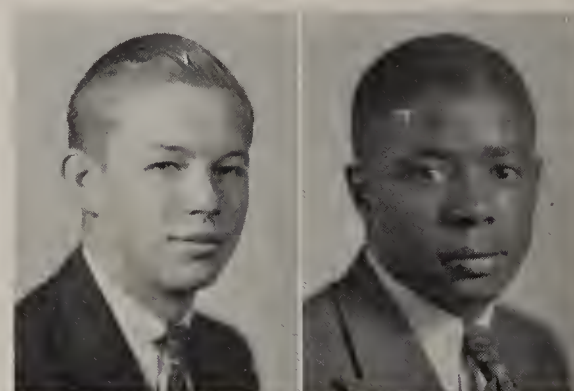
Physical Ed. 2, Clinic 2, First Aid
1, Girls Club 1, Big Sisters 3,
National Honor Society 3

JEAN HARRIETTE CONROY

Orchestra 1-2-3, Commercial 3, Latin 1, Girls
Club 1-2-3, Physical Ed. 1

ELVERA CONVERSE

Physical Ed. 1, Social Arts 3,
Astronomy 2



RICHARD CONVERSE

Physical Ed. 1, Chemistry 2, Geography 3

BETTY CRISS

Physical Ed. 1, Clinic 3, Commercial 3, First Aid 2

OPAL CROFUT

Physical Ed. 1, First Aid 2, Social Arts 3

NANCY B. CROOP

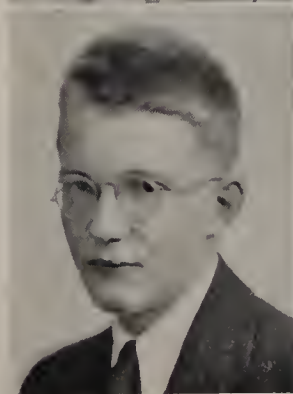
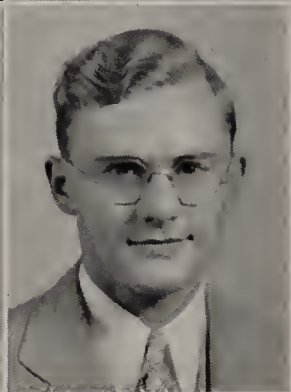
Physical Ed. 1, Research 2, Social Arts 3, Big Sisters 3, Nature Study 1

MARIE CULLER

Physical Ed. 1, Clinic 3, First Aid 2, Big Sisters 3

JOHN DAVID

Physical Ed. 1, Basketball Managers 1-2-3



PAUL DE GRANDZ

Physical Ed. 1-2, Commercial 3

LILLIAN DE HOFF

Physical Ed. 1-2, Social Arts 3, Big Sisters 3

MIRIAM DE HOFF

Physical Ed. 1, Choir 3, First Aid 2, Big Sisters 3, Commercial 3

ARNOLD W. DEWALD

Physical Ed. 1, Camera 2, Choir 3, Dramatic 3, Hi-Y Club 1-2-3

DAVID W. DE WALT

Band 1-2-3, Orchestra 3, Physical Ed. 1, Camera 3, Choir 3, Hi-Y Club 2

LOIS DIEFFENBACHER

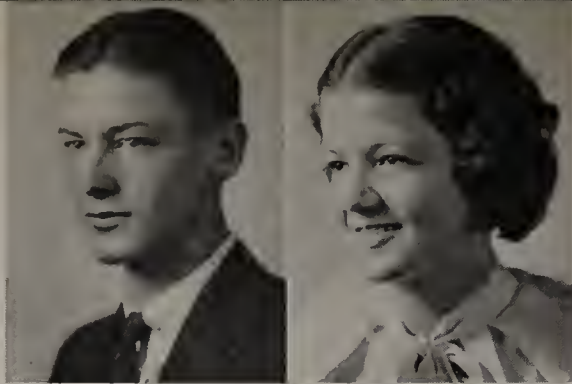
Physical Ed. 1, First Aid 2, Ohio History 3, Big Sisters 3

JANE DINGLER

Physical Ed. 1, Clinic 3, First Aid 2, Girls Club 3, Big Sisters 3, National Honor Society 3

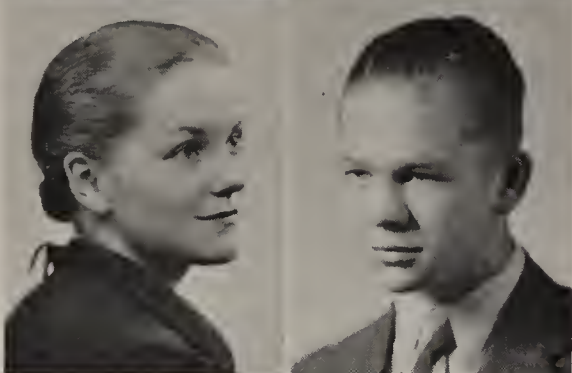
CATHERINE DONELSON

Physical Ed. 1-2-3, Choir 3



DOMINIC DOTTAVIO
Physical Ed. 1-2-3

SPLENDOR C. DOTTAVIO
Physical Ed. 1-2, Ohio History 3



CAROLYN LOUISE DRAKE
Annual Board 3, Latin 2, Poster 3, Girls Club 2-3, Big Sisters 3

DON DRENNEN
Physical Ed. 1-2-3



WILLIAM DUCK
Physical Ed. 1, Zoology 3, Astronomy 2

BOB DULING
Physical Ed. 1, Geography 3, Astronomy 2

HOWARD DUTTON
Football 1-2-3, Physical Ed. 1

ROLY EBERHART
Physical Ed. 1-3, Commercial 3

JOHN ECKARD
Band 2-3, Physical Ed. 1-2

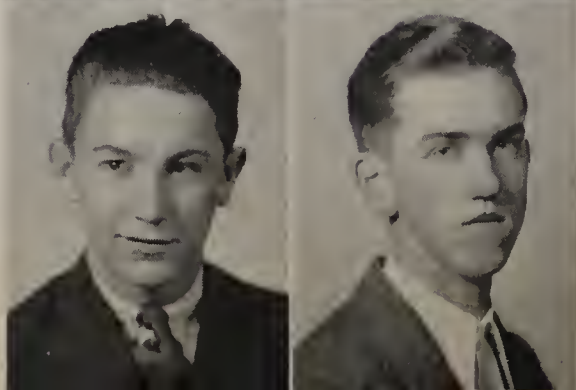
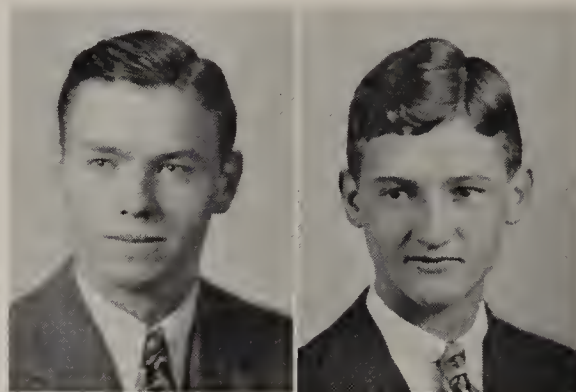
ELEANOR EHMER
Physical Ed. 1, First Aid 2, Ohio History 3

EDNA MAE ELEY
Physical Ed. 1, Ohio History 3, Reading Club 2

EMILY EPPS
Band 2-3, Orchestra 3, Physical Ed. 1, Latin 1, Girls Club 1

KENNETH ERTLE
Physical Ed. 1-3, Chemistry 2

JAMES DANIEL ESHLEMAN
Physical Ed. 1, Reading Club 1, Nature Study 2



BETTE JAYNE EVANS

Band 2-3, Orchestra 2, Physical Ed. 1, Choir 3,
Latin 1

BERT EVERHART

Physical Ed. 1, Choir 3, Ohio
History 2, Hi-Y Club 1-2, Astron-
omy 2

LOUIS FEINMAN

Physical Ed. 1-2-3, Student Council 2-3, Football
Managers 1-2-3, National Honor Society 2-3

WILDA FERGUSON

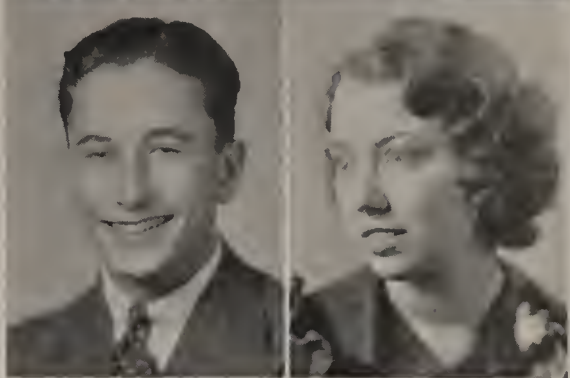
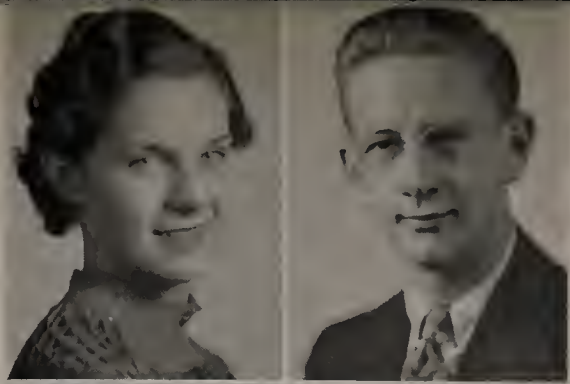
Physical Ed. 1, Research 2, Social
Arts 3

KATHERINE E. FERRELL

Physical Ed. 1, Poster 2, Social Arts 3

BETTY A. FINGER

Physical Ed. 1, Commercial 3,
First Aid 2



MARGARET E. FISHER

Physical Ed. 1, First Aid 2, Social Arts 3

MILDRED M. FISHER

Physical Ed. 1, Commercial 3,
First Aid 3

EUGENE FLOOD

Physical Ed. 1, Geography 3, Controversy 2

FLORENCE E. FLOUNDERS

Physical Ed. 1, Commercial 3,
Geography 2

GORDON H. FOTHERGILL

Band 1-2-3, Orchestra 3, Physical Ed. 1

MIRIAM C. FOX

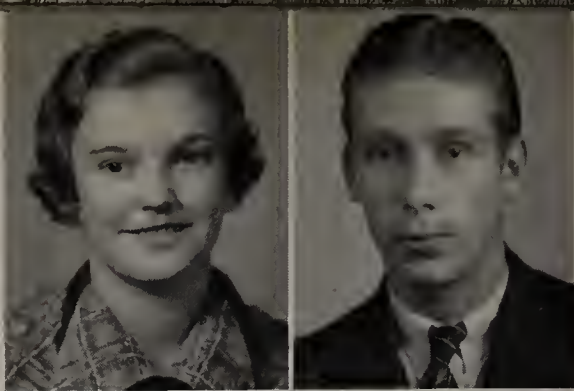
Physical Ed. 1, Commercial 3,
Latin 1, Girls Club 1-2

WILLARD R. FOX

Physical Ed. 1, Camera 2-3, National Honor
Society 2

MAURICE H. FRANCE

Band 1-2-3, Physical Ed. 1,
Camera 1-2

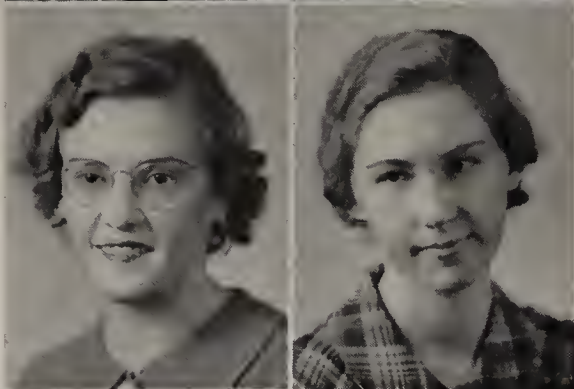


E. JUNE FRANCIS

Physical Ed. 1, Choir 3, Latin 2-3, Girls Club 1-2-3, Big Sisters 3, Class Officers 2 (Vice President) 3 (Secretary), National Honor Society 3

ELMER W. FREYTAG

Physical Ed. 1-2, Zoology 3

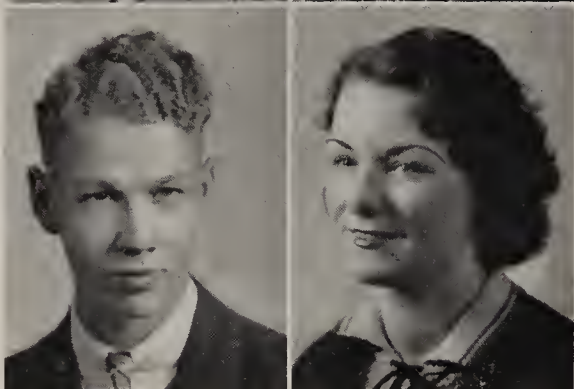


KATHRYN L. FRICKER

Poster 2, Social Arts 3, Girls Club 1-2-3, Big Sisters 3, Craft 1

BETTY GALEY

Physical Ed. 1, Research 2-3



DWIGHT A. GERSTENMAIER

Orchestra 1-2-3, Physical Ed. 1, Student Council 1-2-3, National Honor Society 3

LUCILLE R. GERTZ

Physical Ed. 1, Choir 3, First Aid 1, Poster 2

MARGARET L. GETZ
Physical Ed. 1-2-3

JACOB GILLON
Basketball 1-2, Football 2-3

CLYDE EDWARD GILTZ
Basketball 1-2, Physical Ed. 1, Geography 3

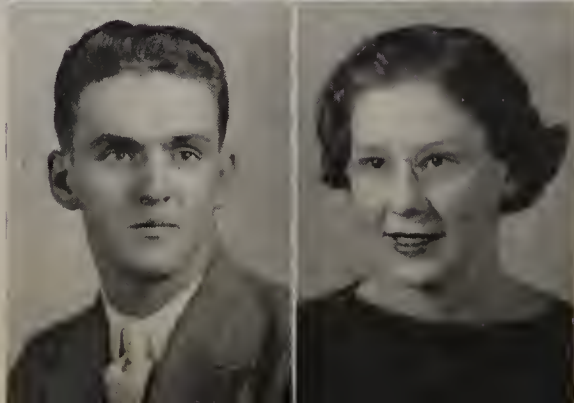
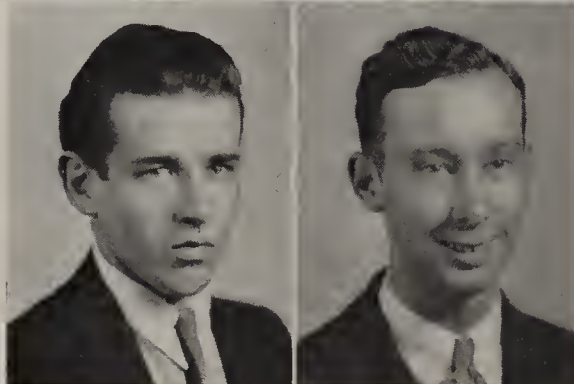
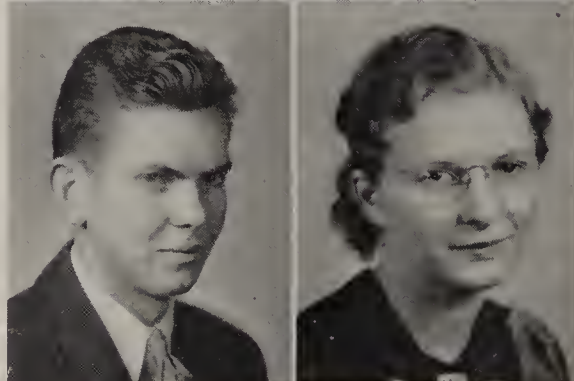
JOYCE GENEVIEVE GINTHER
Astronomy 2, Physical Ed. 1,
Commercial 3, Girls Club 1-2-3,
Big Sisters 3

JOHN J. GIRT
Choir 3, Research 1, Modern Forensic 3

JACK GRAMETBAUER
Band 3

ROBERT GRAYBILL
Basketball 1, Football 1-2-3, Physical Ed. 1,
Choir 3, Dramatic 1, Hi-Y Club 1-3

THELMA GREENDALE
Physical Ed. 1, Choir 3, Zoology
3, Girls Club 3, Big Sisters 3



PAUL GRIM
Physical Ed. 1-2-3

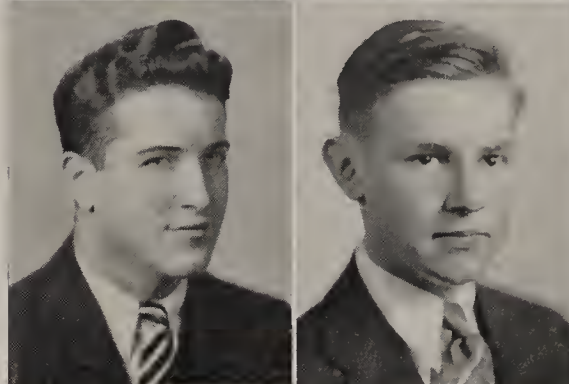
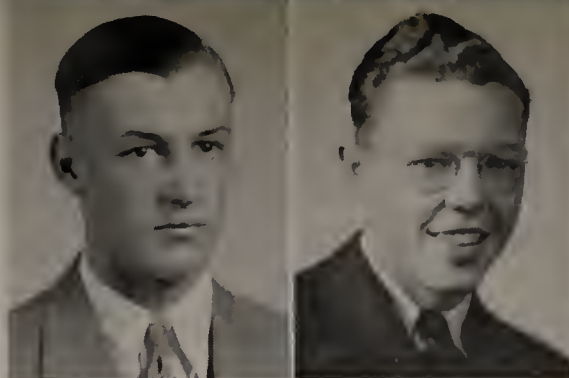
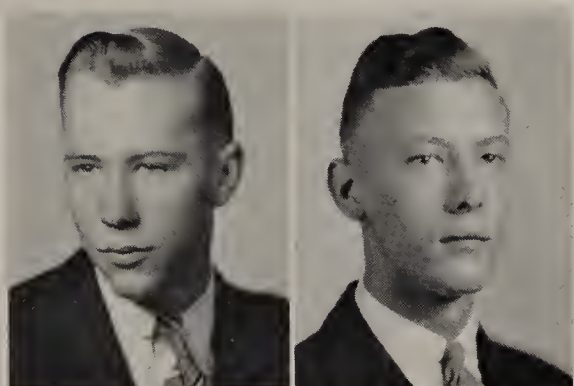
BOB GROSS
Cheer Leaders 2-3, Physical Ed.
1, Choir 3, Hi-Y Club 1-2

DOROTHY GRUNDER
Physical Ed. 1, Botany 3, Camera 2, Girls
Club 1-3

LORETTA HAIN
Geography 3

JOHN GARNAUD HAMILTON
Physical Ed. 1-2, Geography 3

DALE E. HART
Camera 3, Chemistry 2, Hi-Y
Club 3, Chemical Calculations 2



HAROLD E. HARTLAND
Band 3, Physical Ed. 1, Camera 2, Manual
Arts 3

CHESTER B. HAZEL
Physical Ed. 1-3, Geography 3

ESTHER B. HAZEL
Physical Ed. 1, First Aid 2, Social Arts 3

GEORGIA MARGARET HEASLEY
Physical Ed. 1, Commercial 3,
First Aid 2

T. LA VERNE HEATHER
Band 1-2-3, Orchestra 1-2-3, Physical Ed. 1

EDITH M. HECKERT
Physical Ed. 3, Clinic 2, First Aid
1, Social Arts 3, Girls Club 3, Big
Sisters 3

ELMER HEINZER
Physical Ed. 1-2, Camera 3

CATHERINE F. HEITGER
Physical Ed. 1-2, Research 2-3,
Big Sisters 3

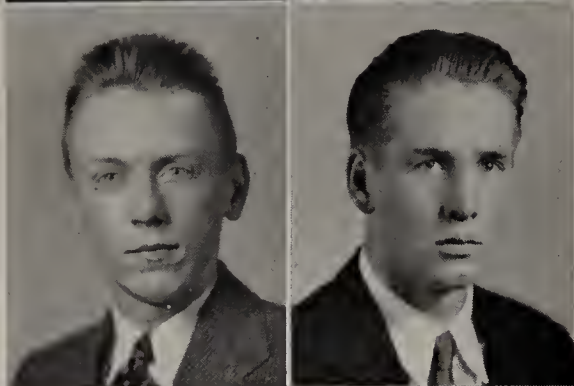


JUNIOR HELD

Football 2-3, Physical Ed. 1

VIRGINIA HENDERSON

Debate 1, Physical Ed. 1-2, Student Council 2-3, Choir 3, Dramatic 2-3, Girls Club 1-2-3, Big Sisters 3

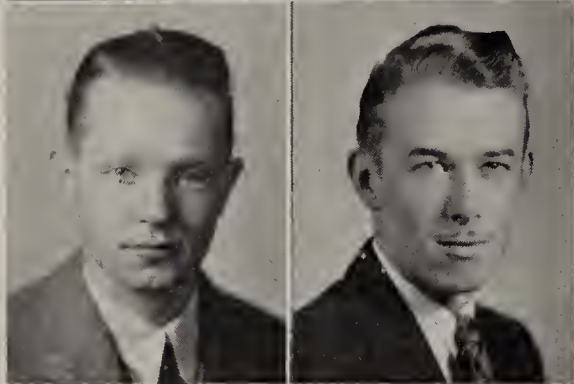


WOODY HENDERSON

Physical Ed. 1-2, Camera 3

RICHARD HERSHEY

Physical Ed. 1-2-3



TOM HERZOG

Physical Ed. 1-2-3

BOB HICKS

Physical Ed. 1-2, Choir 3, Ohio History 3, Hi-Y Club 1-2

SYLVIA HODGSON

Physical Ed. 1, Latin 2, Social Arts 3

JACK HOGAN

Physical Ed. 1-3, Camera 2, Modern Forensic 3

MARY HOLLINGER

Physical Ed. 1, Social Arts 3, Reading 2

ESTAIENE HOLLOWAY

Debate 1, Physical Ed. 1, Social Arts 3, Girls Club 1-2-3

HAROLD HOPKINS

Band 1-2-3, Physical Ed. 1, Camera 2

GRACE HORST

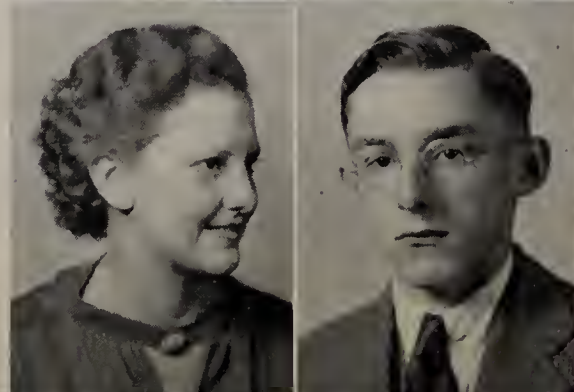
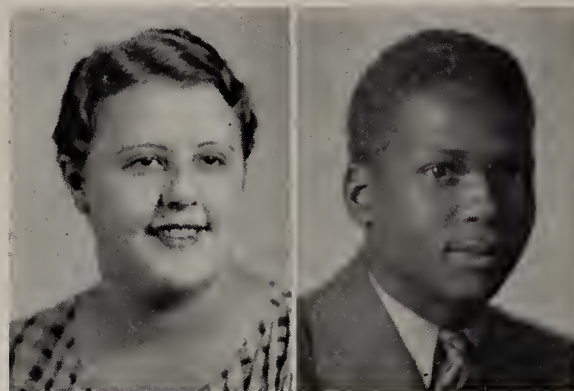
Physical Ed. 1-2, Ohio History 3

ELSIE HUEBNER

Debate 3, Physical Ed. 1-2, First Aid 2, Girls Club 1-2

DONALD HUNSBERGER

Band 2, Orchestra 3, Physical Ed. 1



ELEANOR JUNE IMMEL

Physical Ed. 1, Student Council 2-3, Dramatic
1-2-3, Girls Club 1-2-3, Big Sisters 3, Class
Officers 1 (Treasurer), National Honor Society 3

RITA GERALDINE INDORF

Physical Ed. 1, First Aid 1, Social
Arts 3

ELEANOR JAMES

Physical Ed. 1, Poster 2, Girls Club 1, Modern
Forensic 3

FRANCES BELLE JOHNSON

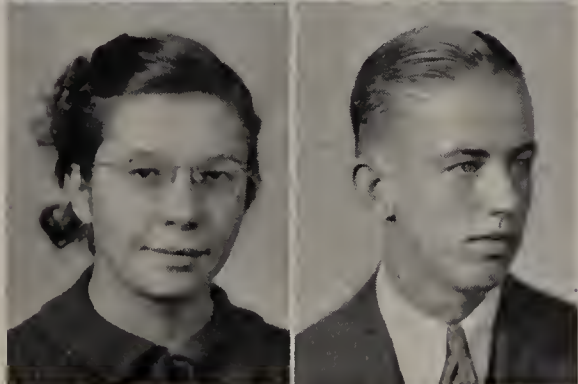
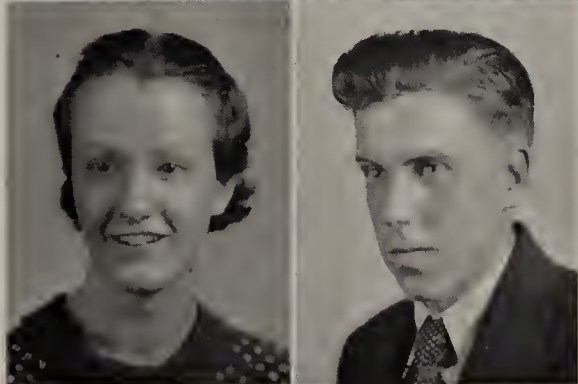
Physical Ed. 1-2-3

CARL EDWARD JORDAN

Physical Ed. 1, Ohio History 3, Reading Club 2

MILDRED MARIE JORDY

Physical Ed. 1, Choir 3, Poster 2,
Social Arts 3



KATHERINE KARRENBauer

Physical Ed. 1, First Aid 2, Geography 2

ELEANOR KILEY

Physical Ed. 1-2, Research 2-3

MARY ALICE KILWAY

Physical Ed. 1, Social Arts 3, Girls Club 1-2-3,
Reading Club 2

EDWARD KINNEY

Physical Ed. 1-2-3

HARRIETT KLEIN

Physical Ed. 1, Dramatic 1-2-3, Big Sisters 3,
National Honor Society 2-3

CARL D. KNUPP

Physical Ed. 1-2-3

GERALDINE KOHR

Physical Ed. 1-3, Ohio History 3

BILL MAC KOONTZ

Physical Ed. 1, Chemistry 3, Hi-Y
Club 1-2-3, Controversy 2



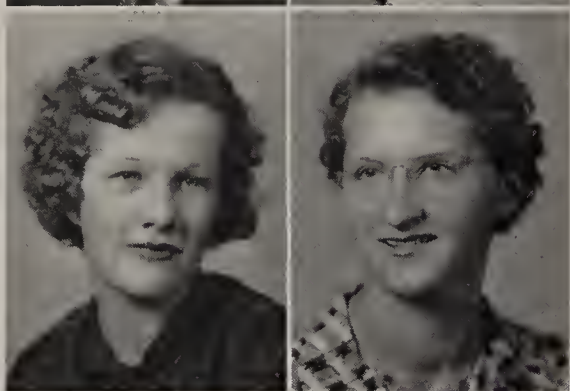
PHILIP J. KREBS
Physical Ed. 1, Geography 3, Astronomy 2

BETTY J. KREIGER
Physical Ed. 1, First Aid 2, Social Arts 3



CHARLES B. KRIEGH
Physical Ed. 1, Chemistry 2, Geography 3

PAULINE KRELL
Band 1-3, Debate 3, Controversy 2, Physical Ed. 1, Big Sisters 3



CARABELLE KROMER
Physical Ed. 1-2-3, First Aid 2

CLARA E. KURTZMAN
Band 3, Orchestra 1-2-3, Physical Ed. 1

WALTER KURZEN
Physical Ed. 1-3, Chemistry 2, Geography 3, Hi-Y 3

EDWARD KUZMIK
Physical Ed. 1-2-3

ALVIN LARSUEL
Band 1, Physical Ed. 1-2-3

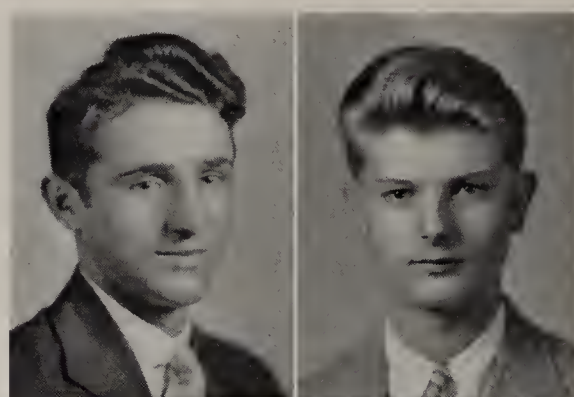
ALBERT "AL" LASH
Band 1, Physical Ed. 1, Chemistry 3

MARIAN L. LASH
Physical Ed. 1, Choir 3, First Aid 2, Social Arts 3, Girls Club 1-2-3, Big Sisters 3

MARY JANE LEACH
Commercial 3, Nature Study 1, Physical Ed. 1

MILDRED LEGG
Physical Ed. 1-2, First Aid 3

WILLARD L. LEGG
Band 1-2-3, Orchestra 1-2-3, Radio 3



JANE CARRIE LEIFER

Physical Ed. 1, First Aid 2, Zoology 3, Girls
Club 1-2-3, Big Sisters 3, Crafts 1

JOHN LEISTER

Physical Ed. 1-2-3

GRACE LEWIS

Physical Ed. 1, Annual Board 3, Commercial 2,
First Aid 1, Big Sisters 3, National Honor
Society 3

MARY E. LEWIS

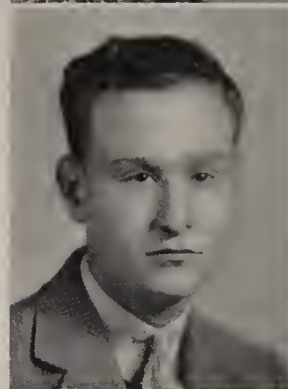
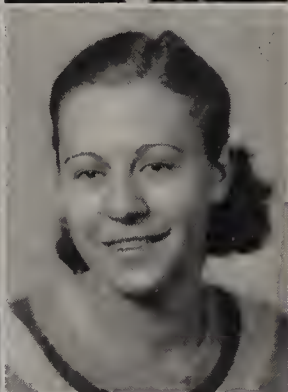
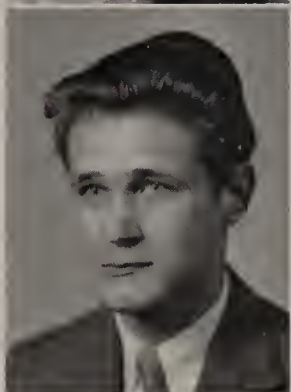
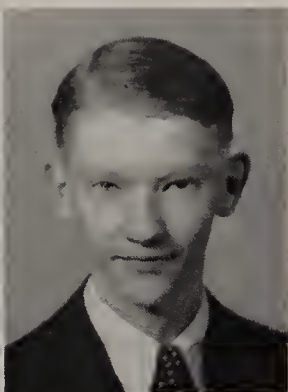
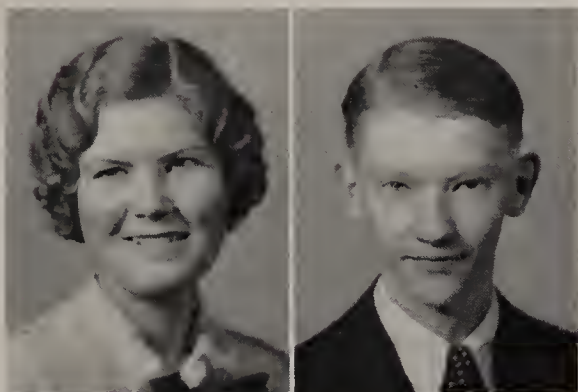
Physical Ed. 1-2, Social Arts 3

STANFORD LINDE

Physical Ed. 1, Annual Board 3, Dramatic 2-3,
Hi-Y Club 1

KARL LINK

Physical Ed. 1-2-3, Geography 3



MARY EVELYN LONG

Physical Ed. 1, Choir 3, Poster 2

EDWARD MALIAR

Physical Ed. 1-2-3

FRANK MARCUS

Basketball 1, Physical Ed. 3, Dramatic 3

MARY MARCUS

Physical Ed. 1-2-3, First Aid 2

MARY MARGINEAN

Physical Ed. 1, First Aid 2, Geography 3

BETTY H. MARTIN

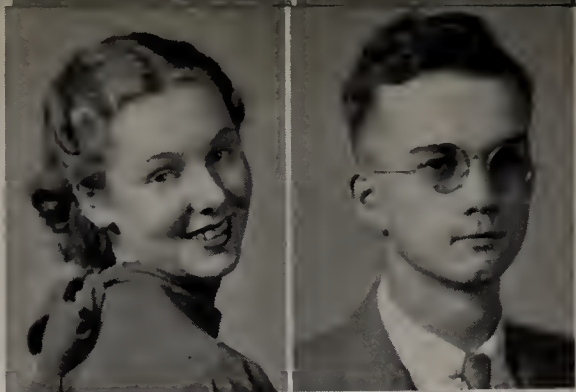
Physical Ed. 1, Dramatic 3, Girls
Club 1-2-3, Big Sisters 3, Astron-
omy 2, Reading 1, National Honor
Society 3

CLAYTON E. MASON

Physical Ed. 1, Geography 3, Astronomy 2

EDWARD JORDAN McCANTS

Band 1-2-3, Physical Ed. 1-2



ELEANOR McCLAIN

Debate 1, Physical Ed. 1, Student Council 1-2-3,
Girls Club 2-3, Big Sisters 3

ERNEST McCLAIN

Band 1-2-3, Orchestra 2, Physical
Ed. 1, Annual Board 3, National
Honor Society 2-3

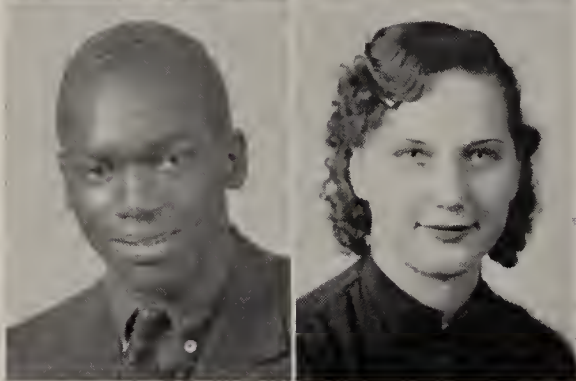


CHARLES McCLELLAND

Orchestra 1-2-3, Physical Ed. 1-3, Hi-Y Club 1,
Radio 2, Stamp 3

GEORGE McCOY

Football 1, Physical Ed. 1-2-3,
Chemistry 2, Hi-Y Club 1-2-3,
Chemical Calculations 2



JIMMIE McDEW

Football 1-2-3, Physical Ed. 1

KATHLEEN McGLYNCHY

Physical Ed. 1-2-3, Big Sisters 3

BETTY H. McKEEN

Physical Ed. 1-2, Social Arts 3, Big Sisters 3,
Class Officers 3 (Vice President), Crafts Club 1,
National Honor Society 3

MORETON MEINHART

Physical Ed. 1, Camera 3,
Chemistry 2

EVELYN MENDLEIN

Physical Ed. 1, First Aid 2, Social Arts 3,
Nature Study 1

VIRGINIA MICHAEL

Physical Ed. 1, Geography 3,
Girls Club 2-3, Reading Club 2

BERNADINE MILLER

Physical Ed. 1, Dramatic 3, Girls Club 1-2-3,
Big Sisters 3, National Honor Society 2-3,
Reading 2

KENNETH MILLER

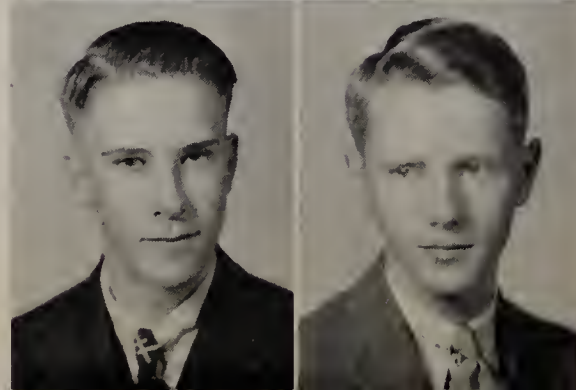
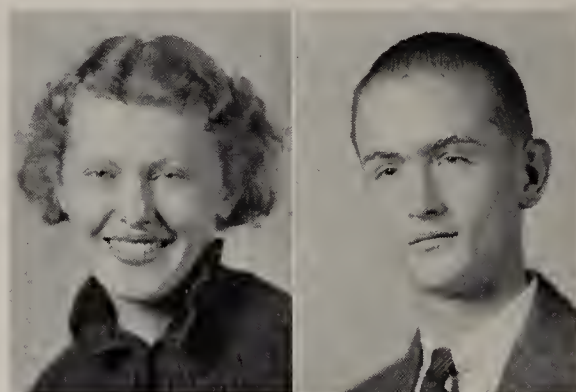
Physical Ed. 1, Annual Board 2,
Latin 1, National Honor Society 2

MAURICE MILLER

Physical Ed. 1, Chemistry 2, Geography 3

CLELAND MITCH

Physical Ed. 1-2, Camera 3



JACK MOFFETT
Football 3, Physical Ed. 3

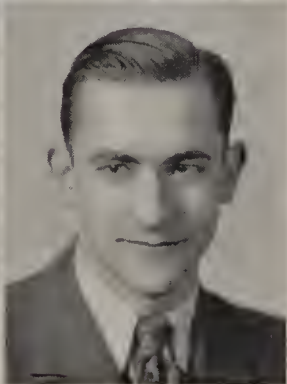
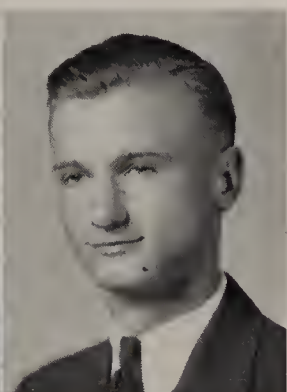
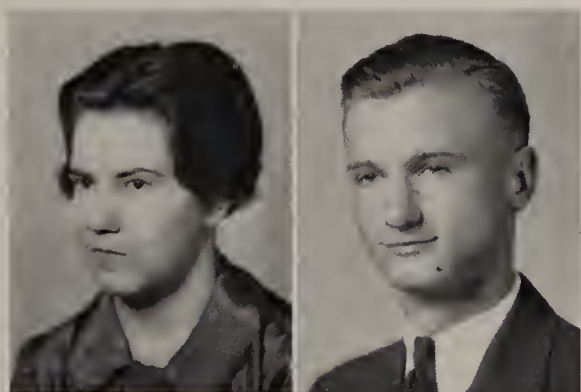
ED. MOLINSKI
Football 1-2-3, Physical Ed.

ELEANOR MOORE
Physical Ed. 1, Commercial 3, Girls Club 3,
Big Sisters 3, Reading 2

DOROTHY M. MOORHEAD
Physical Ed. 1, Clinic 3,
First Aid 2

VENORA MORGAN
First Aid 2

AUGUST MORNINGSTAR
Basketball 1-2-3, Football 1-2-3,
Physical Ed. 2



JANE ANN MOSS
Physical Ed. 1-2-3, Camera 2-3, Big Sisters 3,
National Honor Society 3

GEORGE MURIS
Football 1, Physical Ed. 1-3

ALICE M. MYERS
Clinic 3, First Aid 2, Social Arts 3

ETHEL IRENE MYERS
Physical Ed. 1, First Aid 2, Social
Arts 3

HELEN NEGULIC
Physical Ed. 1, Clinic 3, First Aid 2,
Geography 3

JIM NOSIS
Physical Ed. 1-2, Camera 2

NETTIE N. ODNOOR
Physical Ed. 1, Commercial 3, First Aid 2,
Latin 1, Girls Club 1-2-3, Big Sisters 3

HILDA MARIE OWENS
Physical Ed. 1, Camera 2, Social
Arts 3, Big Sisters 3



HELEN PAGE

Physical Ed. 1-2-3, National Honor Society 3

VIRGINIA PARKER

Physical Ed. 1-2, Commercial 3

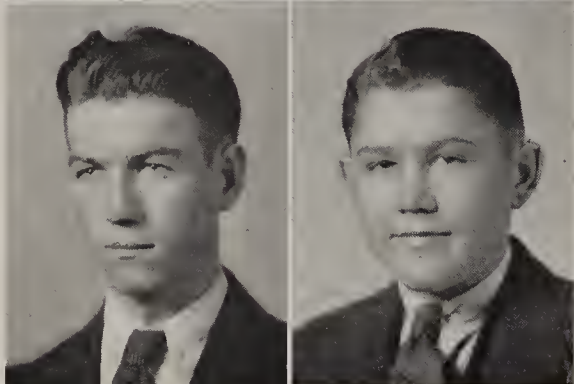


MARYBELLE PATTINSON

Physical Ed. 1, Commercial 2-3

JOHN F. PAUL

Physical Ed. 1-2



DAN PAULUS

Physical Ed. 1-2, Ohio History 3

PAUL PRATT

Physical Ed. 1-2-3

DAN D. PROFANT

Physical Ed. 1-2-3, Commercial 3

BERTHA ANN PUSTOY

Physical Ed. 1-2-3

WALTER PUTMAN

Physical Ed. 1, Dramatic 3, Ohio History 3

MARY QUIGLEY

Physical Ed. 1, Dramatic 3, First Aid 2, Latin 1, Girls Club 1-2-3, Big Sisters 3, National Honor Society 3

DOROTHY QUINN

Physical Ed. 1, First Aid 2, Social Arts 3, Big Sisters 3

FRANCES MAE RACHEL

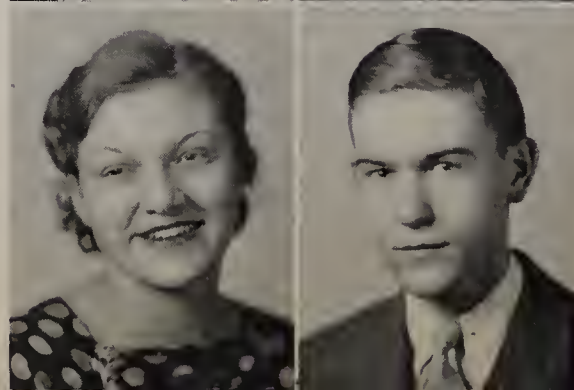
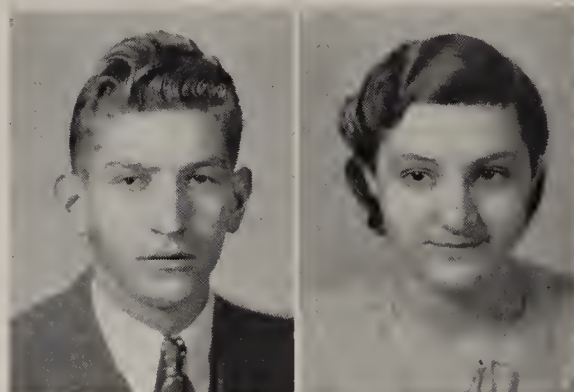
Ohio History 3, Poster 1-2

DOROTHY J. REESE

Physical Ed. 1, First Aid 2, Social Arts 3

WILBUR K. RENNECKER

Physical Ed. 1, Ohio History 3, Reading Club 2, National Honor Society 3



CATHERINE L. RICE

Orchestra 1-2, Physical Ed. 1, Girls Club 1-2-3,
Big Sisters 3, Craft Club 1, National Honor
Society 3

GWEN RICHARDSON

Physical Ed. 1, Choir 3, First Aid
2, Big Sisters 3, Library Club 1

JANE RIPPLE

Physical Ed. 1, Camera 3, Clinic 3, First Aid 2,
Girls Club 3

MARY LOUISE RITZKA

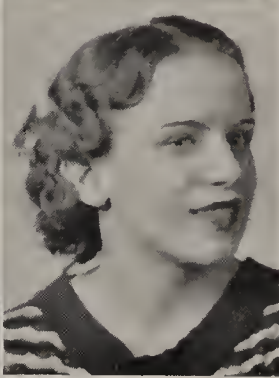
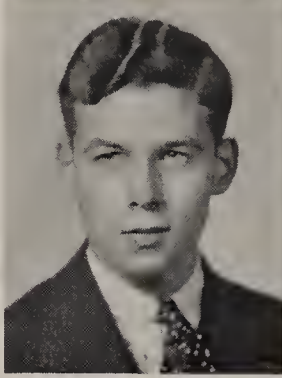
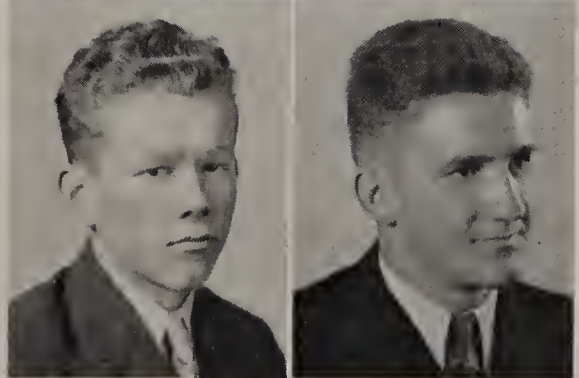
Physical Ed. 1, First Aid 2, Social
Arts 3

BILLY D. ROHR

Basketball 1-2-3, Physical Ed. 1-2

NORMA ROHR

Physical Ed. 1-2-3, Commercial 3



BETTY M. ROOT

Physical Ed. 1, Latin 2-3

KHRYSTENE ROSA

Physical Ed. 1-2, Astronomy 2

FANNIE ROSKER

Physical Ed. 1, Camera 3, Commercial 2, Big
Sisters 3, National Honor Society 3

LOUISE ROUTSON

Physical Ed. 1, Geography 3,
Latin 2, Girls Club 3, Big Sisters 3,
National Honor Society 3

WAYNE RUMMINS

Physical Ed. 1-2-3

WALTER RUSS

Physical Ed. 1, Football 2-3

NELLIE SANDUSKY

Physical Ed. 1-2, Clinic 3, First Aid 2

ANN SAYLOR

Physical Ed. 1-3, Geography 2



LETHA SCHAMPEL

Physical Ed. 1, Research 2, Social Arts 3

MICKY SCHINDLER

Physical Ed. 1-2-3



EDA SCHINKE

Physical Ed. 1, First Aid 2, Research 3

THOMAS J. SCHMADER

Physical Ed. 1, Commercial 3,
Reading 2



HELEN MARIE SCHMIDT

Physical Ed. 1, Camera 3, Latin 1-2, Research
2, Big Sisters 3, Girls Club 3

MAURICE SCHNIERLE

Physical Ed. 1-2-3, Ohio History 3

CLARISSA ANN SCHOEN

Physical Ed. 1-2, Big Sisters 3, Commercial 3

JACK SCOTT

Physical Ed. 1-2-3

ETHEL RITA SEILER

Physical Ed. 2, Latin 2-3, Music 1, National
Honor Society 3

MARY E. SEILER

Physical Ed. 1-2, Commercial 3,
Astronomy 2

JACK SHANKLIN

Physical Ed. 1, Band 1

MARY ELIZABETH SHAUB

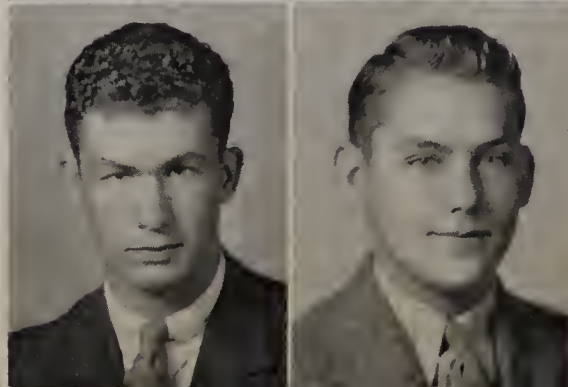
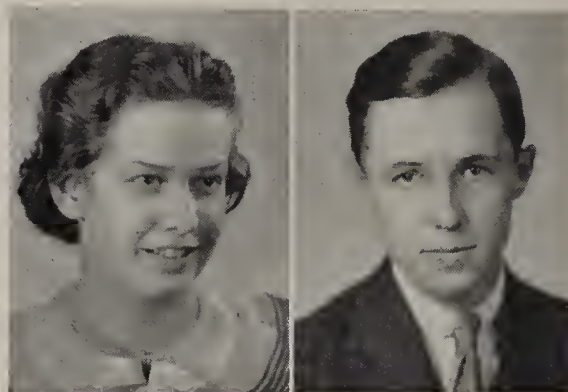
Physical Ed. 1, Choir 3, First Aid 2

ROBERT SHERTZER

Basketball 1-2, Football 1-2, Physical Ed. 3

ROBERT SHILLING

Physical Ed. 1, Camera 2, Geog-
raphy 3, Hi-Y Club 3, National
Honor Society 3



ESTHER SHOMAN

Camera 1, Research 3, Astronomy 2

EVA SHORB

Physical Ed. 1, Student Council
1-2-3, Big Sisters 3, National
Honor Society 2-3

CATHERINE AGNES SLINGER

Physical Ed. 1, First Aid 2, Social Arts 3

JUNE L. SMILLIE

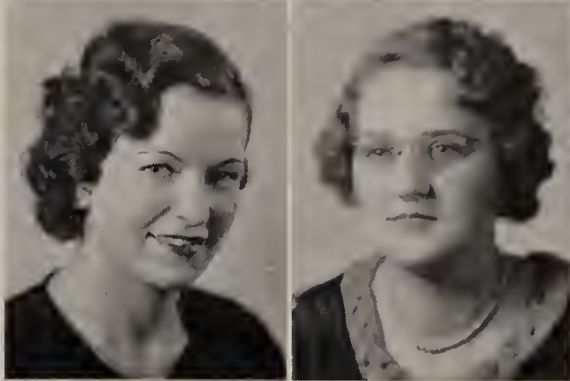
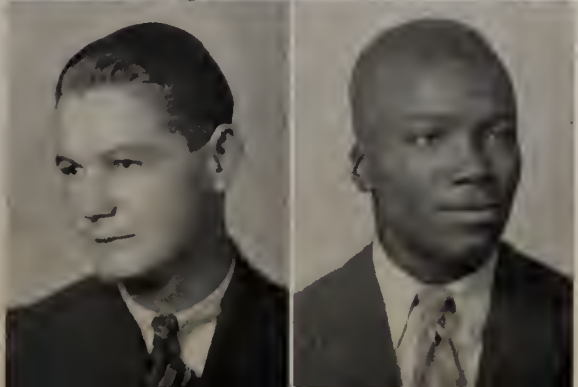
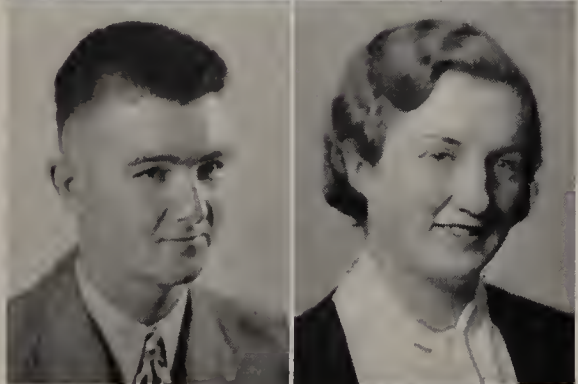
Physical Ed. 1, First Aid 2, Social
Arts 3, Girls Club 1-3, Big Sisters 3

ALICE L. SMITH

Debate 1, Physical Ed. 3, Commercial 3

LAURA M. SMITH

Physical Ed. 1, First Aid 2,
Commercial 3



MARION JEAN SMITH

Physical Ed. 1, Dramatic 2-3, Girls Club 1-2-3,
Big Sisters 3

WILLA E. SMITH

Physical Ed. 1, Camera 2,
Zoology 3, Big Sisters 3

ETHEL MAE SNYDER

Physical Ed. 1, First Aid 2, Social Arts 3

WILLIAM SPARKS

Physical Ed. 1-2-3

DON SPILLMAN

Basketball 1-2-3, Football 2-3, Physical Ed. 1

ESTHER STAUFFER

Band 1-2-3, Orchestra 1-2-3, Physical Ed. 1, Girls Club 1-2-3, Big Sisters 3

ERVE STEELY

Physical Ed. 1-3, Manual Arts 3

HERMAN STEVENS

Physical Ed. 1-2-3



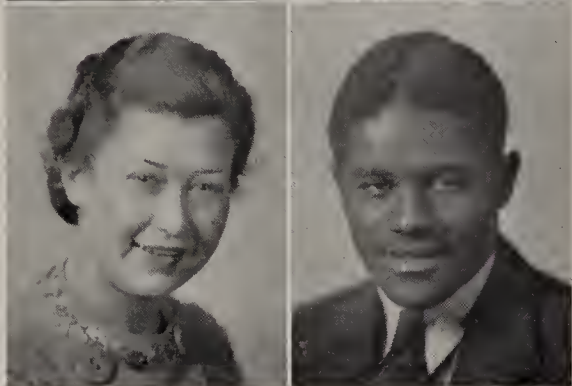
JANE D. STREET

Physical Ed. 1, First Aid 2, Social Arts 3, Big Sisters 3



EILEEN SUTTON

Physical Ed. 1, Camera 2, Commercial 3, Big Sisters 3



FRANK J. TATE

Physical Ed. 1, Student Council 1-2, Class Officers 3 (President)

ETHEL I. TAYLOR

Physical Ed. 2, Choir 3, Ohio History 3, Girls Club 2-3

DOROTHY E. THOMAS

Physical Ed. 1, First Aid 2, Social Arts 3

THEODORE TOLES

Football 1-2-3, Physical Ed. 1, Choir 3

ANNA MAE TRAGESSER

Physical Ed. 1-2, Social Arts 3, Girls Club 3, Reading Club 2

JAMES TRAPHAGEN

Physical Ed. 1, Student Council 3, Chemistry 2, Latin 1, Hi-Y Club 1-2-3

FRANK TRENJAN

Physical Ed. 1, Chemistry 3, Nature Study 2

BRUCE TRIMBLE

Physical Ed. 1, Chemistry 2, Geography 3, Hi-Y Club 2-3

BETTY JEANNE TRORY

Physical Ed. 1, Annual Board 3, Dramatic 1-2-3, Girls Club 1-2-3, Big Sisters 3, National Honor Society 2-3, Class Officers 2

GEORGE TSOCHIEFF

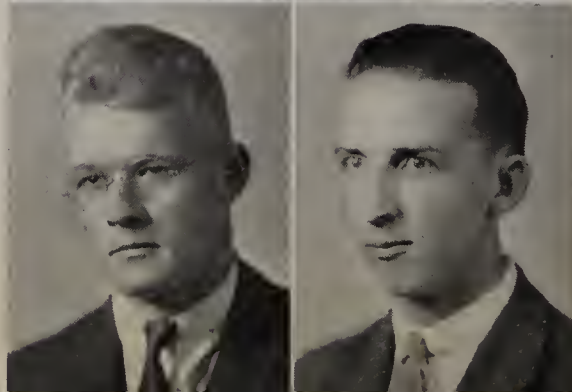
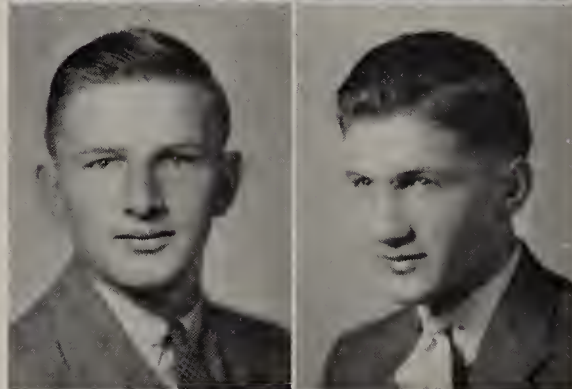
Physical Ed. 1-2, Commercial 3

RALPH UPDEGRAFF

Football 3

HERB URBAN

Band 1-2-3, Orchestra 2, Physical Ed. 1



DOROTHY VAN NORTE

Physical Ed. 1, Choir 3, Clinic 3, First Aid 2,
Girls Club 3

MILDRED VOGT

Physical Ed. 1, Poster 1-2, Big
Sisters 3, National Honor Society 3

DON VOSS

Basketball 1, Football 3, Physical Ed. 1

JACK WALLACE

Cheer Leaders 2, Physical Ed. 1,
Hi-Y Club 1-2-3

MARY ALICE WALTER

Debate 3, Physical Ed. 1, First Aid 2, National
Honor Society 3

MARY JANE WALTER

Physical Ed. 3, Ohio History 3,
Stamp Club 3



BLANCHE MILDRED WARD

Physical Ed. 1-2, Girls Club 2-3, Social Arts 3

MARY ELIZABETH WARTH

Physical Ed. 1-2-3, Astronomy 2

VIRGINIA WEBER

Physical Ed. 1, Clinic 3, Commercial 3, First
Aid 2, Latin 1, Girls Club 1-2-3, Big Sisters 3,
National Honor Society 3

MIRIAM L. WEFLER

Orchestra 1, Physical Ed. 3, Latin
2, National Honor Society 3

MAXINE WEIFORD

Physical Ed. 1, First Aid 2, Clinic 3

MARY WEISBURN

Physical Ed. 1, Commercial 3,
First Aid 2

JAMES WEISKOPF

Physical Ed. 1, Chemistry 2

VIRGINIA LEE WEITZ

Physical Ed. 1, Latin 1-2, Social
Arts 3, Girls Club 1-2-3, Big
Sisters 3



GERTRUDE L. WELSH

Physical Ed. 2, First Aid 2, Social Arts 3, Girls Club 1, Big Sisters 3

VIRGINIA J. WHARMBY

Physical Ed. 1, Botany 3, Camera 2

MARY OLIVE WHEELER

Annual Board 3, Dramatic 2, Ohio History 3, Big Sisters 3, National Honor Society 3

L. V. WHITE

Physical Ed. 1-2, Literary 3

DONALD T. WHITMAN

Physical Ed. 1-2, Literary 3

WILLIAM WIENER

Physical Ed. 1-2-3

WELLY WILLIAMS

Physical Ed. 1-2, Chemistry 3, Hi-Y Club 3, Biology Club 1

CYRUS "FRED" YOUNG

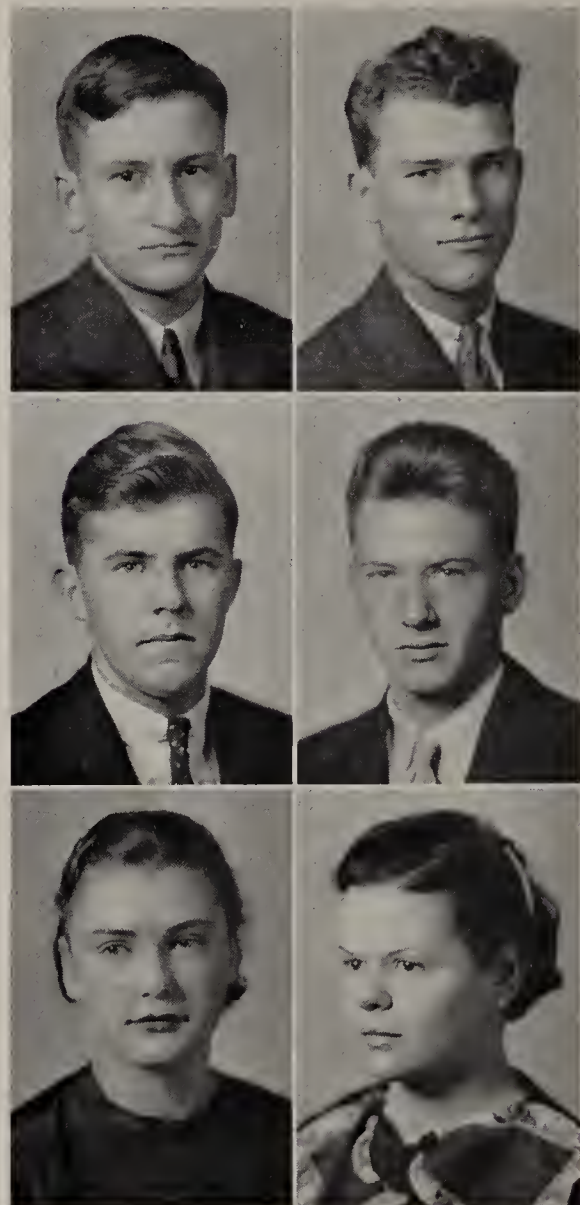
Physical Ed. 1-2-3

HILDA YOUNG

Debate 1, Physical Ed. 1, Student Council 1, Annual Board 2-3, Choir 3, Dramatic 2, Big Sisters 3, Class Officers 3 (Treasurer)

ELEANOR J. ZIEGLER

Physical Ed. 1-2, Camera 3





National Honor Society - - - Head Lights

BOTTOM ROW—Mary Alice Walter, Betty Trory, Fannie Rosker, Miriam Wefler, Catherine Rice, Betty Bucher, June Immel, Ethel Rita Seiler, Harriet Klein, June Francis.

SECOND ROW—Grace Lewis, Jane Moss, Jane Dingler, Helen Page, Juliet Berens, Bernadine Miller, Grace Christman, Betty Martin, Betty McKeen, Margaret Bates, Louise Routson.

THIRD ROW—Bob Busse, Bob Shilling, Mildred Vogt, Virginia Weber, Mary Olive Wheeler, Eva Shorb, Mary Quigley, Matthew Carter, Louis Feinman.

TOP ROW—John Bottomy, Ernest McClain, Dwight Gerstenmaier, Wilbur Rennecker, Joe Bair.

"A man's limitations are the points where his excellence stops." Moving, for the most part quietly, in our midst are these outstanding members of our intellectual community. Their limitations in four directions leave a comfortable margin of usefulness from a social viewpoint.

Thirty years hence these may not all occupy key positions in society. One often hears of high-school mediocrity growing into adult superiority. But one is led to believe that a high degree of correlation exists between society's key people and their inherent capacities.

Something more than mere brains, or the ability to parrot the hypotheses of Euclid, or the verbs of the great Imperator is required. A most significant measure of an individual is his ability to square his viewpoints with those of his fellow men with whom he has to work. Poe, you remember, died in the miserable realization that the world just would not orient itself to him. And sound character still has a place—even in this age of broken treaties. Finally, the proof of the pudding comes in the quality of service actually rendered.

One views with some surprise the large periodic honor roll compared with the very electness of the National Honor Society. Consistency in their excellence is the unseen factor which spells the difference. Here is the real reason why the top cries constantly for men.

Senior Poem - - - Soul's Secret

There was a time by the deep, full sea
Where the drooping trees did sway,
And there was a tiny cottage built
With homely air and free.

Within the rakish little house
There lived a fine old man.
All by himself he lived, alone.
He lived his youth again.

He dreamed as old and young will do
But with the old's exception;
He had already lived his life
And knew life's clear deception.

His silvered locks safe hid away
Unnumbered thoughts, untold.
He kept there all his dreams of youth,
Of Love, of Fame, of Gold.

He'd won his love long years ago;
He'd won her, yes, and lost her.
And oh, to you or me she'd gone
But he had never lost her.

To him she lived as much today
As when she was his wife;
Although she could not stay with him,
She helped him live his life.

She shared his trouble and his joy
Just as in life she had.
So wistful was this grand old man,
His story that,—not sad.

Mere Fame! It is a hollow word
And yet it can be glorious.
The soldier goes away to war,
As leader returns victorious.

Our old man had no need for Fame;
He was as great without it;
The strangers, helpless, all who met him
Never did they doubt it.

His Love acknowledged to herself
That he need not gain Fame;
The "great" is in the man himself
And not in a vain name.

He had such gold as filled his needs
And why should he want more?
Unhappy miser, you're a fool
For misery is your store.

He gave to all who needed giving.
No prejudice could sway him.
Yet he grew rich while growing poor;
No earthly power could stay him.

And none could steal this new-gained
gold,
It was no worldly treasure;
And when he'd dropped back in Life's
race,
His wealth no one could measure.

He gave of his undying mine,
No one was under ban.
He helped his fellow-man through God
And reached his God through Man.

His gold was Love, his Love was gold
And with it he bought—Love.
Love paved for him a path, as smooth,
As straight,—to heaven above.

Who is this man, too good to be?
And does he really live?
Is he an image of the brain
Such as a dream might give?

I saw him once, I often do;
I glimpse him in the distance;
I'll follow him some day, perhaps;
But it takes such persistence!

He's in some recess of my mind,
But he is really true.
If you will open up your eyes—
You'll find him,—HE'S IN YOU!

He is an **ideal** in all men,
If they could only know it.
I'm very proud because I know
And take this way to show it.

Who knows the workings of my mind
There were that might instill it;
I know that my ideal is there;
God helping, I'll fulfill it.

This year is our year, '36,
And this year we shall part.
I can't describe,—perhaps you feel—
That same odd fear at heart.

Whatever comes to me in life,
Whenever Life must cease,
I hope it ends with that Ideal
Of Golden Love—and Peace.

—Jack Girt.



McKELVEY, D. RESS, HILL, FISCHER

Lesser Lights

Well, we're grown up now that we're juniors; in fact, we're going to retire after next year. But next year we will be the so-called "400" of Washington High. The Sophs will regard us with great awe and respect (they'd better) and we may speak to them if necessity demands it.

This year we were, as it were, vice presidents of a great institution. But we're in line for promotion in June. We had our duties and obligations, just as important as those of the presidents, the seniors. Our class average was exceptionally high for both semesters, and the members of our class were all members of some club or other school organization. There were junior members in the Student Council who did their duties well and helped to present rallies and other social activities of the school, and there were those in the Struts and Frets who presented some of the most outstanding plays in Massillon during the year. No one will forget that great football team of '36! The team went through the entire season without meeting their Waterloo once! There were junior members on that ball club, perhaps not all on the first team, but on the second, doing their bit and best.

Sophs, listen in. We vow here and now, to try next year to give you a real goal to strive for—Watch our Stuff!

LEE, CAREY, MEYERS, GLASS

When we, the class of '38, entered Washington High School in the fall of '35, most of us had a look of greenness upon our faces as we wandered through that seemingly endless maze of halls and a general air of "What's it all about?" around us. And how the old-timers fleeced the lambs!

Our class was destined to do big things for the school. At the very beginning we took part in athletics. Several members of our class were regulars on the football team and helped win that much coveted title "State Champs." The sophomores weren't lacking on the basketball team either.

We are well represented in both the first and second choirs, the band and the orchestra. Some of the most important characters in the Dramatic Club plays were sophomores. We also control eight votes in the Student Council and three on the Annual Board.

The last week in April proved to be a very exciting week for us. That week we held the annual sophomore party and was it a party!

In the next two years we hope to build ourselves up so that when '38 rolls around, we may prove to be one of the outstanding classes in the history of the school.



Junior Class

BOTTOM ROW—Jack Atwater, Walter Braun, Robert Bordner, Ronald Bosley, Ed. Burhenn, Bob Anslow, Bob Anderson, Ray Breed, Betty Beckler, Esther Brenner.

MIDDLE ROW—John Bullach, Eleanor Ausmus, Madelyn Berger, Mary Margaret Brown, Mary Francis Barclay, Bette Adams, Margaret Black, Isophene Anderson, Jean Adams, Fern Burkhardt, Pauline Bridgeford, Estelle Allman, Ruth Books.

TOP ROW—Durwood Brown, Robert Brown, Frank Bader, Jim Beatty, Vernon Bivings, Edgar Bates, John Biggs, Jack Buttermore, Russell Bailey, Sam Berson, Sylvester Bachtel, Eileen Budd.

BOTTOM ROW—Jack Cullen, Bill Drage, Fern Easterly, Margaret Calhoun, Evelyn Crofut, Helen Dague, Catherine Eberhardt, Elizabeth Engelhardt, Margaret Cecil, Mildred Chovanchek, Michael Byelene.

MIDDLE ROW—Paul Fischer, Ralph Eberhardt, Helen Culler, Marie Dalsky, Mary Lou DeWalt, Maxine Daniel, Valeria Dragomir, Mary Helen Christman, Bernice Fenstermaker, Bertha Eshleman, Betty Fern Eshliman, Florence Cornell.

TOP ROW—Thomas Eyles, Bill Evans, Bernice Clancy, Virginia Earle, Robert Eckstein, Tony Cicchinelli, Ed Cormany, Bill Davis, Bill Curtiss, Lee Eisenbrei, Charles Eisenbrei, Ira Collier.

BOTTOM ROW—Martha Hall, Vera Frederick, Lavonne Girt, Helen Gray, Arleene Herbel, Mary Louise Getz, Betty Lee Frederick, Paul Gritzan, Cletus Gresser, Harold Herman, Ralph Frank.

MIDDLE ROW—Mary E. Hammer, Janet Giltz, Gerry Hart, Carol Heidy, Betty Getz, Mary F. Gatchell, John Gertz, Frank Geis, Myron Geis, Earl Graber, Edgar Herring, Jim Hart, Leo Franz.

TOP ROW—Thelma Gunn, Ruth Henderson, Alice Grunden, Hazel France, Helen Henrich, Ken Greenfelder, Wm. Hazel, Ray Grove, Wayne Gerber, Bob Fox, Mac Fluke, Jim Harrison, Frank Goodnough, Odell Gillon.



Junior Class

BOTTOM ROW—Ted Hofmann, Rita Kring, Maxine Hoover, Ev. Hoyman, Robert Immel, Margaret Hill, Richard Herzog, John Carl Hess, Thelma Homan, Mary Ann Hodgson, Mildred Hodgson, Mary Ann Kobolak, Anne King.

MIDDLE ROW—Alice Kleinhenz, Opal Ickes, Betty Jacoby, Marion Kinney, Winifred Kannel, Wm. Jessup, Howard Klett, Bob Kneffler, Chas. Hostetter, Earl Jones, Bob Indorf, Clarence Knouff, Joe Hunt.

TOP ROW—Hope Hollinger, Katie Lee Hogan, Iris Kilgore, Marie Hummel, Jim Hoch, John Knox Hess, Earl Ivory, Leo Halco, Raymond Ketler, Ed Krause, Harold Knowlton, Russ Julian, Chuck Keen, Dan Hunt.

BOTTOM ROW—Bob MacMichael, Ernest Kuhlins, Ken Lash, Iva Marsh, Teresa Lucius, Dolorys Luckner, Anne Shilling, Ruth Kocher, Dorothy Kutz, Virginia Leading, Mary Long.

MIDDLE ROW—Mary Elizabeth McQuillan, Dorothy Migge, Marcia Koch, Olga Kowell, Pauline McKelvey, Edith Miller, John C. May, Joseph McGuire, Paul Longheier, Jim McGuire, Mike Loew, Jr.

TOP ROW—Charlotte Ledogar, Mae Pearl Matthey, Margaret Legg, Winifred McCollum, Pearl Ford, Virginia Lyon, Betty J. McMullen, Rita Meininger, Lewis Lash, Reg. McDermott, Dave Lash, Arthur Meyers.

BOTTOM ROW—Mary Reed, Elmer Phillips, Doris Morland, Edna Sandy, Anna Schrag, Bessie Schoenfeld, Mary Schriber, Doris Root, Evelyn Ponn, Kathleen Richardson.

SECOND ROW—Loretta Murdock, Rosalind Stewart, Claudene Ryan, Gladys Schory, Evelyn Roop, Sara Philpot, Leona Ransom, Mary Rohr, Evelyn Sandy, Velma Preece, Miriam Rardon.

THIRD ROW—Carl Porrini, Wm. Rickey, Don Ress, Bob Ress, V. Rojahn, Jane Rider, Gernel McClintock, Harold Schuler, Jimmy Nemeth, Wilbert Moss.

TOP ROW—Richard Miller, Cleavon Robinson, Wilbur Ress, Bob Miller, Oattie Schaar, Robt. Nevel, Tom Paul, Tom Richardson, Jim Schilling, Roy Preece.



Junior Class

BOTTOM ROW—Johnny Snyder, Barton Smith, Howard Simpson, Ed. Smith, L. James Smith, Spencer Showers, Burt Shafer, Ed. Snyder, Verdun Skolmutch, Don Shuey, Bill Starn.

MIDDLE ROW—Don Shook, James Steiner, Phyllis Stone, Geraldine Sheffler, Bette Segner, Shirley Stiffler, Gladys Sewell, Gladys Smith, Betty J. Starkey, Velda Stansberger, Anne Shilling, Eleanor Shaub, Dorothy Shilling.

TOP ROW—Russell Speicher, Dorteia Schumaker, Mary Slicker, Frances M. Shontz, Joy Stover, Margaret Shaffer, Leona Shorter, Wilma Show, Jewell Stauffer, Betty Shipley, Harry Speicher, Walter Smith, Robt. Stenger, Herbert Sisley.

BOTTOM ROW—Robt. Zupp, Melville Wagner, Eugene Waters, Ken. Witt, Phyllis Watkins, Ruth Vogt, Dot Young, Gladys Urban, Dorothy Williams, Eleanor Witt, Virginia Voss.

MIDDLE ROW—Earl Textor, Anna Tulley, Mary Van Horn, Wavalene Villard, Jean Wiener, Vivian Warzee, Leila Trotter, Onilette Seward, Betty Waisner, Ralph Vogt, Dick Wantz, H. E. Williams, Harold Wurtz.

TOP ROW—Alys Welsh, Pauline Weis, Phyllis Swihart, Betty Taylor, Margie Wagoner, Eva Wilhelm, Margaret Wheele, Don Uth, Bob Swoger, Tom Welty, Don Woods, Lyman Tucker, Clarence Stuart, Joseph Zucharo, Howard Zupp.



Sophomore Class

BOTTOM ROW—Nellie Bartko, Ruby Baldwin, Norma Books, Dorothy Brenner, Juliet Berbari, Frances Braun, Arve Autrey, Don Bushman, Theodore Adams, Bob Biddle.

MIDDLE ROW—Warren Agnes, Martha Badertscher, Willa Bender, Helen Bertels, Marty L. Besancon, Carl Abel, Charles Baughman, Robert C. Beans, Bill Anthony, Ralph Braden, Dale Berens.

TOP ROW—Mary Louise Blackford, Florence Bryan, Julia Bonta, Doris Borts, Ruth Brown, Bertha Bonenberger, Helen App, William Brugh, Edward Berquist, Raymond Allen, Wm. Angerman, Glenn Angerman, Hugh Black.

BOTTOM ROW—Howard Daughenbaugh, Richard Davis, Lucille Clendening, Avie Buggs, Doris Conroy, Mary Jane Coxey, Jean Carey, Mary Byelene, Pearl Charlton, Eunella Easterly, Helen Cindia, Helen Chovan.

MIDDLE ROW—George Custer, Donald Dornhecker, Edward Bush, Margaret Brooks, Charlotte Burke, Jeanette Dillard, Ellen Dingelstedt, Eleanor Drake, Lillian Bullach, Paul Cooper, Vina Culler, Grayce Burkhardt, George Buzille.

TOP ROW—Winfield Dieffenbacher, Josephine David, James Burkett, Don Doll, George Campbell, Francis Gatewood, Chas. Gardner, Betty Bucy, Mary Davis, Bill Domer, Peggy Clementz, Irene Chovan.

BOTTOM ROW—Otto Galey, Myron Fricker, Don Garrigues, Billy Epps, Arvine Geis, Ken Eberhardt, June Evans, Audrae Fischer, Alma Freed, Blanche Evans, Catherine Ess.

MIDDLE ROW—Edith Engelhardt, Velma Erwin, June Geis, Clyde Fish, Harvey Ewing, Ralph Faulhaber, Dick Ferguson, Bob Gardner, Everett Garratt, Eugene Edwards, Jay Evans.

TOP ROW—Leo Failor, Mary Geiger, Annabelle Fick, Betty Flood, Edna Flounders, Helen Fidler, Lois Fohl, Walter Everett, Rollie Ehret, Ernie Edwards, Bill Fuchs, Jean Farrell.



Sophomore Class

BOTTOM ROW—Carl Gonzalez, Richard Geiser, Roy Heymann, Paul Hearne, Bob Heasley, Frank Hearne, Donald Hauenstein, Henry Gonzalez, Howard Heitger.

SECOND ROW—Jean Hasler, Mary Hammer, Mary Gossage, Dorothy Heitger, Pauline Heitger, Doris Graybill, Vera Giltz, Juanita Heintz, Monroe Heinbuch, Robert Heitger.

THIRD ROW—Alice Helline, Mary Jane Graham, June Hartman, M. J. Gotch, Evelyn Herman, Edna Heasley, Emma Heaton, Jean Glick, Louise Harding, Virginia Geis, Virginia Halter.

TOP ROW—Shirley Giles, Ernest Goldenfeld, Tommy Grier, Ralph Harsh, Charles Anderson, Mary Louise Gregory, Eleanor Graham, Hazel Grove, Bud Heimann, Bob Glass.

BOTTOM ROW—Helen Indorf, Clarence Hoffman, Harold Indorf, Doris Jones, Eva Mae Hippert, Ruth Jacobs, Mildred Jacobs, Alyce Hickey, Derle Imhoff, Roy Hofsteter.

SECOND ROW—Miriam Hostetler, Kathleen Jordan, Ethel Mae Hurshberger, Evelyn Holderbaum, Mildred Julian, Bette Johns, James Higgins, James Hunt, Dorothy Jeandrevin, Betty James.

THIRD ROW—Frances Indorf, May Isenberg, Clair Jones, Anna Indorf, Eleanor Johnson, Mami Herring, Marcus Hoag, Bob Hollwager, Fred Hose, Steve Hion.

TOP ROW—Betty Jarrett, Theresa Horvath, Betty Hill, Robert Howard, Paul Hintz, Donald Jones, Paul Hoffman, Cecil Joseph, Edward Huth, Charles Huwig, Steve Horvath.

BOTTOM ROW—Helen Koehnlein, Jimmie Lambrou, James Lane, Jr. Krisher, Roy Kelley, Harriet Law, Anna Leach, Virginia Lee, Lola Larsuel, Jimmie Koontz, Doris Kreiger.

MIDDLE ROW—Bill Karrenbauer, Verda Kennedy, Zoma LeRoy, Rex Julian, Ray Kleinhenz, Bob Kutscher, Winton Koch, David Knutti, Betty Kerber, Margaret Kovats, Matilda Kalman, Julia Krebs.

TOP ROW—Grace Kanner, Ruth Knodel, Katherine Kohler, Jerry LeClair, Harold Krisher, Bill Lee, Helen Lamb, Ivan Kraft, Nelson Keen, Dick Kohl, Richard Kerrigan, Wilson Layton, Allan Lash.



Sophomore Class

BOTTOM ROW—Doris McCarthy, Lois Mayers, Catherine Stankovich, Evelyn Lindsay, Ruth Marsh, Garland Maurer, Steve Malich, Rollin McClain, Willie Mitchell, Sammie Lee McQueen.

SECOND ROW—Martha Marsh, Dorothy Lukala, Robert McDade, George Lynn, Leo McCarthy, John Makowski, Arthur May, Don Levers, Bill Maier, Deford Miller.

THIRD ROW—Jean Marthey, Rosemary Longheier, Mary McGinnis, Mildred McFarren, Lillian Lewis, Edward Miglich, Michael Long, Harry Mathis, Sam Marcus, Andy Lucansky.

TOP ROW—Helen McDougall, Ralph Meyers, Kenneth Lowther, Jimmie Meinhart, Warren Spicer, Harold Levengood, Ralph Martin, Jetty Luke, Paul Mears, Ann McLain, Mary Merwin.

BOTTOM ROW—Myrtle Petty, Helen Morgan, Mary Moore, Aurelia Philip, Josephine Perez, Geraldine Paul, Virginia Oberhauser, Mary Oberhauser, Louise Morningstar, Maida Miller.

MIDDLE ROW—Walter Okonsky, Peg Padgett, Miriam Pitts, Elizabeth Okonsky, Edna Nickle, Ruth Notman, Stephen Miller, Frank Moesle, Robert Peters, Everett Morton, Tom Moser.

TOP ROW—Dale Perry, Philip Pizzino, Richard Morrison, Frank Moody, Burton Myers, Arvine Paul, Gus Peters, Robert Piper, Bernard Ott, Henry Pildner, Tom Morgan.

BOTTOM ROW—Hazel Rhoads, Dorothy Regan, Theo North, Virginia Page, Dorothy Oster, Leona Roudebush, Jean Ross, Ann Provan, Mary Rider, Lowell Mills.

SECOND ROW—Pauline Praznick, Mina Rohe, Evelyn Riffil, Elizabeth Riffil, Mary Jane Sabo, Helen Ritivon, Lollie B. Richardson, Henry Ross, Harold Reed, Ethel Reynolds.

THIRD ROW—Edna Pratt, Helen Rogers, Millie Rose, Helen Rachel, Beatrice Rosker, Drenna Sahli, Sheldon Preece, Gordon Shively, Tony Ramos, Geo. Reeder, Nick Ross.

TOP ROW—Myrna Potts, Bill Reinerts, Jack Richards, Henry Radsich, George Rohan, John Reeves, Burton Printz, John Ross, Junior Rohrer, Walter Richmond, Walter Rodenberger, Edde Miller.



Sophomore Class

BOTTOM ROW—Esther Schmolt, Mary Saylor, Dorothy Silvis, Gladys Stitt, Betty Shorb, Walter Shilling, Miles Shilling, Donald Silvis, Gwen Smith.

SECOND ROW—Irene Slinger, Dorothy Sanders, Billy Shaffer, Walter Schleiter, Orth Smith, Roy Schmader, Francis Sarachene, Louis Sarachene, Bill Shannon.

THIRD ROW—Chas. Steele, Harold Risler, Dick Shrake, Art Sander, Joe Seifert, Laverne Smith, Don Smith, Harold Smith, Alex Salenko.

TOP ROW—Norma Sander, Margaret Scott, Merrill Ramboud, Harlow Seufton, James Simon, Joe Schrader, Ken. Schory, Bill Slinger, Fred Selig, Martin Seifert.

BOTTOM ROW—Helen Sulin, Don Tschan, Mildred Stanglo, Jane Sparks, Kathleen Swisher, Jim Storz, Jack Tilley, Mary Staken, Mae Stankovich, Thelma Tournay.

SECOND ROW—Kay Todich, Arline Shilling, Evelyn Steiner, Lucille Vaugh, Don Snavely, Neal Tabellion, Clifford Sutton, Agnes Stahl, Dorothy Snyder, Maurice Suttle, Jacob Stenger.

THIRD ROW—James Tryon, Richard Stahr, Bill Villard, Harold Stansberger, Richard Spiker, Bob Thompson, Bob Thayer, Barney Templeton, Robert Stamets, Don Tissot, Martin Sweany, Harold Tissot.

BOTTOM ROW—Ila Yatsko, Louise Zepp, Ellen Vogt, Virginia Wurzbacher, Betty Webster, Evelyn Vogt, Dorothy Williams, Treva Tripp, Betty Yost, Hazel Watkins.

SECOND ROW—Anna Zustin, Ila Warstler, Ruth Zimmer, Evelyn Villard, Elma Wolf, Winifred Wenzel, June Woodside, Keith Ziegler, Curtis Weirich, Robert Weisburn, Carl Weber.

THIRD ROW—Ruth Weigand, Betty Zorger, Leo Wetzel, Robert Woods, Andy Weiford, William Wilson, Jack Weckman, Bill Weber, Russell Williams.

TOP ROW—John Willison, Bob Wilson, Jesse Williams, Walter Wood, Irving Meinstein, Wilkins Weber, Billy Wallace, Earl Williams, Robt. Young, John Timosko.



JUNIOR ESSAY

Magic Frost Pictures

The windows are just ordinary windows. But not just ordinary windows this morning. Jack Frost has come in the night with his magic paint brush transforming these ordinary windows into jeweled fairy tales.

Here is a stately old castle. Who knows how many beautiful maidens have been imprisoned in this castle by ogres? How many brave knights with flaring trumpets and flying banners have ridden to this drawbridge to claim the maidens for their own?

Here is an enchanted forest where the fairies on moonlight nights hold revels for their friends, the elves. Here are magic fairy dances such as those which Titania and Oberon might not scorn to grace with their presence. Or, perhaps this is Sherwood Forest and we may soon see Robin Hood, Little John, Friar Tuck, and the Maid Marian.

This is the tower from which Richard the Lion Hearted was rescued by a beautiful song.

Look! Here in this corner is the little dog of Prince Cherry, the prince in the old French tale.

Surely this must be the coach in which Cinderella rode to the ball and there met her Prince Charming.

Ordinary windows, indeed!

—Phyllis Watkins.

SOPHOMORE STORY

The Gift of Mars

War—the grim destroyer—the wrecker of men's souls—the devastator of fair lands. Men create it and men put an end to it, only after their primeval lust for conflict has been appeased, and their war lords satiated.

Peter Lott tossed restlessly on his sordid, little, make-shift cot. Distorted figments of yesterday's occurrences kept continually revolving in his tortured brain.

War had made of him a machine, whose only purpose was to kill and kill and kill!

A terrific blast, whose source, evidently, was an enemy bomb, shook the dugout and caused him to moan feebly, raise himself on one shoulder, and give vent to a harsh epithet, presumably meant for those higher-ups who unrelentingly drove their men on to destruction and chaos.

Rising to a sitting position, he pressed his forehead with an uncouth hand, endeavoring to ease some of the throbbing pain surging through it. Placing his heavy boots on his numb feet, he stumbled out of this breeding place of rats and like vermin, and reported to his commanding officer.

"Ha, just in time, Lott, just in time. I have a special mission for you. It is, of course, voluntary, but I thought that—"

"I'm ready, sir."

"Good. I might have known that a man like you have shown yourself to be would not flinch. Now, this is the plan. You are to attempt to capture that infernal machine-gun nest that has been pestering us of late. As you know, it is located about a hundred yards to our right. Make your preparations and prepare to start at six o'clock sharp."

"Yes, sir." He saluted, turned on his heel, and stamped out.

* * * * *

He inched forward on his stomach, with his steel helmet pulled down over his forehead. He was in No-Man's land.

All about him a terrific barrage was centered; evidently the enemy intended some flank movement soon.

Slimy ooze penetrated his uniform and caused him to recoil in revulsion. A sudden rip appeared in his left shoulder: blood spurted. He gasped in agony and rolled down the incline of a huge shell crater.

Tearing a strip from his shirt, he quickly bound the wound, which although treated awkwardly, was now somewhat alleviated by the bandage.

Half climbing and half pulling himself, he made his way up the wall of the crater and peered over the rim. Scarcely twenty yards ahead lay the enemy's first entrenchments, a machine-gun nest, his goal.

Suddenly he pulled himself erect, leaped out of the hole, and raced across the intervening distance. He leaped forward and landed midst his foes. His two drawn revolvers took control of the situation. The three gunners stood with mouths gaping wide, astounded at his display of reckless bravery. He ordered them to raise their hands. They complied all too willingly.

Taking a coil of hemp from his coat pocket, he soon had the prisoners bound, binding one while he warily eyed the others, his revolver clutched tightly in his left hand.

A close watcher looking then would have seen a momentary widening of the captives' eyes. But Peter Lott, elated over his success, did not.

A few yards behind him there rose a dark form that crept forward quietly, ever so quietly. Not a sound did he make: he rivaled the domestic feline in stealth. Then he raised his bayonet and threw his weight against it. Then did Peter Lott fall forward to the ground, a bloody bayonet piercing his vitals. Then did he give an agonizing scream, a scream that rent the heavens asunder with its terrible woe.

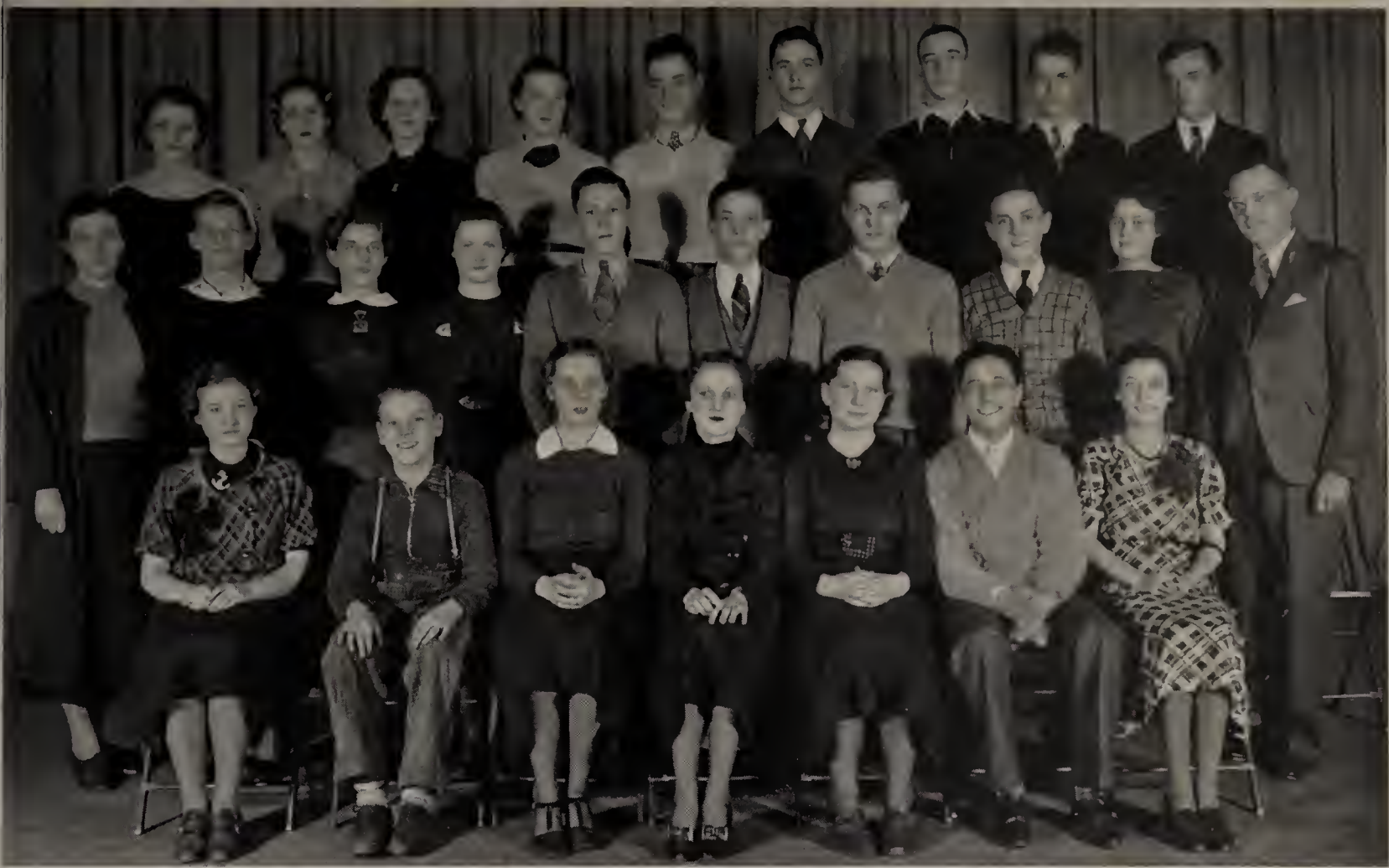
A series of scenes flashed through his mind like hot sharp pains. Ah, never again would he glimpse that green ivy covering his cottage back home, never would he kiss his wriggling little son, never—— Scarlet fluid issued from his mouth and he gave a last gasp, started forward, and—died!

Such is the fortune of War!

—Robert Peters.

CLUBS





Student Council - - - Light Directors

BOTTOM ROW—Geraldine Hart, Robert Thayer, Eleanor McClain (Vice President), June Immel (President), Virginia Henderson (Secretary), Louis Feinman (Treasurer), Virginia Lee.

SECOND ROW—Miss Barr (faculty member), Jack Buttermore, Gladys Urban, Mary F. Davis, Don Uth, Jimmie Koontz, Robert McDade, Robert Immel, Helen Bertels, Mr. Wright (faculty member).

TOP ROW—Eleanor Ausmus, Evelyn Lindsay, Betty Fern Eschliman, Eva Shorb, Robert Ress, John Bottomy, Donald Snavelly, Dwight Gerstenmaier, James Traphagen.

In place of a Student Court or a Student Senate, Washington High School has a Student Council. This body is next to the faculty in the governing of the student body.

The Student Council is a highly select group, as shown by the fact that its members must first be nominated by the teachers from among the best students in their classes, and then elected to the Council by the student body. Each class elects its quota of members, and two of the faculty are also members of the Council.

The duties of the Student Council are many in number and difficult of execution. The first activity of the Council is the conducting of a book store where students may sell and buy second-hand books. Then, also, at the beginning of the year, the Council operates a refreshment stand at the football games. Next, for a few more months, it enjoys a monopoly on the sale of ice cream, candy, and chewing gum at the basketball games. During this period and until the end of the year, rallies must be held, pep talks given, new teachers initiated, chapel programs supervised, and special holiday programs at Thanksgiving, Christmas, and Easter arranged. One of the bright spots in the year is the Patrons Reception, planned, arranged, and carried out by the Council. As a fitting climax to a year's hard work comes the most solemn event of them all, Senior Chapel, another Council project.

Annual Board - - Light Reflectors

	MARY OLIVE WHEELER (Editor-in-Chief)	
ROBERT BUSSE (Business Manager)		STANFORD LINDE (Advertising Manager)
HILDA YOUNG (Senior Class Editor)		BETTY TRORY (Publicity Manager)
	MR. CREWSON (Faculty Advisor)	
CAROLYN DRAKE (Art Editor)		JULIET BERENS (Typist)
GRACE LEWIS (Typist)		ERNEST McCLAIN (Club Editor)
	MISS DOXSEE (Faculty Advisor)	
MARGARET HILL (Secretary)		PAULINE McKELVEY (Literary Editor)
EARL JONES (Sports Editor)		RALPH FRANK (Faculty Editor)
	ROBERT INDORF (Snapshot Editor)	
MARIE HUMMEL (Class Editor)		EVERETT MORTON (Sophomore Member)
DORIS GRAYBILL (Sophomore Member)		JUNIOR KRISHER (Sophomore Member)

Now the lights are green—now red—now they flash and go out entirely—but only for a moment. Then ahead with full speed.

It is a jerky business—this producing an annual. Days on end we trudge the streets in search of ads. "No" and again "no." It rains. The mass of students never know that they pay only half the cost. We trudge, then rest. Days of rest—seemingly without end. Pleasant days when we sit and gossip, or do our sums, or translate our French, or just pick arguments out of nothing so we may amuse ourselves. Then the signal comes—"go." Contracts are to let; appointments to make; copy to write; see the photographer; see the engraver; see Brown.

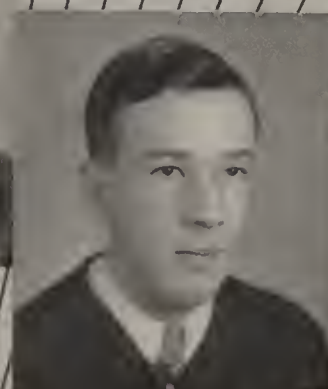
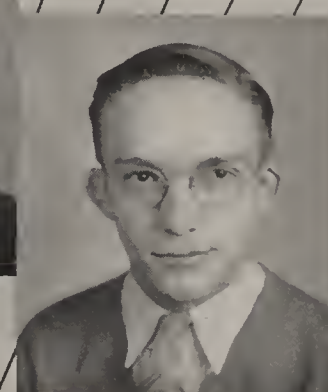
Photography is complete; sections planned; art finished. Now for the blending, for the parts must be a harmonious whole. All the light is not in the sections. When we try to blend them, some light is unruly and shines between. How dare the theme be gainsaid! But even light can be harnessed, and is. The final touches at last. Then to the printer and the binder.

Bills are paid; final meetings held. The book goes on sale.

Seven hundred students find their likenesses, exchange autographs, hastily leaf through the pages, and speculate on what next year's annual will be like.

People are like that. Thirty years hence the light will shine again. This is the real reason why we go through all this—perennially.

Invisible lights on the Board have been Lyman Tucker, Caryll Atkinson, and Jimmie McDew. Tucker was of valuable assistance in club write-ups, and Atkinson and McDew in cartoons.



Dramatic Club - - Footlights

The Struts and Frets has its day. It has been advertised by paper, posters and skits for weeks that another enjoyable presentation is to be given by a cast which will "Strut and Fret its hour upon the stage, and then be heard no more."

Let's take a look back stage the day of the production.

"Where's the good hammer? Will someone hold this wobbly step-ladder? Watch you don't swallow those thumb-tacks! Look out beeee-looow! Here comes a drop. Get those doppy sophomores out of the way. Where's the keys? Get those drapes hung. Tea without sugar? Where's George Washington? All properties to the front. Come on, useless, help carry the ticket board around front. Listen, babe, I've been hunting up properties since three o'clock. Here it's five-thirty and I haven't even smelled food. Your tickets or your money. Where are my pants? Who's got that shoe? Get me a safety pin."

Later in the make-up room one hears—

"Trim my beard a little more, will you? I feel like a greased pig. Got a lemon? Watch my hair! Turn around here, Baby face! Give me my cues, will you? I need another switch to look right. Don't be so rough. Oh, my complexion! I need a highbrow, don't put any lowbrow on me! Where's the Listerine? Five minutes and you're on!"

Then there is a scurry and in a few minutes the curtain rises as the lights dim.

Presented this year by the Struts and Frets were: Nothing But the Truth, Wieners on Wednesday, Boston Blues or Blue Moon, The Alabaster Box, Growing Pains.

TOP ROW—John Reeves, Ernest Goldenfeld, Mary Gregory, William Angerman, Arnold Dewald
Bern Miller, Bill Fischer, Frank Marcus, Chuck Keen, Ruth Vogt, Ralph Braden.

THIRD ROW—Don Ress, Marian Smith, Virginia Rojahn, Jack Atwater, Marie Dalsky, Dorothy
Young, Clarence Stuart, Mary Quigley, Betty Martin, Walt Putman, Josephine Perez, Anne
McLain.

SECOND ROW—Miss Armstrong (faculty advisor), Helen Gray, Bill Karrenbauer, Helen Bertels,
Earl Textor, Grace Kanner, Jim Koontz, Bette Segner, Durwood Brown, Betty Johns, Bill Rickey,
Jane Rider, Bob Thayer.

FIRST ROW (seated)—Jerry Hart, Walter Braun, Betty Trory, Harriett Klein, John Bottomy, June
Immel, Virginia Henderson, Bob Ress, Margaret Legg, Stan Linde, Eleanor Ausmus, Virginia
Lee.





Band - - - Sousa-lites

BOTTOM ROW: Ernest McClain (Pres.), David DeWalt, LaVerne Heather, June Geis, Rex Julian, Gordon Fothergill, Betty Jane Evans, Clara Kurtzman, Paul Stamets, Willard Legg, Ernest Rice, Raymond Breed, Donald Shuey, Ed McCants.

SECOND ROW: C.J. Morrison (Director), Pauline Bridgeford, Leona Roudebush, Mary Helen Christmann, Jack Grametbauer, Richard Spiker, Earl Williams, Harold Herman, Donald Tissott, Herbert Urban (Sec., Treas.), William Hazel, James Steiner, Everett Garatt, Robert Thompson, Glen Angerman, Catherine Davis, Pauline Krell, Harold Hopkins, Walter White.

THIRD ROW: Hazel Grove, Junior Rohrer, Bernice Fenstermaker, Esther Stauffer, Doris Conroy, Walter Everett, Emily Epps, Jean Farrell, Steve Hion, Glen Reese, Ralph Meyers, Harold Indorf, Donald Hunsberger, Earl Textor, Everett Morton, Mike Loew, Donald Bushman.

BACK ROW: Gernell McClintock, Harold Hartland, Edward Huth, Burton Myers, Robert Beans, Donald Shook, Maurice France, Rollin McClain, John Eckard, Orin Brenner (Vice Pres.), Edgar Bates, Curtis DeWalt, John Knox Hess, Ronald Bosley, Billy Fischer, Burton Printz, Jack Buttermore, Frank Goodnough.

The band, one of the most outstanding organizations of Washington High School, is known chiefly for its spectacular appearance in different marching maneuvers on the football field. The time and work necessary to produce such precision of movement and playing are but little appreciated. From the beginning of school until late November the band must drill several hours a week in all kinds of weather, learning to coordinate mind and matter, music and marching, to a degree that will make it superior and worthy of acclaim from all who see it.

For the next few months the band must devote its time to practicing marches, popular "hit" tunes, and novelty numbers to amuse the crowd between the parts of the basketball games. Then the interesting and major work of the year begins.

After six to eight weeks of sweating over the works of Beethoven, Mozart, Wagner, and dozens of other composers, a concert is given, appreciated by a handfull of music lovers. From the time of the concert until the end of the year the library is read through to acquaint the players with standard compositions, both old and new, and to develop musicianship in each individual to the fullest extent possible under such limited conditions. Then another concert is given and the summer routine of festivals, concerts, and parades is begun.

The high standard of ability necessary to become a member of this band and the hard work of its director and members have made the band an outstanding club of the school and one of the best musical organizations in this part of the state.



Choir - - - Soft Lights and Low

BOTTOM ROW—Hilda Young (Vice President), June Frances, Mary Shaub, Dorothy Van Norte, Isabel Fischer, Bette Flood, Mary Merwin, Delores Brinker, Donald Silvis, James Smith, Earl Textor, Winnifred McCollum, Betty Snyder, Evelyn Ponn, Miriam DeHoff, Bette Morgan, Jean Burkhart, Eris Richardson, Virginia Henderson (Business Manager).

SECOND ROW—Mildred Julian, Juanita Heintz, Dorothy Migge, Louise Zepp, Evelyn Lindsay, Bette Segner, Bob Immel, Jack Girt, Arnold Dewald, Ronald Bosley, Bob Gross, Theodore Toles, Mildred Jordy, Louise Harding, Lavonne Girt, Helen Cindia, Betty Evans, Mary Lou De Walt.

THIRD ROW—Claudine Ryan, Bessie Schoenfeld, Aurelia Snyder, Thelma Greendale, Marian Lash, Bob Hicks, Bob Graybill, Kenneth Witt, Bill Evans (President), Fred Hose, Bill Domer, George Auster, Miriam Rardon, Maxine Hoover, Virginia Earle, Pauline Weis, Catherine Donelson.

TOP ROW—Alys Welsh, Anna Schrag, Margaret Scott, Jane Sparks, Pauline Bridgeford, Virginia Rojahn, Bill Fischer, John Hess, Walter Wood, Wayne Gerber, Harold Smith, Bob Eckstein, Bert Shafer, Jack Atwater, Jim Hoch, Charles Bullach, Winnifred Kannel, Mary Long.

"Say there—sound your A—no—that won't do—you're flat!"—just one of the many trials that each choir member goes through in the course of a year's training in the a capella choir. What with sitting up so straight that one is in constant fear of falling over backwards, and having to give up one's favorite pastime—chewing gum—for one hour and a half each school day, the choir members fully appreciate the great artists who really know what intensive training is.

However, all these things tend to improve one's intonation, posture and breath control.

This year the choir gained state-wide recognition as being a leader in the field of unaccompanied choral organizations. Besides several local appearances, the choir gave concerts in Delaware, Wooster, Canton, and Cleveland.

This training gives the necessary background and experience to those who intend to make music their profession, and it gives to those who enjoy singing an appreciation and knowledge of the finest music, which will be of value to them throughout their lives.

So, despite the gymnastics, the throwing away of an especially juicy piece of gum, and the well-known phrase, "you're flat," we all come to the conclusion that it's worth it after all.



Orchestra - - - Pit Lights

BOTTOM ROW—Betty Fern Eschliman, Phyllis Swihart, Jean Conroy, Anne Shilling, Ila Warstler, Donald Shook, Dwight Gerstenmaier (President), Gordon Fothergill, Raymond Breed, June Evans, Esther Stauffer, Emily Epps, Mary Helen Christmann.

SECOND ROW—C. J. Morrison (Director), LaVerne Heather, Harold Herman, David DeWalt, Steve Hiou, Glenn Reese, Orin Brenner, Clara Kurtzman, Curtis DeWalt, Harold Indorf, Donald Shuey, Donald Hunsberger.

The orchestra is one of the most interesting and beneficial clubs in the school and its work is as varied as it is interesting. A high standard of ability is necessary to qualify for its membership and most students can qualify only after several years of study under its able director and teacher, Mr. Morrison.

The first few weeks of school are spent in practicing exercises, scales, and passages to give the members the rudimentary knowledge necessary to proper execution of the difficult compositions they later will play. Several months more of intensive training are then undergone to develop tone, skill, and precision of movement, and to give the players the experience of playing together so that they can properly interpret their music.

Only after all of these things have been properly mastered, can the works of American and foreign composers of yesterday and today be studied. Months more of rehearsing are necessary to increase the repertoire to a size that will make it possible to present a series of varied and interesting programs.

During the school year the orchestra gives several concerts and chapel programs and provides the musical settings to the Dramatic Club productions.



Athenæum Club . . . Gas Lights

BOTTOM ROW—Mary Brown, Geraldine Sheffler, Phyllis Stone, Madelyn Berger, Phyllis Watkins (President), Eleanor James, Helen Rachel, Rosalind Stewart, Martha Hall.

SECOND ROW—Miss Clapper (Faculty Advisor), Donald Whitman, Blanche Evans, Mary Graham, Betty Hill, Edward Snyder, Betty Jean McMullin (Secretary), Eleanor Witt, Margaret Cecil, Marie Hummel, Elmer Phillips.

THIRD ROW—Jack Girt, Jack Shanklin, Lyman Tucker, Mary Ann Kobolak, Joy Stover, Kenneth App (Vice President), Jack Hogan, Ralph Faulhaber, L. V. White.

"Unaccustomed as I am to public speaking . . ."—that will not be the manner in which ex-members of the Athenæum Club will begin any carefully-prepared or extemporaneous speeches they may be called upon to make in their later life. The Athenæum Club is not confined by the narrow bounds of formal debate or the stage—it familiarizes itself with public speaking in all its varied guises, touching upon everything save cheer-leading, which is, after all, public shrieking rather than public speaking. Members are called upon to give impromptu talks upon the most surprising subjects; they contribute occasionally to chapel programs; they even turn Thespian and tread the boards in acting roles. They indulge spasmodically in fiery oratory, thereby learning that it is not what they say but the manner in which they say it that is so important; they battle their way through breathless debates with the fate of the nation hanging in the balance; they have inveigled several public speakers to visit them; and on one occasion they held a remarkable mock banquet. All year the club tries to direct its powers in such a manner as to take all its inarticulate raw members, polish them, make them immune to that mysterious malady composed of equal parts of amnesia, weakness of the knees, dizziness, stammering, drying of the palate, and loss of voice, which is commonly known as stage fright—and turn them out in the form of finished products capable of being the bright light of any party, either birthday or political.



Botany Club - - - A Different Light

BOTTOM ROW—Mary Rider, Evelyn Ponn, Martha Badertscher, Beatrice Rosker, Evelyn Vogt, Cary Kramor, Bette Adams, Bertha Eschleman, Robert Zupp.

TOP ROW—Eleanor Shaub, Robert Altland, Walter Smith, Herbert Sisley, Joe McGuire, Howard E. Simpson, Jim McGuire, Jimmy Nemeth, Ralph Frank.

This group concerns itself chiefly with the conservation of the world's botanical (nice word) resources. Lumber is the main source of forensic anxiety. Members convince each other in all manner of reports and arguments that the valuable plant life must be saved, or else the delicate balance of life on the earth will be thrown off center with disastrous results . . . they cannot forget that every four years enough newsprint is made for a newspaper long enough to stretch to the sun and back. While the average person would only think of what a glorious comic strip or cigarette advertisement that would make, the Botany Club members see the whole matter in a vastly different light. They realize what a great number of forest giants must come down to enable us all to witness Mrs. Jiggs' unerring aim with the chinaware or to inform us that we should be overjoyed at the prospect of walking a mile to get a lift, and so they have banded together to try to decide what should be done about the matter. Then too, there are other forms of plant life which are making their exits just as surely, although with less verbal fanfare. The chestnut tree, for instance, and numerous wild flowers and plants that cannot share their existence with man, and the diseases and pests he brings (only spinach seems to be unaffected). Botany Club members look to wiser heads than theirs for guidance in solving the problem of the departing plant life, they mentally digest the writings and utterances of the masters as divine oracles, and frequently give original thought on the subject unaided. It is extremely bad taste to speak lightly of conservation to these individuals.



Camera Club - - - Light and Shadow

BOTTOM ROW—Cletus Gresser, Willard Fox (Instructor), Jane Moss (Instructor), Dale Hart, Bob Bordner, Jean Carey, Fannie Rosker, Jane Ripple (Secretary).

SECOND ROW—Bob Kneffler, Doris Morland, Eleanor Ziegler, Helen Marie Schmidt, Mary Lou DeWalt.

TOP ROW—Edward Smith, Moreton Meinhart (President), Earl Ivory, Ralph Vogt, James Beatty, Edward Burhenn, David DeWalt, Cleland Mitch (Vice President), Miss Digel (Faculty Advisor).

Here is a club that operates with machine-like precision and smoothness. Populated by mechanical artists who work with cameras, sensitized paper, lights and shadows, chemicals—who babble in a seemingly incoherent private language of time-exposures, negatives, filtration of light, action of silver bromide, and endless double-jointed names for chemicals. They are the guardians of the mystic dark-room on the second floor (knock twice and someone will peep out to see if you are a janitor). The Camera Club is not to be taken lightly; it has stringent regulations and requirements which to the beginners often seem unsurmountable: 1. Before he receives a club credit he must be able to take a variety of snapshots; 2. He must be able to develop them into negatives (you hold 'em to the light to see 'em); and 3. He must be able to print the negatives on sensitized paper. Those are the minimum; it is a poor member who does not far exceed them. Lens artistry becomes a fascinating hobby to many of the members: they click their cameras at everything they can think of, go through mysterious passes with evil-smelling liquids and emerge from their home-made dark-rooms with a look of exultation or blank despair (it was because the film was left in the first bath too long, perhaps). But no matter whether they succeed or fail, they are soon snapping away again.

Since experience is the prime requisite of good photography, just as it is in the making of good biscuits, the club has evolved a system of perpetual motion which retains some of the former members each year to instruct the novices in the endless details, advance the club to greater heights of photographic skill (this year they've taken up colored pictures), and even buy the chemicals and paper, somehow managing to stay within the narrow, materialistic confines of the budget.



Chemistry Club Bunsen Lights

BOTTOM ROW—Jim Weiskopf, Bob Anslow, Wally Williams, Wilbert Moss, William Jessup, Albert Lash, Dick Miller, Richard Spiker, William Drage, Ted Hofmann, Clyde Fish.

SECOND ROW—Robert Henderson (faculty advisor), Ernest Kuhlins, Bill Koontz, Bill Wolfe, Richard Wanty, Raymond Grove, Jack Courson, Charles Hostetter.

TOP ROW—Eugene Waters, Gordon Schievley, John C. Hess, Arthur Myers, Frank Goodnough, Howard Klitt, Melville Wagner.

The Chemistry Club is of great value to those interested in that subject. Its various activities help the students in their class work, and help lay a foundation for other subjects and careers.

The Chemistry Club visits many of the local industrial and chemical works each year. Among many they have visited are the Buckeye Oxygen and the Water Works Plants.

In their meetings, the club members discuss the current topics of chemical import in much more detail than is possible in class. Also, they conduct chemical demonstrations such as making fire extinguishers, making fountains by means of soluble gases, and other such magical demonstrations involving simple chemical laws and formulas.

An interesting diversion for club members this year was a baseball game. For baseballs, chemistry words were used; if these words were correctly defined by the batter, it counted as a base. As there were quite a large number of words, the batters had a hard time getting a run in; for, if a batter missed a word, it was counted as a strike-out for the other side. The final score of that game was one to nothing.

One of the oldest, most interesting, and educational of the clubs, the Chemistry Club well repays those ambitious students who devote their spare time to it.



Clinic Club X-Rays

BOTTOM ROW—Marjorie Baker, Jane Dingler, Marie Culler, Nellie Sandusky.

SECOND ROW—Helen Negulic, Betty Criss, Dorothy Moorhead.

TOP ROW—Maxine Welford, Alice Meyers, Virginia Weber, Jane Ripple, Dorothy Van Norte,
Mr. Kemp (faculty advisor).

A group that performs a real service to the students, the Clinic Club, is, at the same time, one of the most novel organizations in the school. It is unlike any other of the clubs in that it has no meetings, no officers, and little organization. The members, contented to modestly go about their routine duties, receive but little recognition for the studied and valuable services they perform.

Membership in the club is limited to a small number of girls who have excelled in their work in the First Aid Club the preceding year. Being placed in a very responsible position, each girl must have had thorough training and instruction in first aid to qualify her for any emergency which may arise.

Many and varied are the ailments which send both teachers and students to the Clinic for treatment. On glancing through the recent records of cases treated, one cannot help but notice several interesting coincidences. One is moved to wonder why so many heroes of the gridiron regularly suffer toothaches, earaches, and backaches the fourth period just before dinner. And then too it is somewhat amusing to speculate on the case of a member of the faculty who for four days straight was treated for indigestion after eating his wife's apple pie for lunch. But most cases are not to be made so light of. When it comes to headaches, earaches, toothaches, stomach aches, sore throats, colds, pains, floor burns, cut fingers, broken noses, sprained knees, and appendicitis, we are glad we have the efficient body that we do in the Clinic Club.



Commercial Club - - - Desk Lamps

BOTTOM ROW (seated)—Robert Busse (President) Nettie Odnoor (Secretary-Treasurer).

SECOND ROW—Paul DeGrand, Pearl Ford, Georgia Heasley, Eileen Sutton, Betty Finger, Betty Criss, Mildred Fisher, Ruth Buckland, Norma Rohr, Florence Flounders, Wilma Show, Mary Seiler, Rita Kring, Thomas Schader.

THIRD ROW—Jean Weiner, Miss Butler (faculty advisor), Joyce Ginther, Betty Taylor, Mary Weisburn, Justine Burrell, Jean Conroy, Juliet Berens, Miriam DeHoff, Clarissa Schoen, Lucy Burkett, Virginia Parker, Margaret Bissell.

TOP ROW—Allen Brady, Betty Lee Frederick, Alice Smith, Eleanor Moore, Virginia Weber, Betty Shipley, Dan Profant, Miriam Fox, Mary Jane Leach, Virginia Lyons, Laura Smith, Roly Eberhardt (Vice President), Albert Bryan, George Tsocheff.

The Commercial Club offers means by which students who are interested in business careers may further extend their training in commercial work.

Typing, shorthand, commercial mathematics, business systems, neatness and efficiency are all considered throughout the year.

Speed tests in both shorthand and typing are frequently given for the purpose of acquiring speed, a most valuable asset in commercial work. Actual contacts are established with professional men and women actively engaged in business.

The club, in the course of the year, gives plays dealing with business ethics. These aid a great deal in demonstrating the correct and the incorrect business conduct, thus teaching the students what to do and what not to do in their stenographic careers.

The operation of various mechanical devices such as the adding, ditto, and mimeograph machines are taught to the members of the club, and it is most fortunate that they are able to have such an opportunity to learn the manipulation of these important aids to business.

Many one-time members are now actively engaged in stenographic and other professional careers.



Debate Crossed Beams

BOTTOM ROW (seated)—James Lane (President), Mary Alice Walter (Corresponding Secretary), Eileen Budd (Recording Secretary), Shirley Stiffler. (Standing)—Durwood Brown.

TOP ROW—Elsie Huebner, Pauline Krell, Arleene Herbel, Ivan C. Mann (faculty advisor), Robert Nevel, Wilkins Weber (Vice President), Margaret Calhoun, Donald Shuey.

For the first time in the history of our school a debate team has entered into the big-time competition of scholastic circles in Ohio and has come out in the limelight. Despite the fact that our debaters were inexperienced and had to pit their forces against teams which had debated many times and established records for themselves, they came out on top a goodly number of times.

The universal subject for debate this year was the socialization of medicine—whether or not the government ought to adopt it. The task of collecting the material for the debates was enormous. Dozens of books had to be read and absorbed and the subject studied from every possible angle. It took many weeks of hard work to prepare the briefs and several more of practice before the team was in any condition for competition. The club boasted both an affirmative and a negative team, and both have done justice to our school.

In the regular League and non-League debate season, our affirmative won from Wadsworth and lost to Canton, Wooster, Alliance and Chaney; the negative team lost to Louisville, Minerva, Chaney and Ashland. In the tournament at Canton in March, the affirmative team won from Cleveland Shaw and lost to Kent, Cleveland John Adams, and Bath; the negative team won from North Canton, Berla, Struthers, and lost to Canton McKinley.

Several times during the year the club brought various college debate teams to the school so the student body could have the opportunity to listen to more experienced debaters.



First Aid . . . Emergency Lights

BOTTOM ROW—Vivian Warzee, Lois Fohl, Ruth Henderson, Gladys Smith, Mary Van Horn, Winifred McCollum (President), Betty Jacoby (Secretary), Christene Smith, Mary Slicker, Mary Rohr.

SECOND ROW—Miss Weimer (faculty advisor), Marian Kinney, Anna Schrag, Gladys Sewell, Margie Wagoner, Fern Easterley, Margaret Abel, Elda Horst, Dorothy Alfien.

THIRD ROW—Estelle Allman (Vice President), Esther Indorf, Lavonne Girt, Charlotte Ledogar, Phyllis Swihart, Mary Schriber, Mary Getz, Maxine Hoover, Velma Preece, Edna Sandy.

TOP ROW—Maxine Daniel, Olga Kowell, Leila Trotter, Margaret Shaffer, Rita Meininger, Mary Barclay, Helen Dague, Winifred Kannel, Ann King, Helen Henrich.

He who has seen the invaluable work that can be performed at an accident by a cool-headed person with some knowledge of first aid can well appreciate the work of the First Aid Club and its important place in extra activities.

Club membership is open to all junior girls who might be interested in getting the valuable training. The course provides a good background for future training in nursing or any other branch of the medical profession.

Club meetings are held every other Monday afternoon of the school year, at which time instructions in all the different phases of first aid are given. The girls are taught how to apply head, eye, jaw, arm, chest, hand, knee, ankle, and foot bandages and all kinds of splints and slings by actually applying them to each other. They must learn the treatment for anything from poison ivy to fractured skull. Club members are also given the opportunity to hear lectures by doctors, nurses, and other medical experts.

Movies are shown demonstrating proper conduct and action in all kinds of emergencies where a calm mind and a little elementary knowledge can do wonders.

After successfully completing a year's training in First Aid, these girls become eligible to join the Clinic Club.



Geography Club - - - Search Lights

BOTTOM ROW—Ralph Beiner, Edna Ziegelhofer, Evelyn Villard, Helen Negulic, Eugene Flood, Mae Pearl Matthey, Merle Culler, Richard Converse.

SECOND ROW—Louise Routson, Esther Brenner, Betty Getz, Hazel France, Robert Shilling, Florence Cornell, Iris Kilgore, Loretta Hain, Mary Marginean, Philip Krebs, Kenneth Boerner.

THIRD ROW—Nicholas Orazi, Bruce Trimble, Maurice Miller, John Biggs, Robert Duling, John Hamilton, Clayton Mason, Mr. Carr (faculty advisor).

TOP ROW—Walter Kurzen, Chester Hazel, Charles Kreigh (President), Myron Geis (Secretary), Gerald Legg, Karl Link.

Experienced world travelers without ever having left their chairs. They poke inquisitively into all corners of the globe, utilizing the slide and motion-picture projectors as enlightening mediums with which to bring all the world to the back of a wall map. From the excellent vantage point of their desks, they watch the parade of nations and commerce pass in review. And not only that. Through ably presented reports and the usual illustrations, they dissect our great national industries: the glass, the aluminum, the rayon, and various others, first locating the source of scores of raw materials, then taking them to the converging point at the factories. They witness the materials being seemingly mutilated, blended, spun, crushed, moulded and polished in a maddening maze of grinding wheels. Then more journeys away from the converging point, off to thousands of ten-cent store counters to be bargained for by surging crowds of customers. All this and more the members witnessed, with only the help of a speaker, slides, numerous advertising booklets, and a vivid imagination. Flying trips to here and there. . . . Here to inspect this bit of geography. . . . There to discuss and ponder over that human relation to the earth.

Much the same spirit have these people, that drove Columbus, Lewis and Clark, Peary and perhaps even Frank Buck to search out new places in order that their curiosity as to what is over the horizon may be satisfied.



Latin Club Roman Candles

BOTTOM ROW—June Francis (Consul), Vera Giltz, Margaret Wheele, Irene Slinger, Dorothy Brenner, Betty Root (Aedile).

TOP ROW—Miss Buch (faculty advisor), Helen Koehnlein (Quaestor), Ila Warstler (Aedile), Mary Frances Gatchell, Doris Root, Ethel Seiler (Consul), Thelma Tournay (Aedile).

The members of this club find it an interesting task to make a study of the Latin people and the great ancient Roman civilization.

Most of the work done by the club is conducted in a Roman manner by officers with Roman titles. At times the club gives Latin plays and re-enacts important events in Roman history. These plays are given solely for the pleasure and enjoyment of the club members. The plays, of course, are all given in the Latin language and much of the conversation of the club is also carried on through the medium of that ancient language.

The special emphasis of the club is naturally placed on outstanding Roman events and dates. The lives of Roman notables are traced through history and a study is made of their virtues, failings, and contributions to their fellow men. By acquainting the club members with the Romans in this manner, they are capable of intelligently comparing the legal, literary, and architectural talents of that ancient civilization to those of this modern age.

The club this year was particularly interested in Roman and Greek architecture and sculpture. Besides studying the architecture of many famous buildings, they also studied the people who built the magnificent works.



Manual Arts Club Course Lights

LEFT TO RIGHT—Bernard Ott, John Gertz, Mr. Allison (faculty advisor), Kenneth Eberhardt, Harold Hartland, Frank Anslover, Charles Baughman, Cecil Joseph, Robert Piper.

These embryo woodsmen pursue the study of the more common varieties of woods, which study calls for the preparing of samples, polishing them to display their good and interesting points in a favorable light, and the preparing of not-too-long compositions to explain what it is all about. To gain background they have dissected the local lumbering industry at first hand, bombarding the city's oak and pine merchants with question after question until they have acquired a vast store of knowledge concerning the commercial possibilities of their adopted hobby.

But the wood itself is, after all, their dominating interest, and in the name of this interest they frequently go to the forest to pry into the innermost secrets of the tree's home life, learning which trees produce what kinds of bark, and a multitude of other details. The secrets of the tree rings are as an open book to them—it is merely a simple matter of cutting down a tree, and they can tell you its age almost to a year. They have distinctly passed the stage wherein they must look for a "no trespassing" sign in order to recognize an apple tree—they have no more fear of going through the agony of having a pear drop to their feet immediately after announcing a nearby tree as a maple. Indeed, wood is something more than wood to these lads, each variety has its characteristics, and they would greet with derision any unlucky person who happened to remark that white pine, for instance, is a dark wood when everybody knows that it's light (well, almost everybody).



Ohio History Club - - - - New Light

BOTTOM ROW—Gertrude King, Mary Jane Walter, Lois Dieffenbacher, Walter Putman (President), Joseph Butcher, Geraldine Kohr (Secretary), Ethel Taylor.

SECOND ROW—Edna Eley, Russell Julian, Verner Ahlquist, Clarence Baker, Robert Amiet, Grace Horst, Eleanor Ehmer, Frances Rachel, Splendor Dottavio.

TOP ROW—Daniel Paulus, Maurice Schnierle, Mary Olive Wheeler, Clifford Bickel (Vice President), Wilbur Rennecker, Sylvester Bachtel, Mr. Hise (faculty advisor).

They pry into dusty archives, bringing to light the secrets of the past, and Ohio, being one of the older states of the nation, is really a state with a past. The whole of the state is included in their studies, but, quite naturally, the predominating interest is Massillon—the first settlers, the canal, once a great artery of transportation with its fringe of roaring drinking places and entertainment halls, and its steady under-current of trade and commerce with the whole world.

Each member of the club chooses some phase of Ohio history and makes himself an authority on the subject: wars, presidents, industries, cities, all of the multitudinous factors that go to make up the past of a state. They run down clues and find interesting reading on their chosen subject in dusty volumes hitherto untouched by inquiring hands. If written material is conspicuous by its absence, they set out in search of the town patriarchs, steeped in memories and historical lore of the vicinity and ready to impart it to anyone who will listen. The young historian starts the conversation and then directs traffic. Then, all the available information is gathered, the loose ends neatly tucked in, and the member puts his knowledge into the form of literary composition. As a climax of the club's activities, mimeograph copies of the papers are made and collected into a book, a copy for each member. The local Chamber of Commerce has requested a copy of one of the papers to add to their collection of early data on Massillon because it fills a regrettable void in the knowledge in their possession.

After warm weather sets in, the club members go en masse on gasoline pilgrimages to the nearer shrines of Ohio's history, Schoenbrunn, Zoar, Gnadenhutten, Chardon, and others to see the places they have studied and discussed at first hand.



Boys' Gym Classes - - - Shining Lights

MAT—BELOW—William Wiener. TOP—George McCoy.

LEFT TO RIGHT: Parallel Bars—Bill Rickey, Bob Anderson, Dominic Dottavio, Bill Evans.

Horizontal Bar—Bill Berens. Rings—Tom Herzog, Don Snavely.

"Keep the light of life burning" is the slogan of this year's gym classes.

Every boy in these classes has the commendable idea of keeping a clean and strong body, and, in so doing, keeping the light within shining brightly.

The boys are supplied with fine equipment and make good use of it. Parallel and horizontal bars keep the pupils busy doing some of the difficult gymnastic feats. Mats are provided for those who are interested in the different phases of tumbling, such as pyramid building, rolls, head stands, flips, etc. One of the requirements made of a gym pupil is to climb to the ceiling of the gym on a rope without injuring his body. Relays are held and each pupil is trained in the art of running. The pupil is instructed in both speed and endurance. Basketball is played by the pupils at intervals during the semester.

This year, as a highlight, a special class has been added to the curriculum, the members of which are instructed in advanced gymnastics. This class has proven quite a success and the boys taking part in it have received a great deal of benefit and pleasure in working together on the more difficult gymnastic feats.

The bright spot of the year for this class was an exhibition at one of the basketball games.

It is required of all sophomores to take gym, and many juniors and seniors return for additional training.



Girls' Gym Classes - - - Light Fantastic

BOTTOM ROW—Anne Shilling, Mary Frances Gatchell, Valeria Dragomir, Sammie McQueen, Winifred Kannel, Ila Warstler.

PYRAMID, TOP TO BOTTOM—Audrae Fischer, Joan Marthey, Edith Engelhardt, Blanche Evans, Helen McDangall, Mina Robe, Mary McGinnis, Ruth Books, Evelyn Roop, Eleanor Drake.

RINGS—Velda Stansberger, Kathleen McGlynchey, Helen Cindia, Bessie Schoenfeld.

The possible stars of our future Olympic Games are now spending one hour and thirty minutes each week in the girls' gymnasium. Some of these girls work hard each year to secure the necessary five hundred points to win a gym letter. Some requirements are hiking, playing tennis, basketball, hockey, and volley ball.

Other benefits may be derived from these classes as a great variety of sports and exercises are offered. For those girls who wish to shine on a dance floor, ballroom dancing is taught. Others who would sparkle more behind the footlights are given some of the first fundamentals of tap dancing.

Between halves at basketball games groups of girls performed gymnastic feats. This required a great deal of work and meant giving up time after school for tedious practice.

Above all, a girl learns to handle herself gracefully wherever she may be. This is an asset not to be overlooked, as many a girl's position in life after leaving the high school depends upon her personal appearance.



Poster Club - - - - Light and Shadow

BOTTOM ROW—Pauline Reese, Virginia Earle, Carolyn Drake (President), Tony Midure (Vice President).

SECOND ROW—Mary Hodgson, Hope Hollinger.

TOP ROW—Margaret Black, Arlene Stilgenbauer, Sam Berson, Charles Bullack, Charles Eisenbrei, Ted Princiotto (Secretary), Kathleen Richardson, Miss Merrin (faculty advisor).

They mix sales psychology, water color, artistic ability, and midnight inspiration in just the right proportions, flatten the abstract concoction on paper, and pin it up all over the school in the form of eye-catching posters. The fortnightly meetings of the group are little more than stuffy formality—the real work is done in studio-like bedrooms, or in the quietude of a room co-inhabited by seemingly multitudinous lesser brothers and sisters and a blasting radio. Before any event of school-wide importance, the rooms and halls break out in a rash of appropriate posters. These are the fruits of the Poster Club. Skillfully constructed things they are, designed to attract the eye in a split second but to be remembered through the strenuous school day of absorbing knowledge and passing forbidden notes without being detected. The uninitiated would think, upon casually surveying a poster by these posters, that it was a nice little picture (no reason at all why it couldn't have been he who made it). Having never made a picture more complicated than an unfavorable caricature of a teacher, he would be astounded at the labor involved in the creation of a poster. First an original idea must be conceived, a simple one to appeal to the masses. Then the method of presentation must be thought out, to say nothing of the colors to be used. Although no one but they would know it, a light pink sky really doesn't look at all bad if it is accompanied by, let us say, a dark purple land mass and an assortment of conventionally black palm trees (it was to be an original idea). All this for a poster that will be summed up in a brief glance.



Research Club . . . Guiding Lights

BOTTOM ROW—Fern Burkhart, Betty Waisner, Isabelle Fischer, Arthur Otto, Eleanor Kiley, Evelyn Holderbaum, Edna Nickle.

SECOND ROW—Rita Kring, Mary Fynch, Gladys Schory, Eda Schinke, Pauline Bridgeford, Ruth Kocher, Evelyn Hoyman, Mary McQuillan, Helen Abblett, Catherine Heitger, Miss Marr (faculty advisor).

TOP ROW—Edith Wagner, Betty Starkey, Peg Padgett, Bette Segner, Marcella Thompson, Bernice Clancy, Shirley Stiffler, Betty Galey, Opal Ickes, Miriam Rardon, Arleene Herbel.

Here is excellent training for potential school teachers. The student who belongs to this club receives forty-five minutes of practical experience every day. Here teaching problems are more than cold-print theory—they become living challenges that test the integrity of those who must cope with them. These club members become, in effect, moulders of young lives.

The children in the opportunity classes are of various types—many are ambitious to succeed but slow in grasping and learning—some are unfortunate products of environment, and a few are of the type who just don't give a darn. Thus the work of the Research Club has a two-fold purpose: the children of the opportunity classes receive understanding instruction; they receive a different, a more patient type of teaching than do most students. And the members of the club who have the initiative to spend time in the Research Club come into contact with school-room realities a dozen times a day. They learn how to become guiding lights, to straighten out weakness of character. The lessons learned by members of the Research Club are not applicable only to would-be teachers. The experience will help them in almost any course of life they may take for they learn above all, how to handle and get along with people. And what better lessons could any club teach?



Social Arts - - - Socialites

TABLE—Edith Heckert.

BOTTOM ROW—Wilda Ferguson, Mary Lewis, Delorys Luckner, Catherine Slinger, Ethel Myers, Wavalene Mae Villard.

SECOND ROW—Virginia Weitz, Hilda Owens, Betty Jane Bucher (Vice President), Margaret Bates, Betty McKeen (President), Cathryn Fricker, Ethel Snyder, Grace Agnes, Elvira Converse, Sylvia Hodgson, Marian Lash, Elizabeth Engelhardt.

THIRD ROW—Myrtabel Gray, Alice Kleinhenz, Alice Myers, Katherine Ferrell, Dorothy Reese, Blanche Ward, Lillian DeHoff, Gertrude Welsh, June Smillie, Esther Hazel (Secretary), Opal Crofut.

FOURTH ROW—Letha Schampel, Mariam Beazell, Pearl Sweany, Janet Giltz, Mary Hollinger, Mildred Jordy, Alberta Shilling, Dorothy Thomas.

TOP ROW—Miss Allen (faculty advisor), Mary Ritzka, Jane Street, Nancy Croop, Rita Indorf, Betty Kreiger, Estaiene Holloway, Dorothy Quinn, Margaret Fisher, Mary Kilway, Anna Mae Tragesser.

This club, under a capable director, is just exactly what the name implies. The main purpose of this club is to teach high school girls the art of getting along well in the social world.

Many interesting subjects pertaining to social arts concern the girls during their course of the year. They are but partially included in the following subjects: manners and morals and the relation existing between them; the development of man with regard to manners; the actions of a well-bred high school girl on the street; the fundamentals of manners in church, school and in other public places; the art of introducing people and the correct acknowledgment of introductions; and table etiquette.

Taking table etiquette for an example, the girls are taught how to correctly set a table, how to serve correctly, and the correct use of tableware.

The girls are advised on how to entertain properly, both boy and girl friends; how to act in public places when accompanied by a boy friend; and the general principles of manners and courtesy.

These phases of social life are taught by means of talks by the director, reports by individual members of the club, books on the particular subjects, and practical experience.



Stamp Club - - - Philatelites

FIRST ROW—Clyde Cooper, Monroe Heinbuch, Paul Cooper (Secretary), Jimmy Koontz (President), Kenneth Schory (Treasurer), Bill Anthony (Vice President), Bob Thayer.

SECOND ROW—Kenneth Lowther, Jack Wallace, Wilbert Moss, Mary Jane Walter, Alberta Shilling, Wavalene Villard, William Wilson, Don Garrigues, Winfield Dieffenbacher.

THIRD ROW—Mr. Kemp (faculty advisor), Robert Weisburn, Sam Berson, Theodore Adams, Charles McClelland, Martin Sweaney, Bob Biddle, Eugene Edwards.

If all the members of the Stamp Club cannot become kings or queens, at least they have chosen a right royal hobby. Victims of a mania which has taken into its clutches one out of every eight persons in Germany, one out of every fifteen in England, and one out of every fifty in the United States, these young people have chosen a hobby which in future years will provide them a fascinating and delightful form of relaxation from their work and worries.

The purpose of the club is to study stamp collecting as a hobby and as an investment. Meetings are held every other Tuesday afternoon of the school year at which lectures are given and the members of the club discuss the stamp business from every angle.

Most important to an amateur at first, is a study of the stamps of various countries, their classification, and value. After this has been thoroughly studied the members are introduced to the rare and valuable in the trade. (Few good stamps will ever pass unknowingly from the hands of these young enthusiasts.) Following this, a study in specialization is taken. Members are acquainted with the valuable commemoratives which appear from time to time, frequently on the anniversaries of great historical events. The dozens of varieties of United States Stamps are studied; much time is spent on the interesting stamps from the colonies of the United States, France, and England; and the more recent and very interesting Air Mail Stamps are thoroughly discussed. The members are educated in the business of trading stamps and they then are full-fledged stamp collectors.



Zoology Club - - - Lightning Bugs

BOTTOM ROW—Everett Morton, James Lane, Jane Leifer (Secretary second semester), William Duck (President), Eleanor Drake, Robert Stanger, Thomas Gray.

TOP ROW—Jack Tilley, Donald Woods, Ted Ackley (Secretary first semester), Jack Cullen (Vice President), Elmer Freytag, Mr. Koffel (faculty advisor), Thomas Eyles, John May, Frank Hubbard, Wilbur Ress, Thelma Greendale.

Time and space mean nothing to the members of this club—they can, in the space of a few minutes, jump from a study of the monstrous animals of antiquity—the Brontosaurus, perhaps, to take up with equal fervor an inquiry into the present fauna of some distant land. Bats, snakes, frogs, and Sophie, the live black widow spider (sophomore please stand back, she bites), each received an exceptionally close scrutiny. All the feathery, furry, and finny creatures have their habits and their habitats thoroughly pried into—a poor animal hides no secrets from the inquisitive eyes of these zoologists. Animals and their economic value to man (which are good eatin' and which are not, which are harmful, and all that sort of thing) are discussed; a round of reports, movies, and laboratory work all go into the activities of the group.

But the climax of the whole season comes when they take their bird hike through the shady groves of nature's great outdoors, many of them armed with cameras and field glasses. Drama lurks around every corner. Tense hushes while they creep up to a group of birds feeding in a clearing, nervous hands fumbling with binoculars, excited whispered battles over whether the birds in question are cardinals, jays, or crows. Members shushing other unruly members (the birds might hear). Suddenly the whole group of birds takes alarm and darts off with alarming swiftness. Everyone berates everyone else for frightening the poor birds just as someone was getting his camera in focus. But soon the budding young ornithologists get themselves under control and look around for another clearing of birds where they can throw a little more light on their consuming interest.



Hi-Y - - - Hi Lights

FIRST ROW—Welly Williams, Dale Hart, George McCoy (Treasurer), Jack Wallace (President), Jim Thompson (Secretary), John Bottomy (Vice President), Bill Epps, William Wilson.

SECOND ROW—Orin Brenner, Jim Koontz, Harold Herman, Bill Koontz, Bob Shilling, Walter Kurzen, Mr. Carr (faculty advisor).

THIRD ROW—Gorden Shively, Russell Julian, John Hess, Mac Fluke, Bob Graybill, Ray Grove, John Hose.

FOURTH ROW—John May, Arnold Dewald, Frank Goodnough, Don Voss, Clifford Bickel, Verner Ahlquist.

The Hi-Y is the national organization made up of high school fellows. Its program is carried on outside the school. The Massillon Chapter meets every Monday evening at the Y. M. C. A., Mr. Knight and Mr. Carr being the advisors of the club.

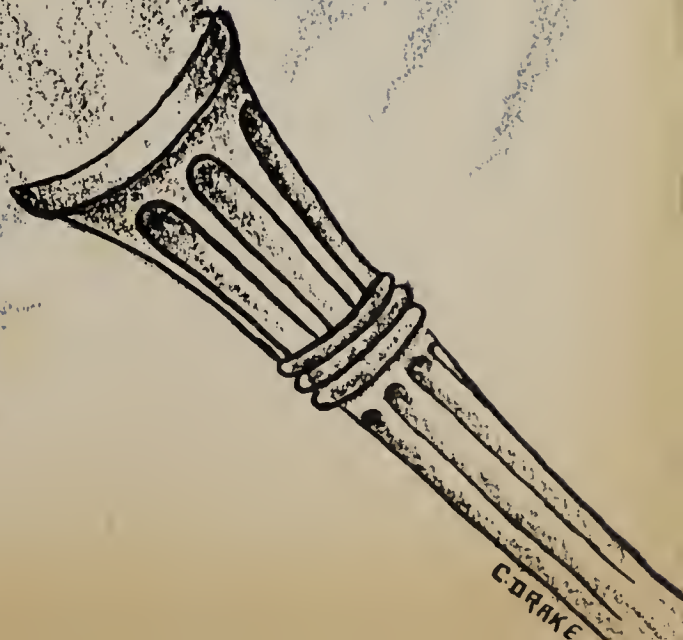
The purpose of the club is to create, maintain, and extend throughout the school and community high standards of Christian character.

The Hi-Y members have tried to carry out to the best of their ability the Hi-Y platform of Clean Speech, Clean Athletics, Clean Scholarship, and Clean Living throughout the past year. These fellows keep in contact with other Ohio chapters: by sending officers to the Hi-Y training camp in the summer; by sending delegates to the Older Boys' Conferences; and by having speakers who go over with them topics of interest to other Hi-Y clubs.

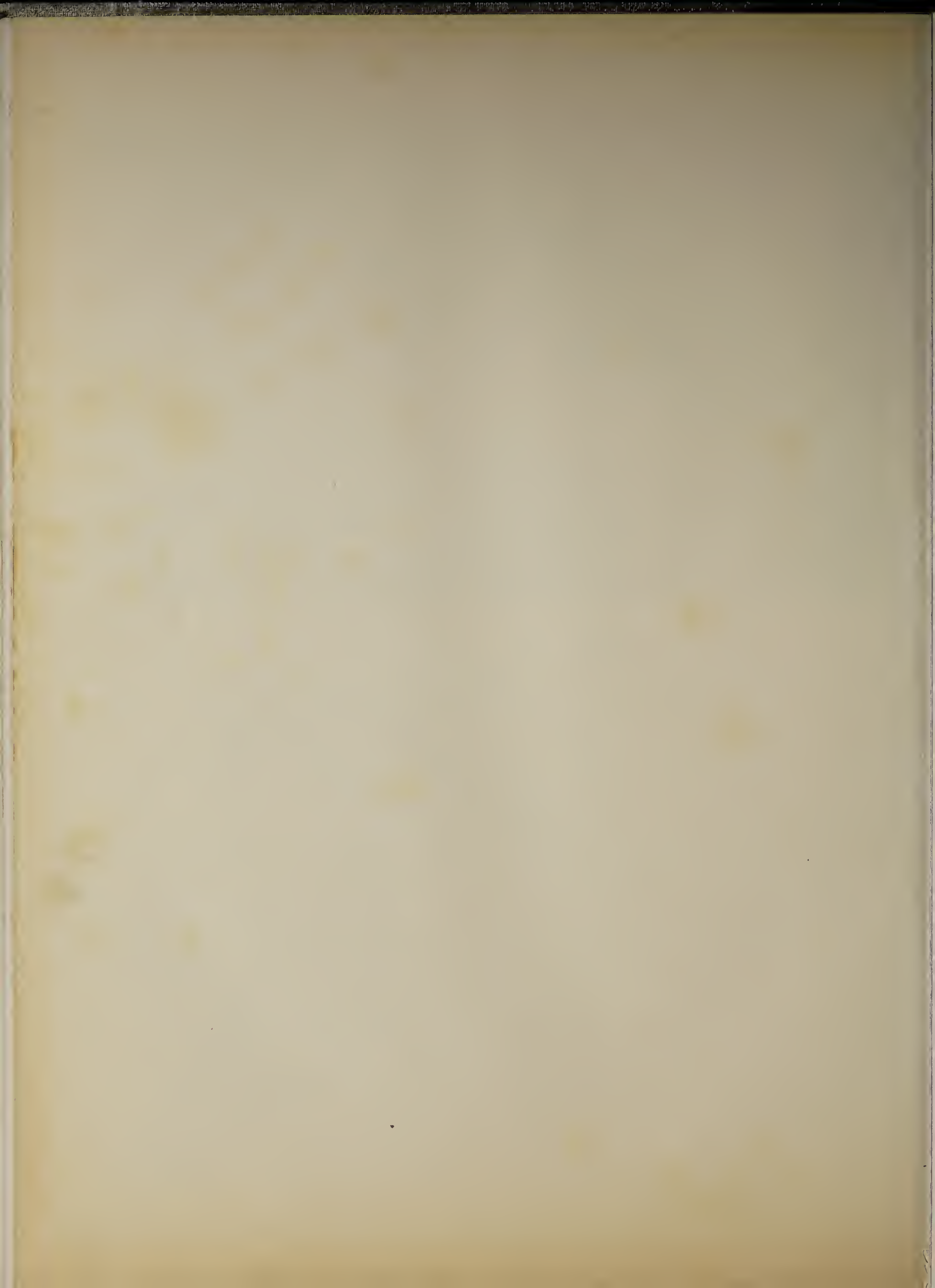
The Hi-Y also carries on different activities such as joint meetings with the Girls' Friendship Club, Friendship Week, a school rally, and other events throughout the year.

The club's social events in the past year consist of several dances, roller skating parties, a hayride, and several other activities. All of these were given, not to furnish profit to the club, but to make it possible for the members of the club and students to enjoy themselves in wholesome ways. And the Hi-Y hopes as a group that all who had any part in, or attended any, of these events enjoyed them as much as the members enjoyed sponsoring them.

ATHLETICS



C. DRAY







PAUL E. BROWN
Head Coach

Season Review

The most glorious year in the athletic history of Massillon Washington High School has been completed. We present the Massillon Tigers—scholastic football champions of the State of Ohio, the Northeastern Ohio Big Six League, and of Stark County.

Undefeated and untied, Coach Paul E. Brown's boys waded through ten straight opponents, with a point-a-minute offensive, to become Massillon's first undefeated team since 1922. Without a doubt, the 1935 Tigers were the greatest football team to ever represent our city.

For the second successive year, our boys remained undefeated and untied in the Northeastern Ohio Big Six League. Alliance fell 27-0, Barberton 34-0, and Niles 53-6. These victories gave Washington High School the necessary three legs for permanent possession of the silver football trophy annually awarded by the league.

Our Stark County opponents, as usual, proved to be our toughest competitors. The Alliance High Aviators were beaten 27-0, proving difficult to handle with Dr. Wilcoxon again back at the helm. In the crucial game of the year, Jimmy Aiken's Canton McKinley Bulldogs were defeated 6-0 in a stirring and bitter battle. Motion pictures revealed that the Tigers had scored in the first four minutes of play, but the officials ruled otherwise at the time. This decision turned the game into a conservative battle, with the Tigers proving themselves real champions under pressure. We defeated the Bulldogs at their very best!

No team is greater than its captain. That is why the 1935 Tigers were champions—they were led by August Morningstar, the finest leader in the history of our school. Augie teamed with Charley Anderson to give Massillon the finest pair of ends in the state. The rest of the line consisted of big Don Voss at center, red-headed Juny Held and reliable Neri Buggs at the tackles, with Walter Woods at right guard and Jim McDew and Ralph Updegraff alternating at the other. Although these linemen do not often make the headlines, yet they do make the football team. We appreciate, and are proud of, our stalwarts.

Working behind this powerful line were the brilliant ball carriers, Jacob Gillon, Echo Herring, and Bob Glass. Howard Dutton and Michael Bylene gave Massillon the finest quarterbacking, passing and punting in the history of Washington High School.

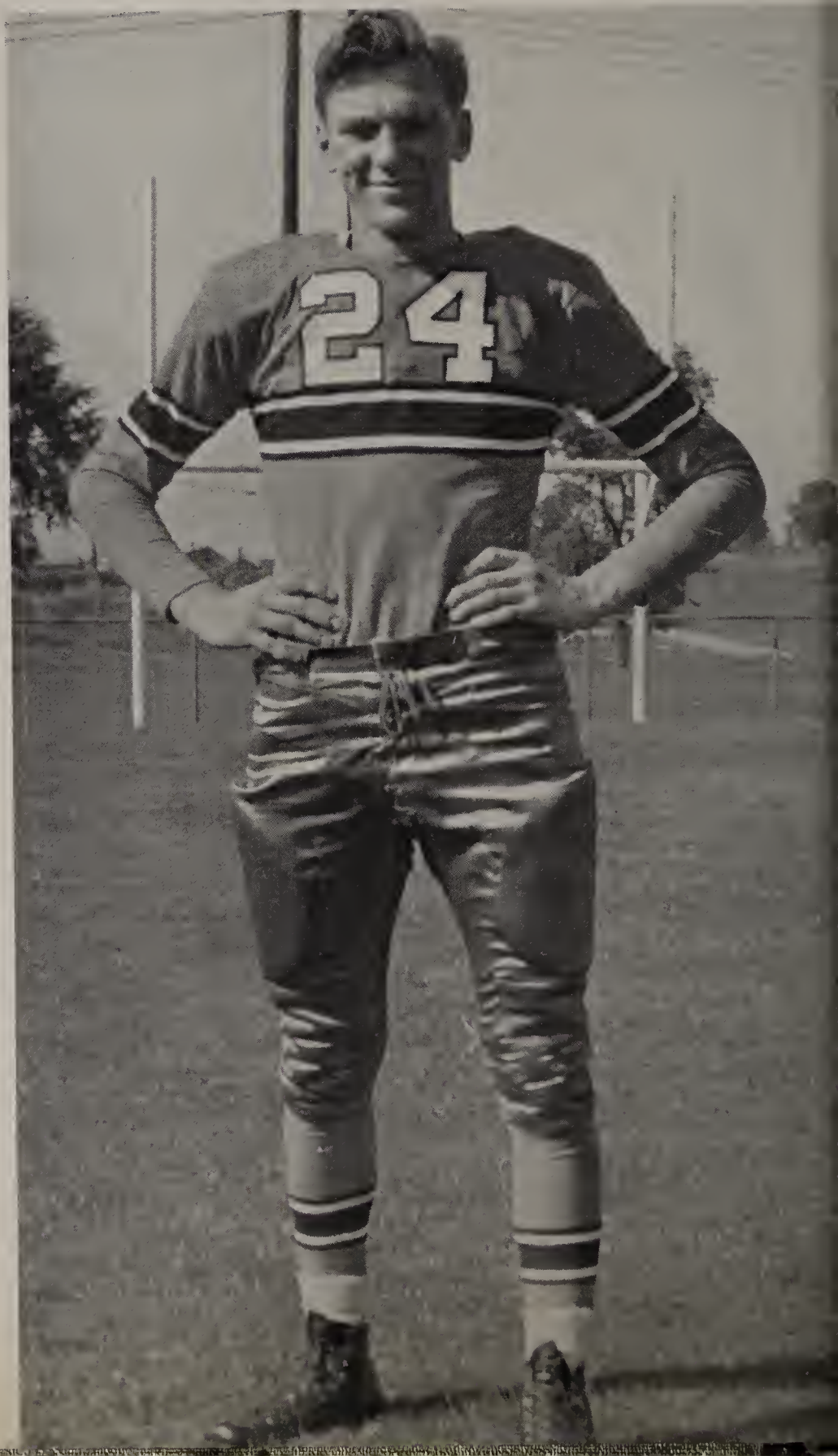
Massillon dominated the All-County team, seven regulars being chosen; namely, Captain Morningstar at end, Buggs at tackle, Wood at guard, Voss at center, Dutton at quarterback, Glass at fullback, and Molinski at halfback. Furthermore, Augie Morningstar and Howard Dutton made the All-Ohio team at their respective positions.

Following the season, the Booster Club gave the team the biggest and finest banquet ever seen in these parts. Fully six hundred people attended the occasion and Noble Kizer of Purdue, the speaker of the evening, did not disappoint them. This gathering was fitting conclusion to a perfect season.

We have reached the absolute zenith—we are champions of all that we survey. Thus 1935 becomes the greatest athletic year in the history of Massillon.

CAPTAIN AUGUST MORNINGSTAR

Leader and competitor—second to none.



ON COWBOYS FIRST
 TIGER GOALERS SEEK ELUSIVE
 SECOND HALF ATTACK
 WINS FOR MASSILLON
 AT PORTSMOUTH 46-0
 VALRY HIGH BUR LA. MACH
 EIGHTH 15 TO 0
 TIGER-BULLDOG
 12,000 FANS TO A
 VASSILLON
 ROMPS OVER
 PORTSMOUTH
 MASSILLON
 TIGERS BLAS
 SOUTH, 64
 GRID CLASH
 OLD SEASON
 YLENE RIVAL 6-0
 STARS
 TROUNCE
 53 TO
 CHAMPIONS!
 TIGERS CRUSH
 FACE PORTSM.
 WIN STATE TITLE



Unbeaten
 Annual Scholastic
 Feature at Ca
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Stiff Test In
 Game
 N WINS
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SSILLON CRUSHES
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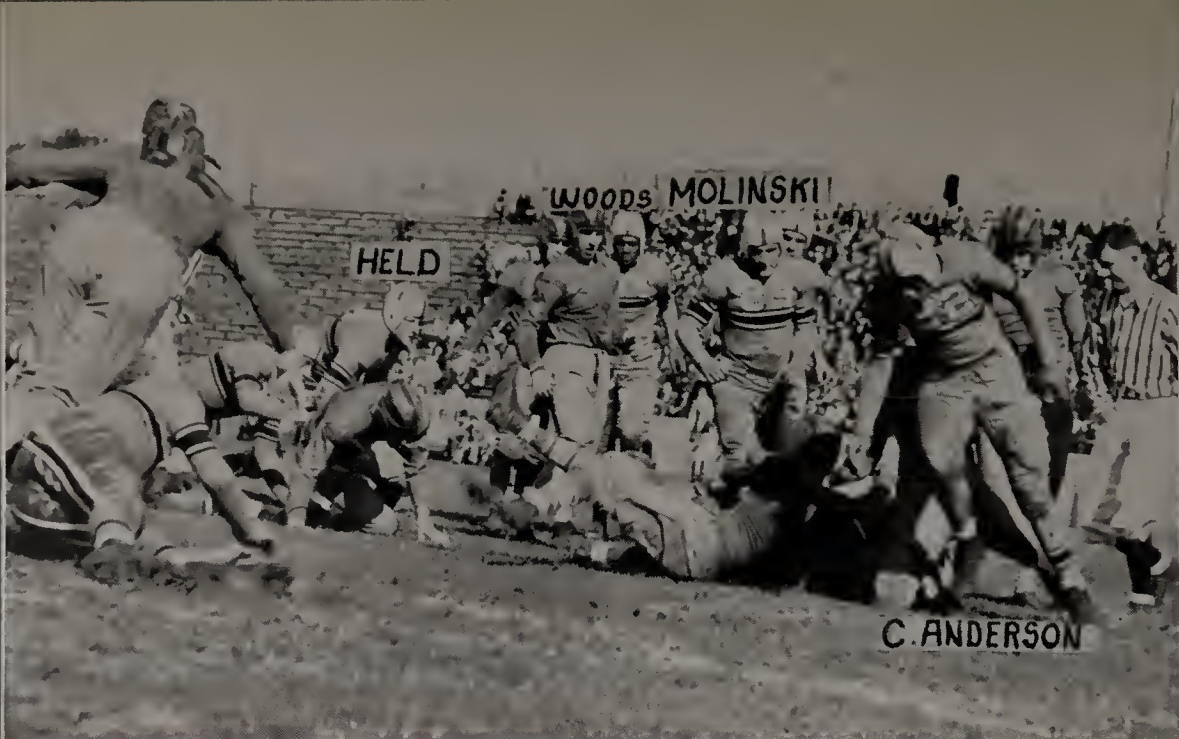
Glass Cracks Aviator Line For Four
 Gillom Is Held In Check; Tigers
 Period After Being Held To 7
 Wilcoxon Passes Click

MASSILLON 27
 TAIL
 TIGERS CRUSH
 FACE PORTSM.
 WIN STATE TITLE

Boys For
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C. C. WIDDOES



HUGH McGRANAHAN

AKRON EAST

The grand opening of the 1935 season took place before 10,000 wildly cheering fans as the Tigers crushed Akron East 70-0. Without a doubt it was quite the most colorful show ever seen on Massillon Field. In a setting of newly painted green stands and a beautiful green turf, the American Legion Drum Corps gave a stirring drill; our Washington High band, newly outfitted and drilled to perfection, gave a brilliant exhibition; the newly formed Junior Booster Section yelled itself hoarse; and lastly, our team gave such an exhibition as to excite state championship hopes.

It didn't take long for the boys in the shining orange and black satin suits to prove their superiority. After receiving the ball on the 37 yard line, the Tigers punched their way straight up the field in eight successive plays for a touchdown. This, however was just the beginning of a flood of touchdowns, six different men taking a part in the scoring. Our boys amassed 24 first downs to 7 for the Orientals. The forward passing attack, engineered by Howard Dutton and Michael Byelene gained 205 yards in the course of the evening. Irregardless of this fact, however, power was the keynote of the Tiger attack; a more relentless, driving offensive was never seen in our stadium. The 1935 edition was truly a blocking machine.

Defensively the Tigers were also superb, the penetration of the husky Massillon linemen being especially noticeable. It was also evident that Captain Morningstar was to go down in history as one of the outstanding line backers in Bengal history.

Thus begins Coach Paul E. Brown's fourth year at the helm of Washington High School's athletic destinies. It was a gala and fitting opening of a perfect season.

LOUIS FEINMAN
Student Mgr.

S. E. ACKLEY





JOHN DAVID
Basketball
Student Mgr.



JAMES MEINHART
Sophomore
Student Mgr.

CLEVELAND SHAW

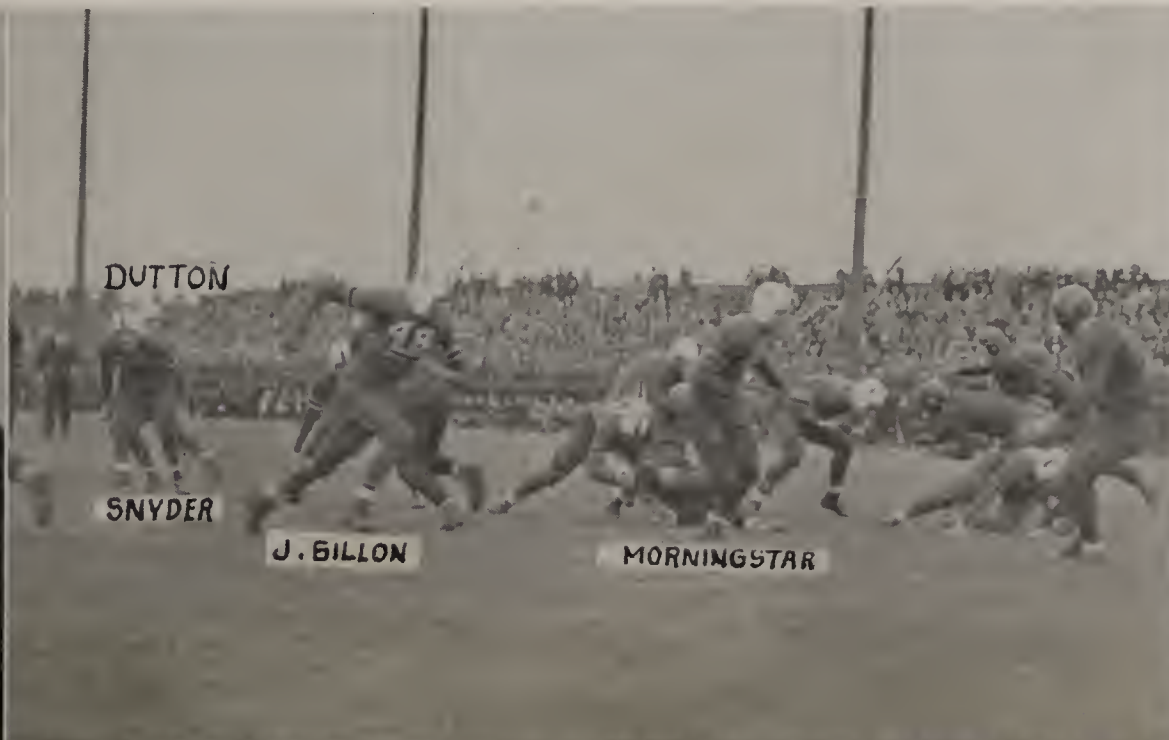
Jack Snavelly's Shaw High gridders stood next in Massillon's path to a state championship. The Cleveland boys, however, appeared awe-struck and thoroughly convinced of the superiority of the Tigers, even before the game started, and the Massillon boys had little difficulty in brushing them aside 66-0.

For Coach Brown, the game was an experimental opportunity that he did not pass up: he constantly tested and changed the offense and the various players in an effort to have the machine at its best for the crucial game with Portsmouth. Then, again, he had no desire to run up a large score on an honored opponent.

The Bengal tide was not to be checked, however, as the giant Tiger forward wall ripped the Shaw line to shreds, permitting Jacob Gillon, Bob Glass, Echo Herring, Howard Dutton, etc., to run wild. The home boys ran up the staggering total of 27 first downs. Quickly sensing Shaw's weakness against passes, the quarterback twins hurled the ball for a gain of 145 yards. Morningstar's reception of passes, with men closely covering him, was a feature of the game.

The game was the first road trip for the Tigers and fully 1000 Massillonians followed the team to Cleveland. Our band also gave the 5,000 spectators something to talk about in Cleveland. Due to the terrific offensive of the Tigers, all eyes in the state now focused on Massillon. Thus the second niche in our drive to a state championship was carved.

LOUIS LASH
Junior Mgr.



ROBERT IMMEL
Junior Mgr.





CHARLES ANDERSON



JUNIOR ANDERSON

PORTSMOUTH

Realizing that the Portsmouth game would be crucial, the orange and black forces left Thursday for their destination, spending the night in Chillicothe and proceeding to Portsmouth the next evening for the battle. And well it was that Coach Brown took such precautions to have the club at its best, for the Trojans proved a stout foe.

Without any doubt, the Tigers played their best ball game of the year at the Ohio River city. Held scoreless the first quarter by a stubborn, fighting defense, the Tigers were able to score on a forward pass, Dutton to Morningstar, soon after the second period opened. This, however, closed the scoring for the half, even though the Massillon boys were much superior as far as statistics were concerned.

The Brownmen chose to receive to open the second half and it was here that the spirit of the Trojan defenses was broken. Receiving the ball on the Massillon 26 yard line, Howard Dutton, running behind perfect interference, dashed 74 yards for a touchdown. Morningstar's block on the Portsmouth safety man was a beautiful piece of work. Following this demoralizing run, the locals were able to score five times, chiefly by use of a powerful off-tackle play. A terrific wave of interferers, led by Walter Wood from his right guard position, made these sweeps and off tackle thrusts particularly effective. Also, when Echo Herring broke into the game he proceeded to cause the Portsmouth forces no end of worry with his deceptive running. The final score was Massillon 46—Portsmouth 0.

Those fans that were unable to make the trip were provided a means to follow the fortunes of their favorites. A play by play description of the game was broadcast to an overflow Football Party of 1500 fans in the auditorium and gym.

As for the players themselves, the memory of the trip will always be a happy one as they think over the Ohio State-Kentucky game, the pillow fight, in Portsmouth, and chicken dinners.

Thus we convince another section of the state that we are state champions.

NERI BUGGS

MICHAEL BYELENE





MATTHEW CARTER



HOWARD DUTTON

YOUNGSTOWN SOUTH

The Massillon coaching staff fully expected a let-down the week following the Portsmouth game, but it did not materialize. The Tigers looked brilliant as they defeated Busty Ashbaugh's Youngstown South gridgers 64-0. The Orange and Black boys were a symphony in football machines as they flashed power, deception and general football "it" for the Mahoning Valley folks, who expected to lose, but were dumfounded at the ease and dispatch with which the Massillon boys accomplished it.

Appearing in their rubber clothes for the first time, the Tigers received and, aided by a pass, Dutton to Jacob Gillon, marched to a touchdown. This was only the beginning, however, as in the second quarter our boys scored 26 points, getting a running start as Charley Anderson ran back a South kickoff 80 yards for a touchdown. Charley was running so hard he appeared to have been shot from a gun.

In the third quarter, the most colorful play of the season was executed. It read, Voss to Jacob Gillon, double pass to Dutton, lateral pass to Charley Anderson, forward pass to Morningstar, for a touchdown. The Youngstown fans were left astounded. It was left for little Edgar Herring to provide the finishing touches to the evening's entertainment. He did so by scampering 64 yards for a touchdown through the Red and Blue forces. Substitutes then proceeded to carry on from the point where the regulars left off. Massillon had a 24-5 margin in first downs.

Fully 10,000 people witnessed the encounter, approximately 1000 of these being Tiger fans.

The Youngstown district was convinced that they had been privileged to see the 1935 Scholastic Champions of Ohio in action.

ODELL GILLON

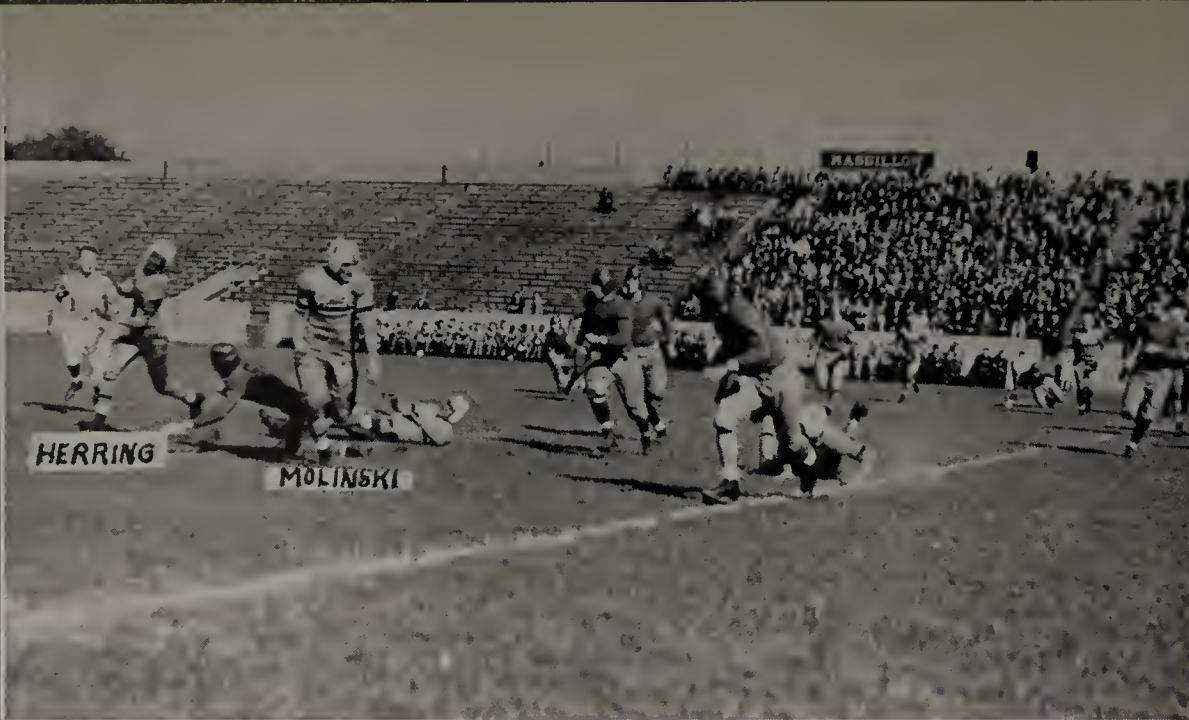


JACOB GILLON





ROBERT GRAYBILL



ROBERT GLASS

BARBERTON

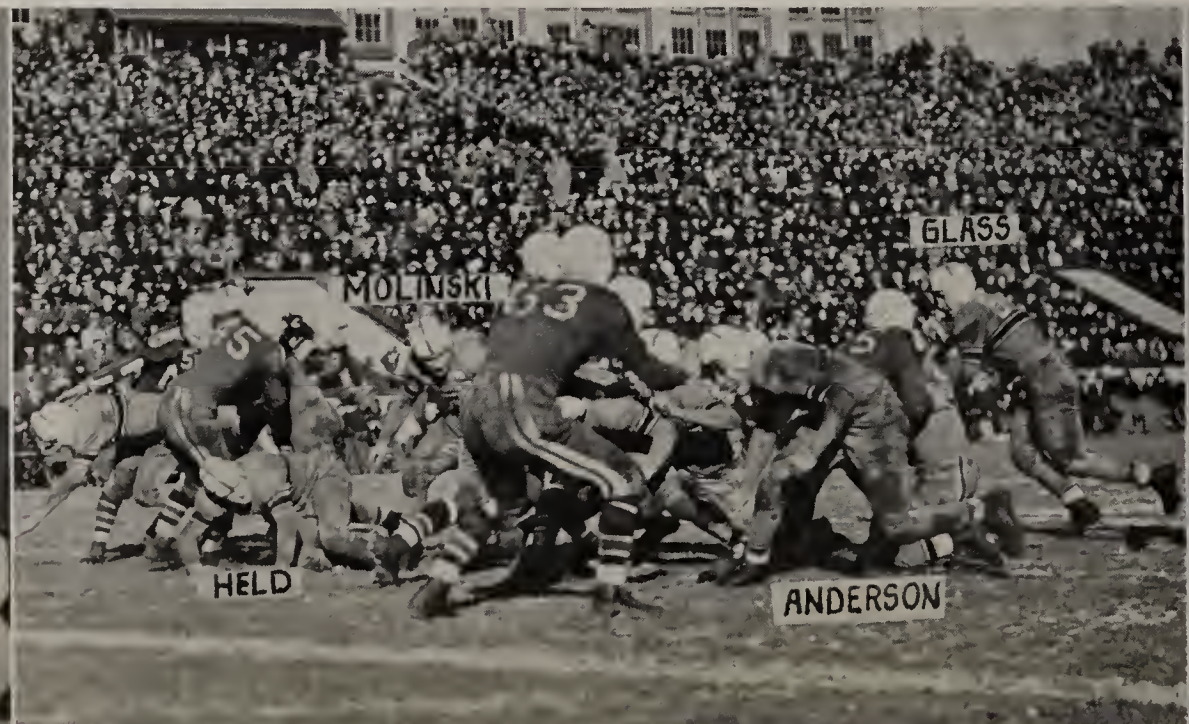
Massillon's anticipated let down finally arrived when the Tigers defeated Jimmy Price's Barberton Magics. On paper, however, the Bengals were not as far off color as the fans tended to believe, scoring 34 points to none for the Magics, completing 20 first downs against 6 and not being forced to punt in the course of the evening.

Barberton came to Massillon expecting to get licked. When on offense, the Pricemen used a long count before starting a play, all in an effort to waste time and keep the score from mounting. On defense, the Magics set up a five man line that would allow short but certain gains, permitting several secondary tacklers to gang the ball carrier, thus cutting down the number of long runs. This also placed an extra man in the secondary defense to guard against passes. Massillon fans, however could not understand the necessity for such strategy, particularly since the Barberton boys were extremely big and capable. It appeared, that with such material, the Magics should have been able to come to Massillon and have played the Tigers in a normal, offensive and competitive way.

The game was entirely lacking in long runs, forward passes or brilliant blocking. The Tigers had to be content to rip off touchdowns by the plodding, but sure method. Five different Massillon men figured in the scoring, all from short plunges.

This victory was the first N. E. O. win for the Tigers, and so, while colorless to the 7,000 fans yet it was an important conquest for the Orange and Black.

JUNIOR HELD



EDGAR HERRING





ROBERT HOWARD



BILL LEE

ALLIANCE

With crafty Dr. George Wilcoxon back at the helm, the Alliance High Aviators gave the Tigers about all they cared to handle, finally succumbing 27-0.

A crowd of 6,000 people saw an Alliance team at its peak, which produced a vicious ball game between two teams evenly matched in weight.

The game was filled with trickery, as the Alliance boys used a delayed count on offense, a razzle-dazzle spread formation, a short kick on the kick-off and a constantly shifted defense. However, Coach Brown anticipated these things as he had competed before against Wilcoxon teams. To offset the long offensive count, the Massillon boys put a premium on "Possession of the Ball"; to meet the spread formation, the Tigers displayed one of their own, which soon convinced the Aviators of the futility of ever getting the locals excited because of such offensive maneuvers; and lastly, the Massillon boys found a hole on the weak side of the Aviator's line, through which Bob Glass poured himself for four touchdowns, thus upsetting the shifting defense which the Alliance team presented.

The Orange and Black made 13 first downs to 5 for the Aviators. A combination of butter-fingers and a dew soaked ball kept the Tiger yardage via the forward pass route to 26 yards.

Again, our Stark County opponents proved to be our toughest. With the exception of Canton, Alliance held the Tigers to the lowest score of the season. It was a pleasure to beat a worthy opponent at their best.

JAMES McDEW



JAMES MILLER





JACK MOFFETT



EDWARD MOLINSKI

AKRON WEST

With the first leg of the Stark County Championship safely negotiated, the Tigers next met and defeated a scrappy Akron West eleven 52-7, thus continuing their drive to the supremacy of the state.

With victory hopelessly beyond their reach, the rubber city lads came to Massillon with the avowed intention of scoring—and score they did, thus becoming the first team in 1935 to score upon Coach Brown's boys; in fact, the second team in two years to do so. By interspersing a lateral pass and basketball pass with a running play inside of Massillon's right defensive tackle, the trick was turned soon after the third quarter opened.

Since the wind was a terrific factor, Captain Morningstar elected to have it at the backs of the locals; West, in turn, received. Being unable to gain, the Cowboys punted, but the ball travelled straight up in the air due to the wind. The Tigers then scored in three plays, a pass, a sweep and a plunge. This story was twice repeated in the first quarter, as the Orange and Black scored three touchdowns in nine plays!

Echo Herring entered the fray in the second quarter and gave one of the greatest exhibitions of open field running ever seen on Massillon Field. The down field blocking of Voss and Woods was particularly effective.

The Tigers made a total of 20 first downs to 8 for Akron West.

The game was a success for both camps—West succeeded in scoring and Massillon was scored upon while winning. It was believed by many, that this last factor would make the Tigers a better ball club.

WALTER RUSS



CAPT. AUGUST MORNINGSTAR



JOHN SNYDER



DON SNAVELY

NEW PHILADELPHIA

Unleashing a smooth and powerful offense, the Massillon boys next buried a highly touted New Philadelphia team under a 65-0 count. Even this score, however, does not tell the story, as the locals could have made many more points had they desired to run up a bigger margin. The Quakers huge in size and defeated but once in two years, simply stepped out of their class by engaging the Tigers.

The occasion was Dad's Day and it attracted some odd 7000 spectators, many of whom came from the Quaker City.

Statistics clearly show the picture. The Tigers made 28 first downs against 6 for John Brickles' men. Furthermore, the forward pass gained over 200 yards for the Orange and Black. So versatile was the local attack that eight different men scored. The New Philadelphia boys appeared dazed and awe struck as Charley Anderson and Augie Morningstar caught short and long passes with ease. John Snyder, playing the entire game at full-back, gave a fine account of himself. Jim McDew's fine defensive work was outstanding. Probably the feature of the game occurred at the opening of the fourth quarter after the Quaker first team had driven the Massillon second stringers back to their two yard line. In the time between quarters, Coach Brown inserted the regulars to test out an eight man line. How well the experiment worked is proven by the fact that Massillon regained possession of the ball on the nine yard line—without permitting the score!

Thus the team starts gathering momentum for the classic clash with Canton.

DON SPILLMAN



ROBERT SWOGER





RALPH UPDEGRAFF



DON VOSS

NILES

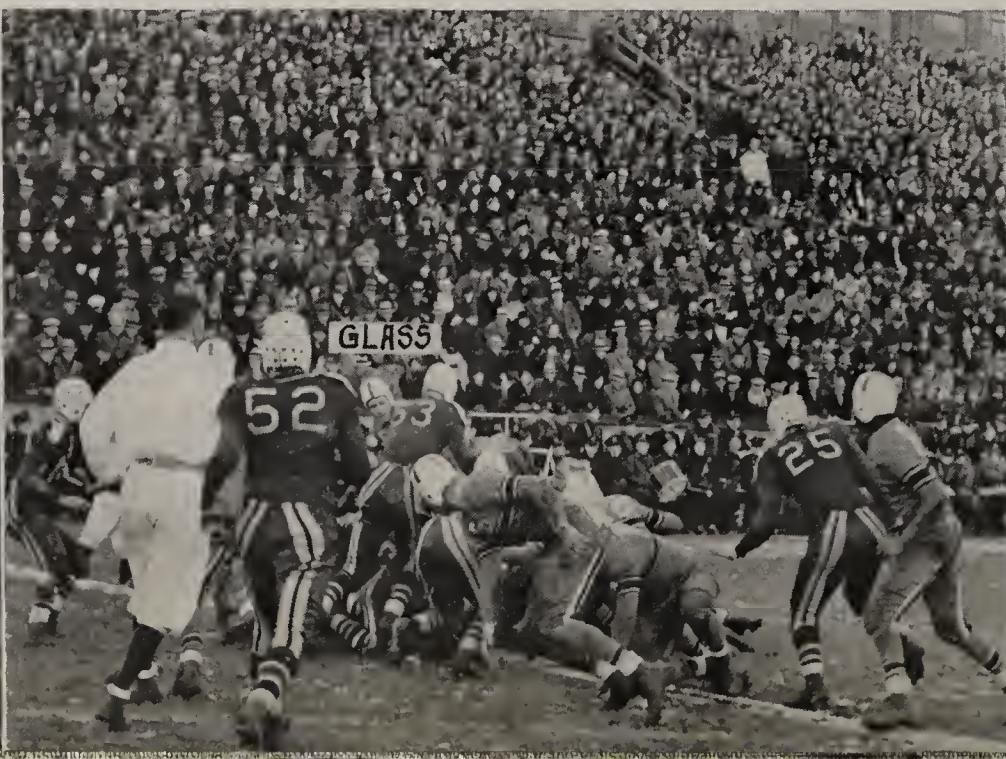
The Tigers tuned up for the Canton clash by easily overwhelming Niles 53-6. With Dutton and Buggs not even in uniform, due to colds, the locals presented a patched, but effective lineup. Furthermore, the second team played over half of the game, Coach Brown not wishing to risk injury to any of the regulars.

The game proved a good lesson in pass defense to the Tigers, as the Dragons gained 176 yards by that method. A short pass over the line of scrimmage followed by a lateral and a 40 yard run enabled the Niles team to score. The play was perfectly executed.

Passes also led to four Massillon touchdowns. One pass, Byelene to Morningstar traveled 52 yards in the air, to become the longest completed aerial seen in these parts for many years. Michael Byelene was particularly outstanding throughout the entire game, completing touchdown runs of 57, 27, and 25 yards respectively.

The game served its purpose as it kept the Tigers in trim for the all important game with the Bulldogs, yet at the same time, none of the boys were injured. And so, Massillon entered the final game of the season, untied and undefeated with the State Championship at stake.

WALTER WOODS



AIKEN AND BROWN



MASSILLON—6

CANTON—0

On a snow covered field, with an undefeated season and the State Championship at stake, the Massillon Tigers defeated the Canton Bulldogs 6-0. This brought to a close the most glorious season in the athletic history of Washington High School.

It was a bitter battle from start to finish, the Tigers glorious in victory, the Bulldogs gallant in defeat. Without any doubt, it was the most vicious game ever played in the long feud between the two schools. The McKinley boys were defeated at their very best. The 14,000 spectators soon sensed the dramatic struggle that they were privileged to witness and the tension in the stands was terrific. The eyes of the State were focused on Lehman Stadium. Since the Brown-Aiken era started in Stark County football, the Massillon-Canton game has become the most important and outstanding high school game in the county.

Captain Morningstar won the toss and elected to receive. That both teams intended to deal out punishment became evident as Charley Anderson went down under a swarm of Canton tacklers on the 29 yard line on the kick off. Failing to make a first down, Dutton placed a beautiful punt out of bounds on the Canton 14 yard line. As the Bulldogs attempted to kick out of danger, Don Voss broke through and blocked the kick and then recovered it on the Canton 9 yard line! Dutton then failed to gain on a spinner, but Jake Gillon got 5 yards on an end sweep. Dutton then carried the ball to the one yard line, making it fourth down with goal to go. Gillon then hit off tackle and crossed the McKinley goal line, but the officials missed the play and the touchdown was not allowed. Motion pictures revealed that Jake had placed the ball fully one yard behind the McKinley goal line! With the ball on their own one inch line, Canton punted to mid field where Gillom fumbled, McKinley recovering. This series of breaks and misfortunes changed the game from a rout to conservative, bitter battle. Canton's gain in morale was Massillon's loss, and it took real men to overcome such odds.

In the second period, due to a perfectly executed shovel pass and a 15 yard roughing penalty on Molinski, the Red and Black was able to drive to the Massillon 3 yard line. However, the Tigers had a carefully rehearsed eight-man line awaiting such an occasion, and the Bulldogs were repulsed. It was a courageous and gallant goal line stand.

In the third period the Tigers made the all important touchdown. After recovering a Canton fumble on the 21 yard line, the Bengals punched over the only score of the day. Bob Glass and Howard Dutton, operating behind Morningstar, Held, Buggs and Wood, alternated off tackle plays with line smashes until the ball rested securely behind the Canton goal line.

In the last quarter the Tigers played safe with the margin which they had earned. Spread formations, trick plays, forward passes and laterals all went for naught as the Bulldogs gave everything they had in an attempt to score. The locals, at one time, marched 40 yards straight down the field, quarterback Dutton running once a fourth down so that the Tigers might maintain possession of the ball. It was a daring and brilliant piece of work. The game ended with Massillon in possession of the ball on the Canton 44 yard line.

Both teams finished the gruelling battle in splendid shape. Canton did not make a substitution, while Coach Brown made but two, both for information purposes.

The entire Massillon team will go down in history, known as a perfectly coordinated machine with a will to win that just wouldn't be licked. Captain Morningstar was second to no man on the field. Howard Dutton, Jim McDew, Don Voss and Bob Glass were also outstanding because of their ability to arise and be at their best when the occasion demanded it.

The Tigers had what it took when it was needed.—The Mark of Champions. We hail the 1935 football team of Massillon Washington High School, Scholastic Football Champions of the State of Ohio.





The dads of the players are honored on Fathers' Day.

That crucial touchdown: Massillon 6, Canton 0.

The cheerleaders burning up some energy: Evans, Gross, Phillips.

The band at the half.

STATISTICS

Charles Anderson—Sophomore, Letterman, All County Left End, Regular, 6', 170 lbs.

Junior Anderson—Sophomore, Letterman, Right Tackle, 5' 10", 185 lbs.

Neri Buggs—Senior, Letterman, Left Tackle, Regular 3 years, 6', 190 lbs.

Michael Byelene—Junior, Letterman, Quarterback, Regular, 5'7", 152 lbs.

Matthew Carter—Senior, Letterman, Left Half, Full Back, 5'7", 146 lbs.

Howard Dutton—Senior, Letterman, Regular Quarterback, All County, All Ohio, 5'7", 148 lbs.

Jacob Gillon—Senior, Letterman, Regular Left Half, 5'11", 160 lbs.

Odel Gillon—Junior, Letterman, Left End, 5'11", 150 lbs.

Robert Graybill—Senior, Letterman, Guard or Blocking Back, 5'10", 154 lbs.

Robert Glass—Sophomore, Letterman, Fullback, Regular, All County, 5'10", 180 lbs.

Junior Held—Senior, Letterman, Right Tackle, Regular, Guard on Defense, 6'2", 195 lbs.

Edgar Herring—Junior, Letterman, Left Half, Regular, 5'6", 127 lbs.

Robert Howard—Sophomore, Guard, 5'9", 150 lbs.

Bill Lee—Sophomore, Center, 5'6", 137 lbs.

James McDew—Senior, Letterman, Regular Left Guard, Defensive Right End, 6', 157 lbs.

James Miller—Junior, Letterman, Left Guard, 6', 160 lbs.

Jack Moffett—Senior, Letterman, Left Tackle, 5'8", 195 lbs.

Edward Molinski—Senior, Letterman, Regular Blocking Half, Defensive Line Backer, All County, 5'10", 182 lbs.

August Morningstar (Captain)—Senior, Letterman, Regular Right End, All County Line Backer, All Ohio on Defense, 6'1", 183 lbs.

Walter Russ—Senior, Letterman, Right Guard, 5'10", 167 lbs.

Don Snavelly—Sophomore, Letterman, Center, 6', 150 lbs.

John Snyder—Senior, Letterman, Regular Fullback, 5'8", 154 lbs.

Don Spillman—Senior, Letterman, Blocking Halfback, 5'10", 155 lbs.

Robert Swoger—Junior, Right End, 5'10", 155 lbs.

Ralph Updegraff—Senior, Letterman, Regular Left Guard, Defensive End or Halfback, 6', 171 lbs.

Don Voss—Senior, Letterman, Regular Center, All County, Defensive Guard, 6'3 1-2", 196 lbs.

Walter Woods—Sophomore, Letterman, Right Guard, Regular, All County, Right Tackle on Defense, 6'2", 188 lbs.

CANTON RALLY






CAPTAIN BILLY ROHR

—the greatest basketball player in the history of
Washington High School.



MORNINGSTAR MAY GET
CALL IN TOURNAMENT
TIGERS MEET AKRON
WEST HERE SATURDAY
ALLIANCE AND TIGERS
RATTLE HERE TONIGHT
TIGERS
TIGERS DEFEAT
QUAKE
TIGER
MEET
TIGER
TIGER TOSSEY ANNEX
N. E. O. BIG SIX TITLES
BILL ROHR'S SHOOTING
GIVES TIGERS
DEFEAT OF BARBERTON
PUTS TIGERS ON TOP

Foot' Captain A
ingto. versity
ment game.
Augie pla,
ason, but
own soug.
ward po
ed
Augie stores, pool rooms, b
as lars, confectionery stores
taurants that openly displa
More than that, Mayor
made it clear in an
this morning, th
the
charge of vice squad
riter has been
achines, trade
other gamb
and
grand jury late
ve that he embezz
e defunct. Memo
ction no. of C
a time ago
re last month.
he game the local quintel
ints and only won out in
o minutes.
t game Spallino, an Ak-
city forward for two
t years, shot 17 of his
s 24 points. Coach Brown be-
can stop Spallino to-
he succeeds, Massil-
game. 8:50 p. m.
night's





ROHR, Capt.



EDWARDS



MORNINGSTAR



HERMAN



GATEWOOD

Season Review

The 1935-1936 Tigers compiled the greatest basketball record in the history of Washington High School. Fourteen victories in sixteen starts for a winning percentage of .875 was the official season's record. This gave Washington High an undefeated N. E. O. Bix Six League Championship and a tie with Canton McKinley for the Stark County Title.

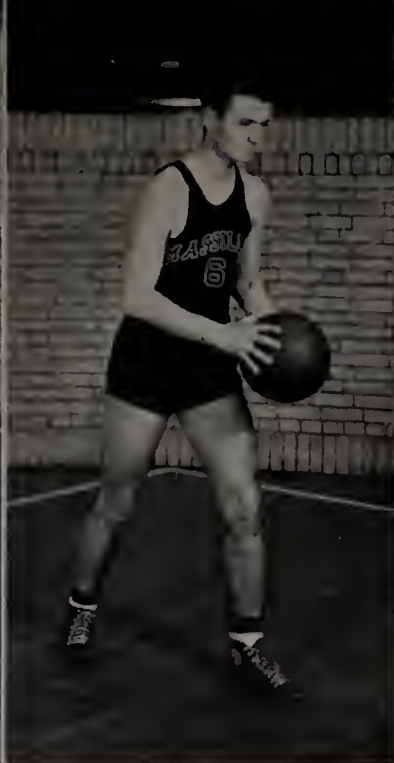
Playing the stiffest schedule a Massillon team had ever been called upon to face, the Bengals started off with a rush, winning six consecutive games. Included as outstanding victories in this string was the one over New Philadelphia on their own small floor, 26-22; the win over Barberton, which was their only loss of the regular season, 29-22; and lastly, the victory over Youngstown's city champions, Massillon 37, Youngstown Chaney 20. The streak ended when the Tigers lost to the Canton Bulldogs on the spacious auditorium floor. This loss, however, was later atoned for, proving the extreme handicap of the Canton court.

Following this defeat, the Orange and Black started another string of victories, getting as far as five this time. Several close games were included in these successes, including a one point victory over Elyria and a two point defeat of St. Vincents. Akron North, the defending State Champions, was decisively defeated 46-32. Billy Rohr scored 30 points in this game, giving the greatest shooting exhibition ever seen in our gymnasium. Salem, the defending N. E. O. Champion, succumbed rather easily on their home floor, 29-16. Akron South put an end to this second winning streak, 18-34. The Cavaliers experienced a well nigh perfect night, playing their best game of the season against the Tigers.

The loss to South, however, only paved the way for the climax of the season as the Tigers defeated the Canton Bulldogs, 31-29, in one of the most rousing basketball games ever



GILLON



SPILLMAN



D. SHERTZER



C. ANDERSON



UTH

played in Massillon. Due to illness, Bill Rohr was not able to start the game, but his teammates played inspired ball until he could come to their aid. Ernie Edward, in his follow up work, was particularly outstanding, while George Gatewood and Don Shertzer, by brilliant shooting, contributed the greatest share of the points. In the second half, Rohr entered the game, scored 8 points, and led the Tigers to their most important victory of the year.

The regular season closed with successive victories over Akron East and Akron West, two of our perennial enemies. In the course of the season, five Akron schools were met and all but one was defeated.

In tournament play, the Tigers, along with Barberton, Canton, and Akron South, were seeded as the outstanding teams of northeastern Ohio. The locals drew a bye in the first round. In the second round, the Orange and Black boys played their best game of the season, routing Akron St. Vincents 39-22. The next game, however, witnessed a complete reversal of form, as an inferior Akron Buchtel team eliminated the Tigers 25-22. Newark, a team that lost more games than it won in the course of the regular season's schedule, eventually won the State Championship.

The Massillon Reserve team had an identical season to the Varsity's, winning fourteen of sixteen games. Although they numbered but six and were extremely small in stature, team play and fight amply carried them through to a very successful season. They will be worthy additions to next year's varsity squad.

Thus we close the athletic calendar for 1935-1936. Twenty-six times our varsity took the field against the finest scholastic competition in the state—twenty-four times the Tiger reigned supreme. Athletics were thus conducted for a winning percentage of .923, the highest in the history of Washington High School. To Coach Brown and his two colleagues, Widdoes and McGranahan; to the boys on the teams; to the Student Body—we extend our sincerest congratulations.



Here we see the bosses warming the bench for a change.

The sort of teamwork that wins us games.

Practice sessions that go on until all hours.

The cheerleaders again, and part of the frenzied rooters.



TOP ROW—Tom Paul (Student Mgr.); H. McGranahan (Coach); R. Howard; B. Wallace; E. Huth; G. Peters (Student Mgr.)

BOTTOM ROW—P. Hintz; H. Knowlton; E. Sedjo; J. Buttermore (Capt.); Miglich; D. Uth.

Reserves

The Reserve Team had a season parallel in success to that of the varsity, winning fourteen out of sixteen games. The Cubs, coached by Hugh McGranahan, were greatly handicapped by lack of size, but they more than made up for this by being fast and smart. The Reserve squad, which is essentially a feeder for the varsity, again fulfilled its purpose. Outstanding men like Sedjo, Howard, Buttermore, Knowlton, etc., will be valuable additions to the 1936 varsity squad.

VARSITY SCORES				RESERVE SCORES	
		Massillon	Opponents	Massillon	Opp.
Dec. 20	Struthers	48	26	35	13
Dec. 21	New Phila	26	22	28	22
Jan. 3	Alliance	24	13	31	13
Jan. 4	Barberton	29	22	37	15
Jan. 10	Niles	44	13	46	15
Jan. 11	Youngstown Chaney	37	20	32	18
Jan. 17	Canton	18	44	25	26
Jan. 18	Elyria	24	23	39	14
Jan. 25	Salem	29	16	25	15
Jan. 31	Alliance	32	14	32	14
Feb. 1	St. Vincent	26	24	38	11
Feb. 7	Akron North	46	32	31	14
Feb. 8	Akron South	18	34	39	14
Feb. 4	Canton	29	21	34	21
Feb. 29	Akron West	26	24	24	27
Feb. 21	Akron East	25	22	46	19
TOURNAMENT					
Mar. 5	Akron St. Vincent		22	Massillon	39
Mar. 7	Akron Buchtel		25	Massillon	22



LIGHT MOMENTS

C. Drake

Would you gather
from this that Ivan
Mann debates with
his wife too?

Here we sit like birds
in the wilderness.

The fleet's in!

Augie.

Who staggered, we
or the building?

Mac gives a free fin-
ger wave.

Jacob Gillon, Esq.

Washington High
stage-door Johnnies.



Calendar

SEPTEMBER

16. School, that never ending time between vacations, now begins.
18. Sophs had chapel. They had to learn the ropes, don't you know.
19. Mr. Kemp asked the juniors and seniors not to sell chapel seats. (As if we thought of such a thing).
20. Had a rally today for Akron East game. Everyone had that good old school spirit.
27. Oh! Oh! Spoke too soon. Well, if the students didn't yell it wasn't the cheer leaders' fault. Rally for Shaw game.
30. Friendship week started today. Jackie Wallace explained how to meet the new girl or boy friend.

OCTOBER

3. Miss Weimer and Mr. Koffel were introduced. They gave a pep talk at a rally for the Portsmouth game.
8. First fire drill of the year.
14. A great ? arose.
18. Every new teacher goes thru it. Miss Immel and Miss Clapper talked in rally for Barberton game.
22. Out at last! Sale of annual pledges began after a short rally.
24. Rally for Alliance game. Score one for the boys.
25. Vacation! Teachers went to Cleveland. (Only for one day.)
28. Phil Fischer entertained sophs. Mr. Koffel was locked in the office. Miss Weimer let him out. Hmmm!
29. Mr. Smith, the Superintendent, talked about the two-mill levy.
30. Edward Markham, the famous poet, talked in chapel.

NOVEMBER

1. Rally for Akron West. Girls put it over big.
6. Tex Schultz, world's Yo Yo Champ, entertained sophs in chapel.
11. Armistice Day. Interesting speaker from Canton.
21. Hi-Y was responsible for a student from India speaking today.
22. Rally for Massillon-Canton game. Student talent was brought to the front in an amateur program.
25. Are we happy? Had rally today to celebrate our victory over Canton.
27. Thanksgiving chapel. Mrs. Irene Terry sang, Rev. Mackenzie spoke, and choir sang.

DECEMBER

3. Football boys received their letters today. They certainly earned them.
5. J. W. Brooks from the Highway Patrol gave a safety talk.
6. Miss Isabel Barry of Cleveland talked on "Eyes, Their Protection and Care."
10. Hilda Young and Betty Snyder entertained today. Here's to you, gals.
11. Sophs rated today. They enjoyed skits from the play, "Nothing But The Truth."
13. Sophs elected their class officers today.
16. Sophs tried out their lusty young voices on Christmas carols.
17. Juniors and seniors sang Christmas carols.

18. Basketball rally for Struthers game.
20. Christmas program:—Bible reading by Wilbur Rennecker; trio composed of Mrs. Corrine Palmer, Mrs. Verna Naas, and Mr. John Steele; Professor D. G. Lean of Wooster College spoke; Mr. Putman sang; invocation and benediction by Rev. Sillars; Choir sang.

JANUARY

3. Rally for Alliance and Barberton games. Mr. Widdoes and Mr. McGranahan talked.
6. Mr. Kemp talked to sophs on the life of Theodore Roosevelt.
7. Hi School Orchestra played today under the direction of C. J. Morrison.
9. Wooster High School band played in chapel today. It was directed by Mr. Wallace Franks.
10. Rally for Youngstown Chaney and Niles games. "It must have been the Gypsy in 'em!"
16. Mr. Van Young and Mr. Goodrich from Oberlin College debated in chapel today.
17. A "Gladiatorial show" with chariot races, battles between gladiators, and other Roman sports was staged in the gym today. It was a rally for Elyria and Canton games.
21. Jack Girt and Betty Snyder entertained juniors and seniors in chapel today.
22. A very interesting talk was given by E. C. Ramsey on the dangers of a European war. Good for all day.
24. Exams! . . . Patrons reception was quite a success.
- 28-29. Moving pictures "Flying with the Lindberghs" were greatly enjoyed in chapel.

31. Usual rally for Alliance and St. Vincent games.

FEBRUARY

3. Mr. Kemp talked to sophs.
4. Guitar and banjo trio composed of Mr. Walker, and Howard and Alfred Eckroate furnished music in chapel today.
6. Dr. Fred Cornelessen of Paris, France, addressed combined chapel.
12. Mr. Burns of Canton talked on "Travel in the Far East and Mediterranean."
14. Good rally for Canton game. Football boys played basketball with boxing gloves. (Figure that one out if you can.)
17. Short rally to celebrate our victory over Canton.
18. Dr. Anderson from Miami University talked on "Other Worlds Than Our Own."
19. Betty Snyder entertained in chapel today by playing several selections on the piano.
20. Judge Portmann presented awards to the essay contest winners.
21. We had a German Band and German singers in a rally for the Akron East Game.
24. Sophs enjoyed skits from the play "Boston Blues."
28. Rally for Akron West game.

MARCH

2. Mr. Kemp talked on misleading advertisements in magazines.
4. Rally for tournament game.
6. Luther Emery talked in chapel today. The occasion—a rally for tournament game.

9. Betty Fern Eschliman, Ray Breed, C. De Walt, H. Indorf and Don Huntsberger entertained the sophs in chapel today.
12. Juniors and seniors saw pictures on Ethiopia.
13. The throwing of bricks and bouquets featured in the presentation of the basketball letters to the players by Coach Brown.
17. Betty Fern Eschliman played the piano while D. DeWalt and E. McLain made the "Music Go Down and Around." It came out too.
18. Miss Dole, advisor of the Girls Friendship Club, talked to the girls on choosing a vocation.
23. Betty F. Eschliman, J. Evans, R. Breed, D. Gerstenmaier, and C. McClelland entertained sophs.
24. Mr. Kemp talked to juniors and seniors on "What You Can Make High School Do."
25. Illustrated lecture was given on carbon monoxide by Mr. F. M. Van DeVenter.
31. Appearing for the eleventh consecutive annual performance, Arthur Leading, baritone, presented an entertaining program.

APRIL

1. Did the sophs bite again? Mr. Kemp had the last laugh on them.
2. "Dusty" Miller, noted humorous speaker, talked in chapel today.

3. Easter program:—Helen Jessup, Rev. Hax, John Bottomy and John Knox Hess.—Vacation!!!
14. A one-act comedy was presented by players from Western Reserve.
15. Motion pictures were enjoyed in chapel today.
16. The play "Taming of the Shrew" was presented in chapel by Mt. Union students.
17. Junior Party. The junior seniors had their party too.
23. Heaney, the magician, entertained today in chapel.
24. Sophomore Party. "The "kids" all enjoyed (?) themselves at their first real party.

MAY

1. Amateur Hour was sponsored by the choir.
2. Scholarship contest at Kent.
11. "Student Sun" makes its appearance.
15. Dramatic Club put on play "Growing Pains."
22. Junior-Senior Party. The final get-together of juniors and seniors was held.
25. Memorial Day Program.
27. Senior Sing. "Goodbye Forever" was sung mid tears and cheers today.

JUNE

9. Commencement. Three hundred more unemployed walking the streets????!!

Six of our seven sets
of twins....the Leggs
are missing.



H. M. S. on location.



How we look at 3:18.



A gang of girls do
some interior deco-
rating.



Dave Lash at work
at last.



Part of the annual
board...obviously a
posed picture.



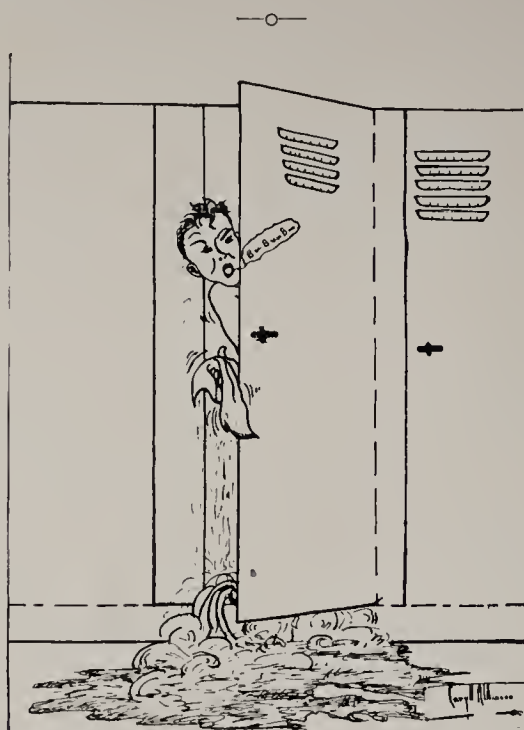
Blodwen stops to
smile at us.



SMILES

Teacher: Can you give me a familiar example of the human body as it has adapted itself to changed conditions?

Pupil: Yep, my uncle gained 50 pounds in a year and his skin never cracked.



We suggest a practical use for second floor lockers, when it rains.

PROGRESS IN EDUCATION

Sophomore—Grassy.

Junior—Brassy.

Senior—Classy.

Mac Fluke—Who are these girls coming?

Hostetter—The Murdock twins.

Fluke—Are they sisters?

Willie was doing penance in the corner. Presently he thought aloud pensively.

"I can't help it if I'm not perfect," he sighed. "I never heard of but one perfect boy, anyway."

"Who was that?" asked his mother, thinking to point a moral.

"Papa," came the silencing reply, "when he was little."

OUR FEMALE FACULTY

Imagine our professors
When they were little girls
In blue starch gingham dresses
With tiny bobbing curls.

Can't you see Miss Digel
With pink socks jumping rope?
Miss Buch with a dirty face,
I bet she hated soap!

Think of Miss Butler
With pigtails prim and neat
Miss Correll with flying curls
Skating down the street.

Now you see Miss Barr
In a bloody fight
And try to feature Miss Doxsee
Kissing dolls good-night.

Can't you see Miss Allen
Coasting on her sled?
And Miss Lehman chasing goblins
All around her bed?

Now they were all quite like us
You will with me agree—
But they've changed a mighty lot
Since they're the Faculty.



Jim M. Dew

I give you now Professor Twist,
A conscientious scientist.
Trustees exclaimed, "He never bungles"
And sent him off to distant jungles.
Camped on a tropic riverside,
One day he missed his loving bride.
She had, the guide informed him later,
Been eaten by an alligator.
Professor Twist could not but smile.
"You mean," he said, "a crocodile."

WITCHES KOMMIKER

Miss Buch starting class two minutes late or Stan Linde with black hair.

Ernest McLain dumb or Miss Clapper homely.

Miss Immel tipping the scales at 200 or Miss Kit six feet tall.

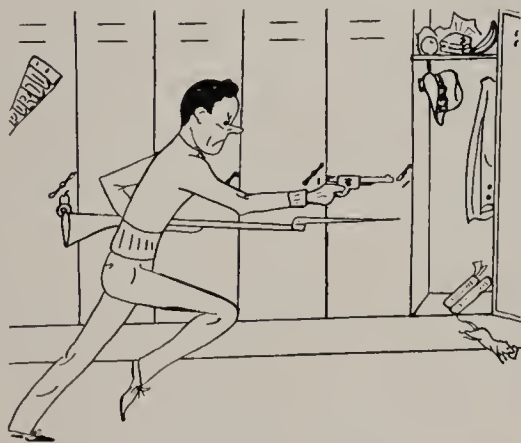
Betty Fern Eshelman a clinging vine or Mr. Crewson not Irish.

Bud Houghton on time or Ruth Kocher not knowing an answer.

Brown's name on football under instructions "Do not inflate over 15 lbs.", or Miss Correll getting up at 4:00 A. M. and forgetting what she got up for.

Miss Mann—State the difference between a scientist and salesman.

Senior—Well a scientist is a man who knows a great deal about a very little and keeps learning more and more about less and less until he knows everything about nothing; but a salesman is a man who knows a little bit about a great deal and keeps on learning less and less about more and more until he knows nothing about everything.



MORTON MOPS MOUSE MENACE

Jim Dew

SCOOP FROM THE FLOOR (Known to be authentic.)

Dear Pearl:

Be sure to play up to Billy in Chapel study. "Do" burns up when you do. Poor Doris, I am going to beat heck out of Jean as soon as Doris goes. I'll be seeing you.

Claudene.

REGULAR BOARDERS AT THE CLINIC

John Hess—Sleep and upset stomach.

Howard Daughenbaugh—Rest.

Mary Helen Christman—Skinned leg.

Edna Henrich—Backache.

Pauline Bridgeford—A sore finger.

Poor John, especially, has such a weak stomach and needs his rest badly. Edna must have an awful load on her shoulders all the time.



REMEMBER

Linde playing with the paper dolls that Traphagen cut in study hall?

The kid who sounds like a fog horn when he blows his nose?

Hise's eight o'clocks?

The rally when Junie Weirich failed to appear?

Our American Legion essay contest?

A gorgeous bird is the pelican,
Whose beak can hold more than his belican,

He can put in his beak, food enough for a week,

But I'll be darned if I can see how in the Helican.

Found on one of Mr. Crewson's test papers:

"The Morons settled in Utah."

BRAIN TEASERS

A MAN OF BRAINS

A man was expecting a very important letter which did not arrive. He was suddenly called to England and admonished his wife to forward the letter to him in London immediately upon its arrival. After three weeks, his business done, he was ready to return home but did not dare to leave for fear that the letter he had expected in New York would cross him. So he cabled his wife, "Have not yet received the letter. Where is it?" The wife cabled back, "You took the key to the mail box with you."

The man, frantic because of the waste of time and exasperated with himself for being so stupid, enclosed the key in an envelope and sent it back to his wife, telling her he would wait for the letter. Several weeks passed and still no letter.

Why did it not arrive?

(Answer in Adv. Section)

—o—

THE BABY WORM'S TURN

A mother worm, a father worm and a baby worm lived happily in a hole in a verdant field. One day a neighbor told them that he had overheard the farmer say that he was going to plough up the field the following day. In great consternation the worm family packed and moved over the wall into the next field, where they dug themselves a hole and went snugly to sleep. The next morning, as is the habit among worms as well as among mortals, the baby worm got up first, crawled out of the hole, looked around and saw that their old field was really ploughed up. He said with great enthusiasm and relief, "Gee, I'm glad we moved over here, all five of us."

How come he said "All five of us"?

(Answer in Adv. Section)

—o—

EARLY AMERICAN

A big Indian and a little Indian were going up a hill. The little Indian was the big Indian's son. What relation was the big Indian to the little Indian?

(Answer in Adv. Section)

A CASE OF INSIGHT

Mr. Simpson met a friend whom he had not seen for many years. The friend said, "I married, shortly after I last saw you, someone you never knew. And this," presenting a young girl, "is my daughter. Her name is the same as her mother's." Mr. Simpson patted the child on the head and said, "I am glad to know you, Margaret," and resumed his conversation.

How did he know the child's name was Margaret?

(Answer in Adv. Section)

—o—

THE FLEET'S IN

A man, wearing a black tie, went into a cheap restaurant and asked for a plate of pork and beans, pie and coffee. When he had finished his meal he paid the cashier, an attractive young girl, who said, "Thanks, Sailor."

How did she know that he was a sailor?

(Answer in Adv. Section)

—o—

HELP! HELP!

An unlikely bathroom has only one door which has a spring lock that cannot be opened from the inside when sprung. There is a barred skylight that cannot be reached, and the room has no window. A man (not over bright) turns on the water to take a bath, finds that something has gone wrong with the faucets and he cannot turn the water off. If he yells no one can hear him because of sound proof walls.

How can he keep from drowning?

(Answer in Adv. Section)

—o—

IT DOES HAPPEN

Two children are born of the same mother at the same time at the same place and are not twins.

How do you explain it?

(Answer in Adv. Section)

—o—

ARE YOU LEGAL-MINDED?

Is it incest (therefore illegal) for a man to marry his widow's sister?

(Answer in Adv. Section)

Mary Olive relaxes a bit from the strain of the last minute rush.

What's wrong with this picture?

Mary Jane and company calling it a day.

Hill and Immel...
Where's Winchell?

Byelene stopped in the midst of "You see, boys, it happened this way."

Voss really was tackled unawares here.

Wouldn't it be funny if Busse really were this tall and Mary O. so short?

Dewald "Lashes" out.

The secretaries relax a bit, too.

Eva Shorb at the nineteenth tee.

John Reeves practices... Hoppe beware.

Smith, Kemp, and Zepp... the Big Three.



INVENTIONS
BY
PROFESSOR JONES

1. Bottomless drinking glasses for people who aren't thirsty.
2. Newspapers without a sport page, for old maids.
3. Cars without motors for people who would rather stay at home.
4. A new way to save electricity: use gas lights.
5. How to keep from growing old: shoot yourself.
6. How to avoid paying admission to a theatre: stay at home.
7. How to make money at home in your spare time: buy a counterfeiting machine.
8. Typewriters without keys for people who would rather be auto mechanics.
9. Toothless combs for bald-headed men.
10. Collapsible chairs to seat the standing army.
11. Round cornered scissors for people who want to cut capers.
12. Figs for calendars instead of dates.
13. Clocks with feet instead of hands.
14. Clocks without the number 8 so people can get one hour extra sleep in the mornings.
15. Tooth brushes without bristles for people without teeth.

—o—

Dirty days hath September,
April, June and November,
From January up to May,
The rain it raineth every day.
All the rest have thirty-one,
Without a blessed gleam of sun,
And if any of them had two and thirty,
They'd be just as wet and twice as dirty.

—o—

Ants are the hardest working creatures in the world yet they seem to have time to attend all the picnics.

—o—

Bert Everhart (In Study 2)—Say, Mr. Hise, how about sitting where there is some heat?

Mr. Hise—Sure, go ahead.

Bert E. takes a seat next to Hilda Young.

WANTED

A greater appreciation of my sarcasm.—Brown.

A quantity of common sense—any quality accepted.—Ray Breed.

A nurse maid to play paper dolls with Linde.—Ike Hise.

An elevator to carry the weary sophomores to biology class.

A pillow for use in study hall.

Snagless study hall chairs.

—o—

A tree toad loved a she toad
That lived in a tree;
She was a three toed tree toad
But a two toed tree toad was he.
The two toed tree toad tried to win
The she toad's friendly nod
For the two toed tree toad loved the ground

That the three toed tree toad trod.
But vainly the two toed tree toad tried—
He couldn't please her whim,
In her tree toad bower with her v-toad power

The she toad vetoed him.

—o—

Miss Davis: What is a polygon?

Answer: A dead parrot.

—o—

Willa Smith to Helen Smith—Do you have any paper floating around here that I could have?

Helen—My paper doesn't float. It's stationary.

—o—

DAILY PHRASES

Pipe down.

Let's quiet down now.

Please be quiet until I repeat the rules of this study hall for the benefit of all those who have not been in here before.

Call me a Taxi!

Lesson for tomorrow is__

Pardon the personal reference.

Hello!

You're no bargain___

—o—

(A tip about Brown)

He is reported to have taken his gang to Akron U. to see a basketball game. On arriving there he found he had arrived on the wrong night.—(The man who never makes mistakes.)

Leister in paradise.



Gray practices to get
her man.



The Great Marcus.



Dot Bonk bikes a bit.



Jerry and Bob and
the daily taxi.



Rail birds and more
rail birds.



Trory and Mic--pardon me, I mean Mac.



Martin, Bates, and Henderson swap a good one.



Here is the seventh
set -- the missing
Leggs.



Grier --- Solitude.



Jerry hits her stride.



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Alibi Ike	Ike Hise
Annapolis Farewell	Eris Richardson
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The Dark Angel	Virginia Michael
Every Night At Eight (and Morning too)	Mary And Laverne
Guard That Girl	Bob Immel
Harmony Lane	Room 117
Here Comes The Band	At The Football Games
The Irish In Us	Beth Trory and Mr. Crewson
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She Gets Her Man	Dot Young
Stranded	Soph's First Day At School
Thanks A Million	To Overtime Chapel Speakers
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The Valley Of Fear	Just Before A Test
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Show Them No Mercy	Teachers to us Poor Students
Scrooge	Orin Brenner
Remember Last Night	The Morning After The Night Before
Rainbow's End	Commencement Day
Princess Charming	June Immel
Old Man Rhythm	Herb Urban
A Midsummer Night's Dream	School Won't Open For Months
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DEFINITIONS

Gasoline is stuff that if you don't use good in your car, it doesn't run as well as if.

Snuff is stuff that when you don't feel entirely well, you're not quite up to it.

A straw is something that you drink soda water through two of them.

A newspaper is what people don't like the editorials in sometimes, so why don't they read a different one?

Bacon is stuff that eggs don't taste good without it, unless you don't like bacon (or perhaps you do).

Daylight Saving Time is like when you get up early, it's an hour later somewhere where they don't have it, unless it's Central Standard Time, when it's the same, except unless they have Daylight Saving Time, too.

A double chin is what ladies look best without and makes them feel better if they haven't got, or, if they have, have their faces lifted, which they don't.

A doorknob is a thing a revolving door goes around without.

A fern is a plant that you're supposed to water it once a day, but when you don't it dies, but if you do, it dies anyway, only not so soon.

—o—

A teacher was telling her class little stories in natural history. She asked if anyone could tell her what a ground hog was. Up went a hand frantically.

"Well Tommy, you may tell us what a ground hog is."

And Zorger answered, "Please teacher, it's a sausage."

REPARTEE

The late William Rockefeller used to tell with delight a story illustrative of the financial genius of his famous brother John.

"When John was a little fellow," he would begin, "a so-called Indian doctor visited our town with a cure-all. The doctor, to get trade started, took out a bright new silver dollar and said he would auction it off."

"How much am I bid," he said, "for this bright silver dollar?"

But the crowd was cautious, silent, suspicious. No bids were heard. "How much am I bid," shouted the Indian doctor again. "Come come, gents! A nickel, a dime?"

"I'll bid a nickel," piped John D. Rockefeller at last. "The dollar is yours, boy," said the doctor, "hand up your nickel."

"Take it out of the dollar," piped little John D., "and gimme ninety-five cents change."

—o—

Tannehill—Elections are held the first Tuesday after the first Monday in November.

Eva Shorb (In all seriousness)—What if the first Tuesday comes on Sunday?

—o—

Abraham Lincoln married a Tod, and was once asked why his wife's people did not spell their name with two 'd's, Todd, which would be more aristocratic. "Well, he answered, "God spells his name with one 'd' and I guess what's good enough for God is good enough for us."



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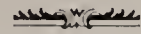
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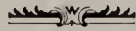
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HELP! HELP! (*He pulls out the stopper*)
IT DOES HAPPEN (*Two of Triplets*)
EARLY AMERICAN (*Mother*)
ARE YOU LEGAL MINDED? (*It is im-
possible, because if there is a widow, there
is no husband left to marry her sister.*)

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THE BABY WORM'S TURN (*He was only a baby worm. He couldn't count.*)

A CASE OF INSIGHT (*The friend whom Mr. Simpson met was a woman whose name was Margaret.*)

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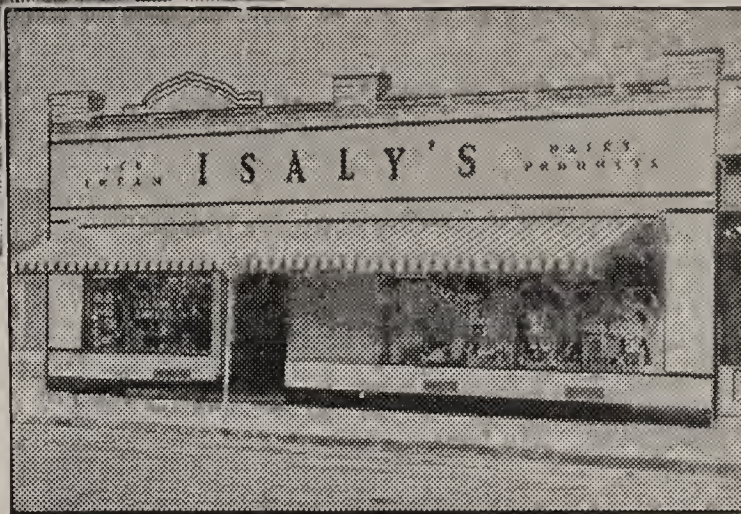
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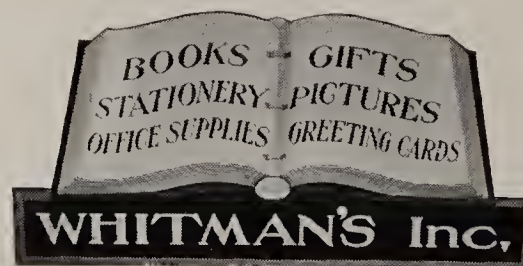
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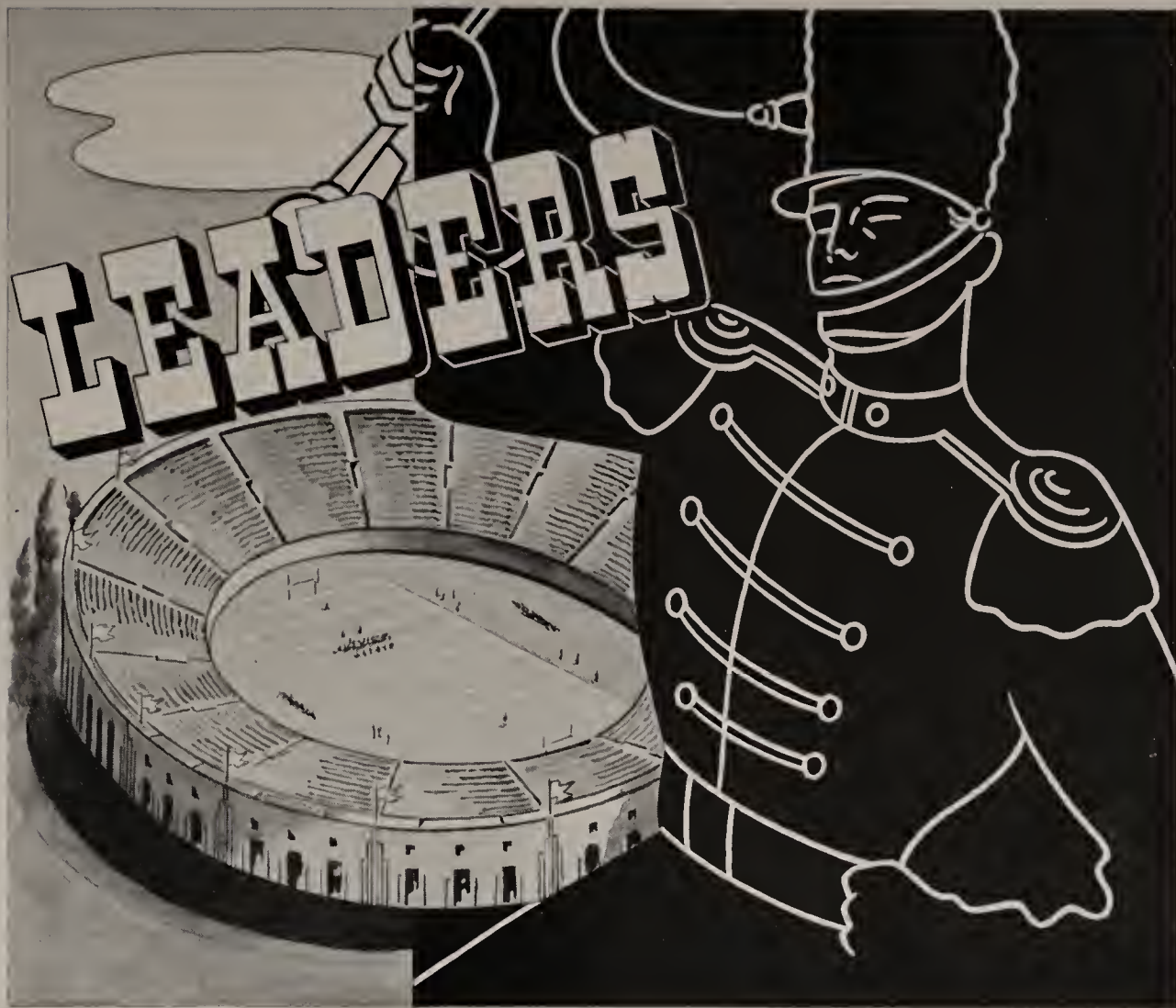
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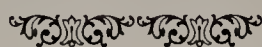
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